

5
JUN
MAYUZUKI

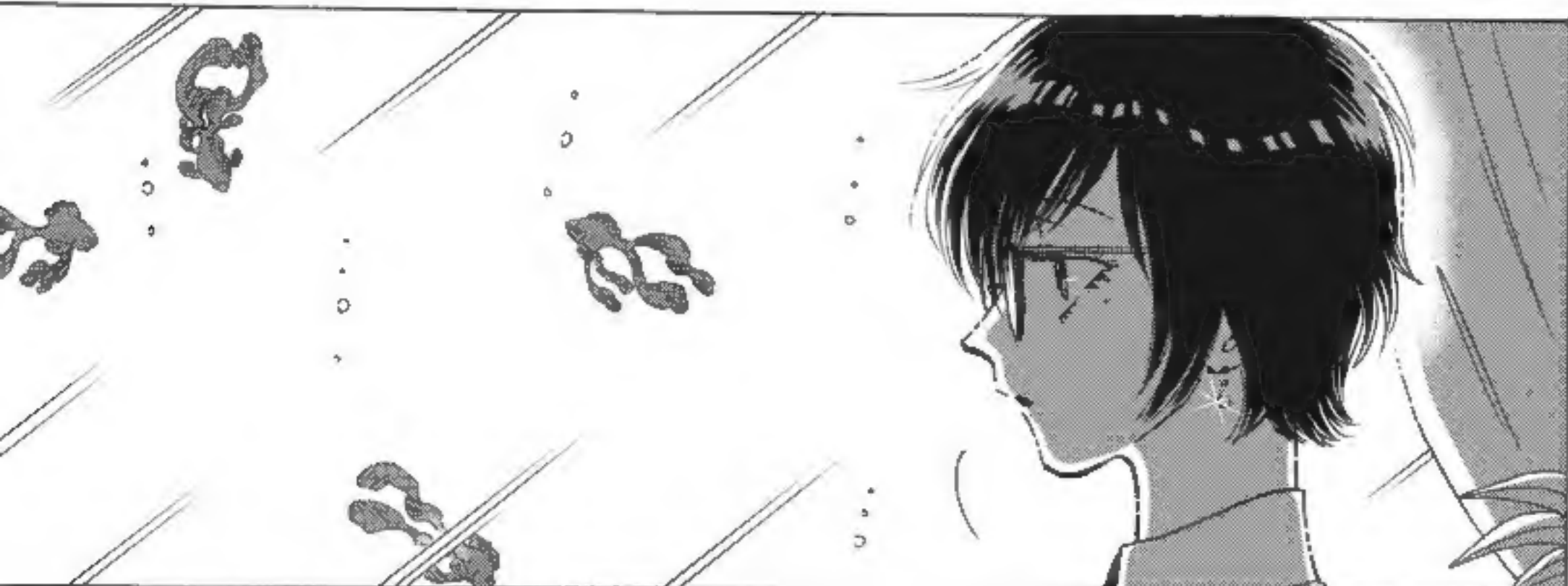
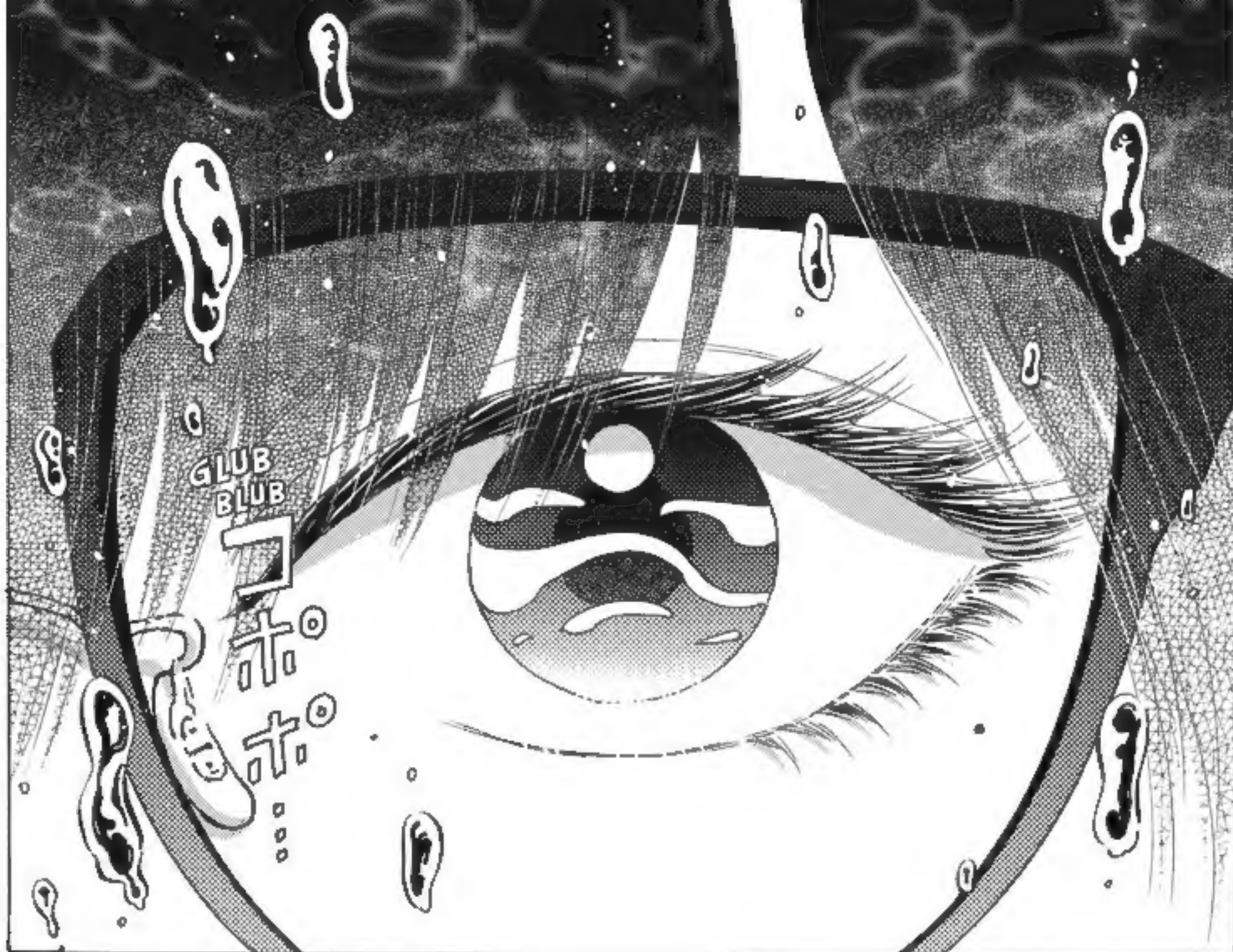
KOOL *generic Romance*

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT





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**IT'S
A NICE
PLACE,
RIGHT?**



AND THE
COFFEE
TASTES
GREAT.



IT'S A
LOVELY
JOINT.

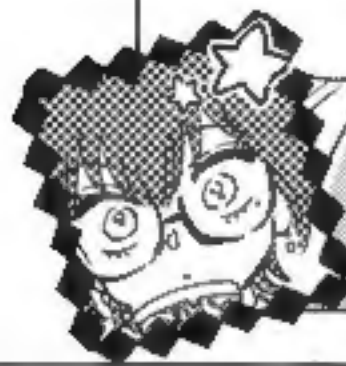
YEAH.

I'D
NEVER
BEEN.



IS IT UP
TO YOUR
STANDARDS,
THEN!?

DOESN'T
IT!?



IS THAT
A "YES"!?
OR A "NO"!?
WHICH IS
IT!?

WHAT A
QUESTION! YOU
MAKE IT SOUND
AS IF YOU OWN
THE PLACE.



THANK
YOU.

GWEN! SHE
GAVE HER
STAMP OF
APPROVAL!



YESSSS
!!!

YES. IT
PASSES.



THE WATER-MELON IS SWEET THIS YEAR.

HERE, A GIFT ON THE HOUSE.

THINK



THIS CAFE REALLY IS GREAT, THOUGH. I NEVER KNEW THIS HIDDEN GEM WAS HERE.

SORRY FOR BEING A SNOB.



I HOPE YOU'LL COME BY WITH MR. KUDOH OFTEN FROM NOW ON.

DON'T MENTION IT.

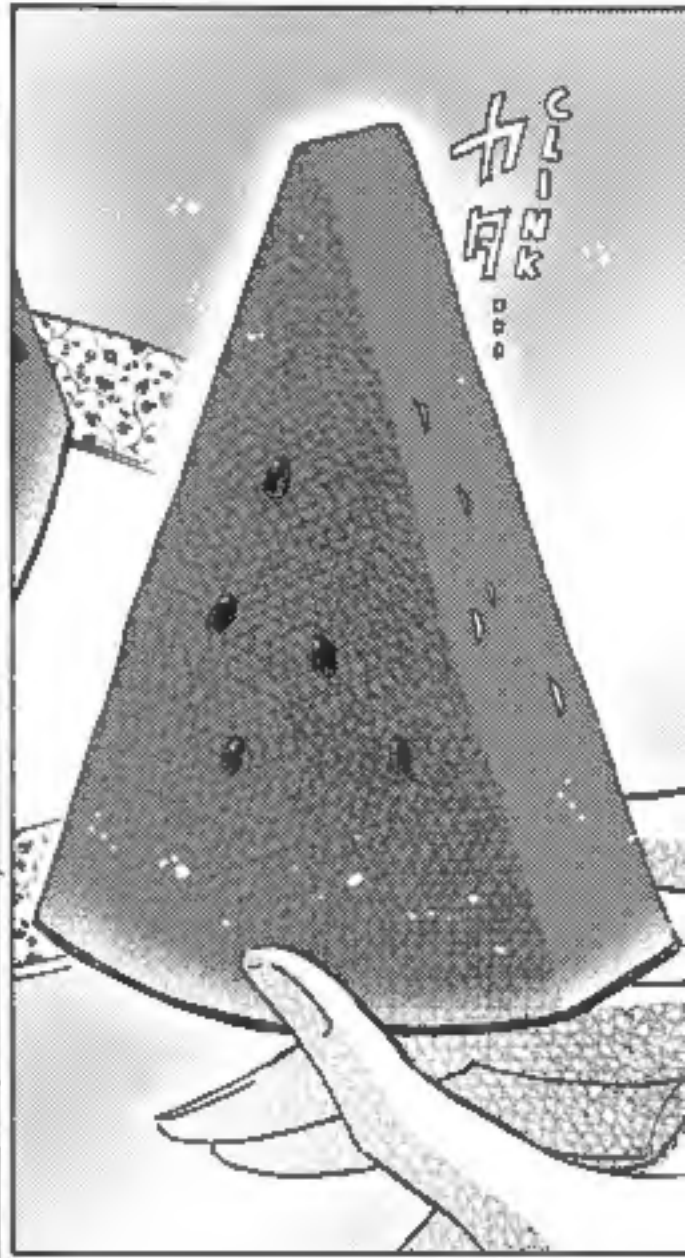


TAKE YOUR TIME AND ENJOY.



CRUNCH

THINK





WATER-
MELON AND
CIGA-
RETTE.

OH?
IT'S
DELICIOUS.

YOU'RE
REALLY
ENJOYING
THAT
CIGA-
RETTE...

AH.

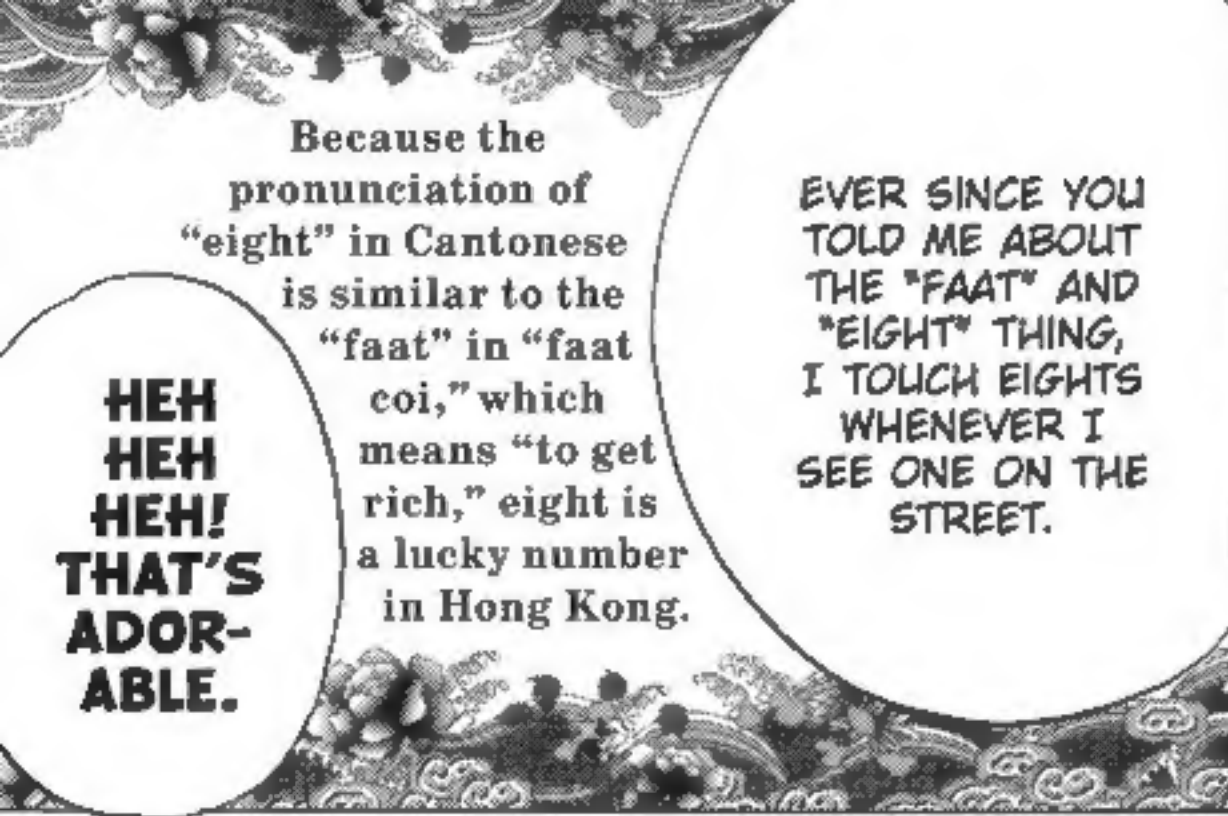
DO YOU
HAVE ANY
QUIRKS,
KUDOU?

IT'S LIKE A
PERSONAL
QUIRK—I CRAVE
CIGARETTES
AFTER HAVING
WATERMELON.

NAH,
IT'S NOT
REALLY
FOR ME...

IT
TASTED
GREAT,
RIGHT?

OHhh,
RIGHT.
WE DRANK
WATERMELON
JUICE WHEN
WE WERE
SMOKING UP
ON THE ROOF
THAT ONE
TIME TOO.



Because the pronunciation of "eight" in Cantonese is similar to the "faat" in "faat coi," which means "to get rich," eight is a lucky number in Hong Kong.

HEH
HEH
HEH!
THAT'S
ADOR-
ABLE.

EVER SINCE YOU
TOLD ME ABOUT
THE "FAAT" AND
"EIGHT" THING,
I TOUCH EIGHTS
WHENEVER I
SEE ONE ON THE
STREET.



DO I
HAVE
ANY...?

MY
QUIRKS
...?

OH.



Y'KNOW, A LOT
OF THE TIME WE
AREN'T EVEN
AWARE OF OUR
OWN QUIRKS.
WE DO THEM
UNCONSCIOUSLY.

ADOR-
ABLE...



SIP

YOU ONLY
NOTICE YOUR
QUIRKS AFTER
SOMEONE YOU
SPEND A LOT OF
TIME AROUND
POINTS THEM
OUT TO YOU,
DON'T YOU
THINK?



I'LL
FIND YOUR
QUIRKS
AND POINT
THEM OUT
FOR YOU,
THEN.



SAME TO YOU.
PLEASE COME
BY AGAIN.

IT WAS NICE
MEETING YOU,
OWEN. THE
WATERMELON
WAS DELICIOUS.

THANK
YOU



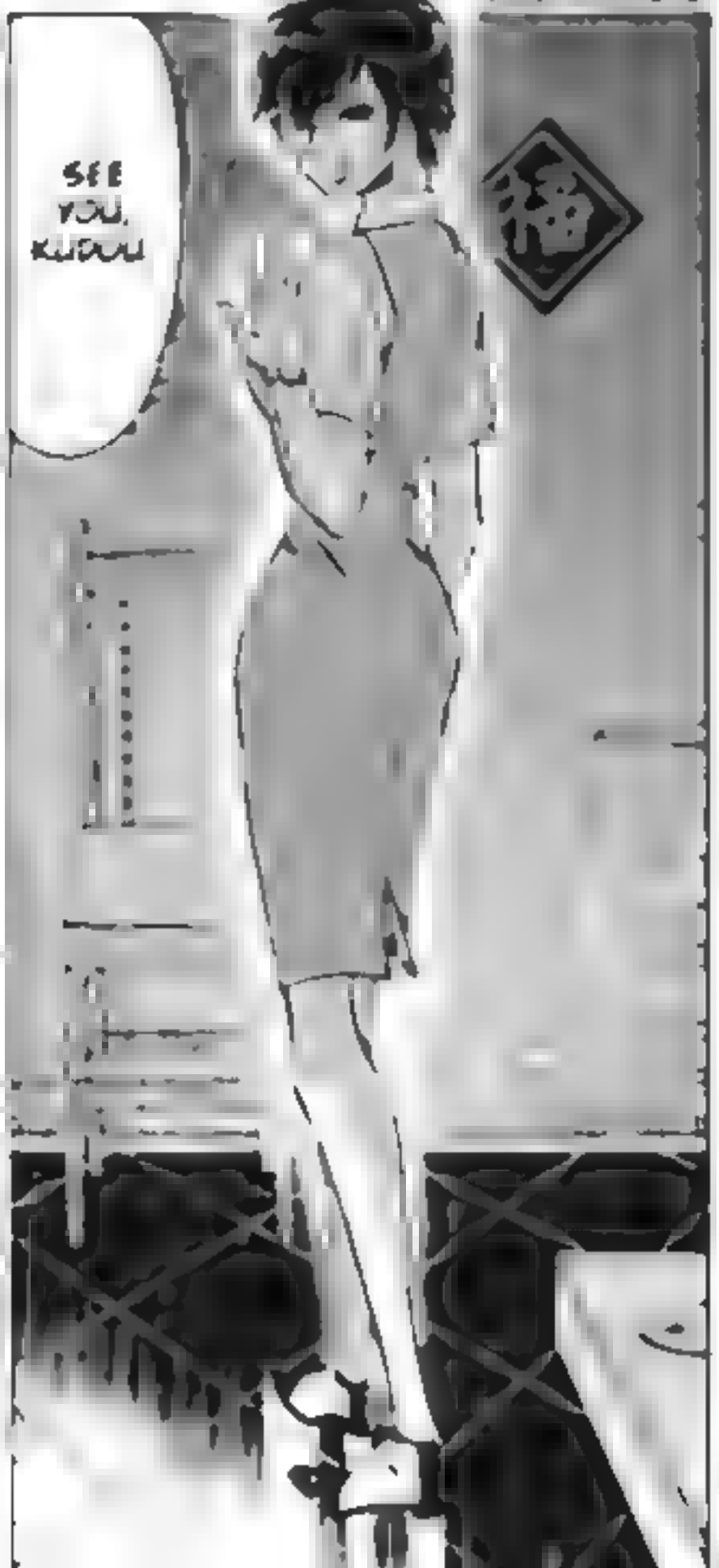
AH.

I HAVE A
SHOWING
TO GET
TO



SHE
SEEMS
PRETTY
INTO YOU
TOO

SHE'S A
GREAT
GAL!



SEE
YOU,
KIDOU



久鴨 DUCK

BUT NOW
THAT I LIVE
HERE...THE
FOOD'S GREAT,
AND I DON'T
DISLIKE THE
ECLECTIC
ATMOSPHERE
EITHER.

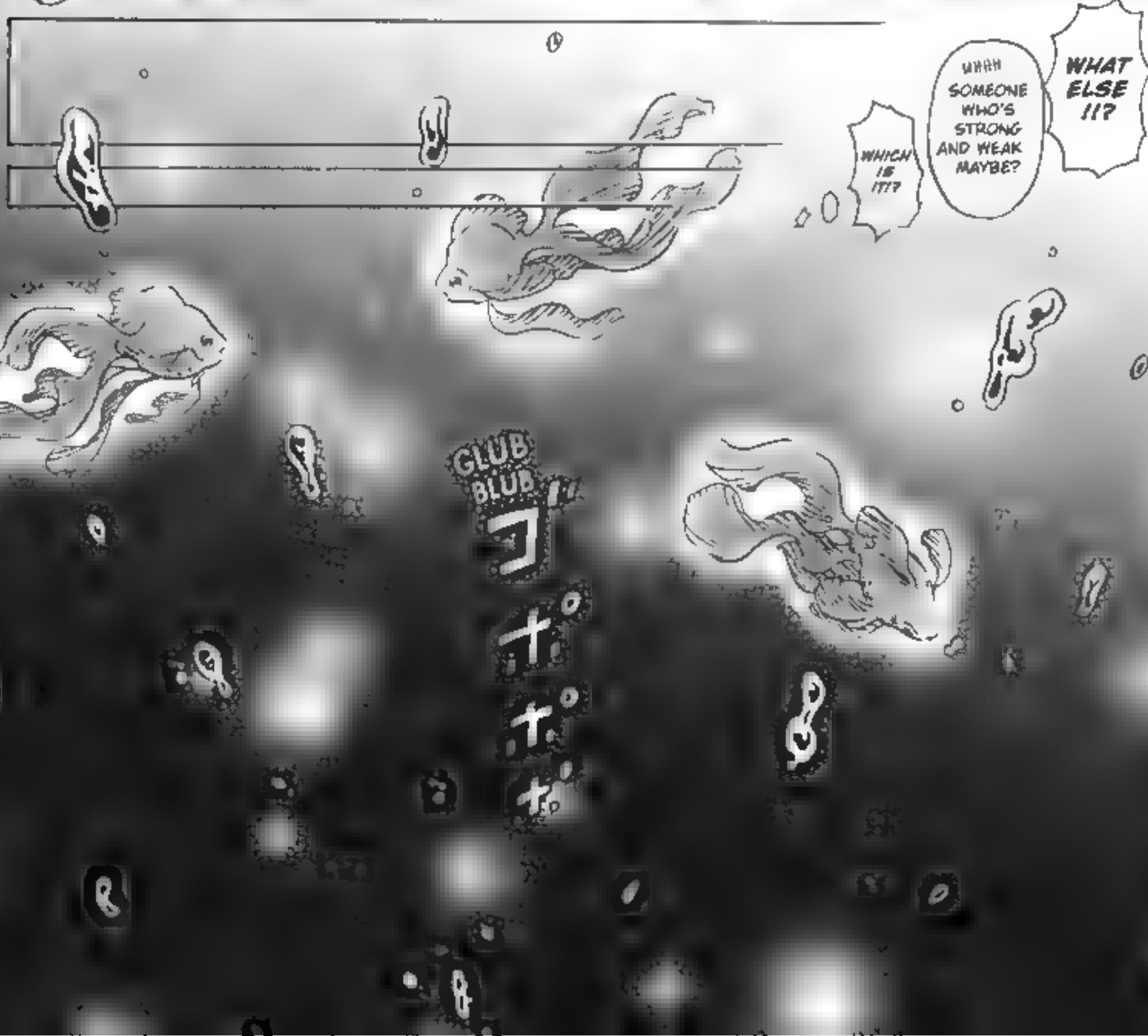
THE
ENCOUNTER
CAUGHT
ME BY
SURPRISE...

HOW
DO I
PUT
IT...?

MR. KUDOH,
YOU'RE
HOPELESSLY
IN LOVE.

WITH
KOWLOON.

HEH.

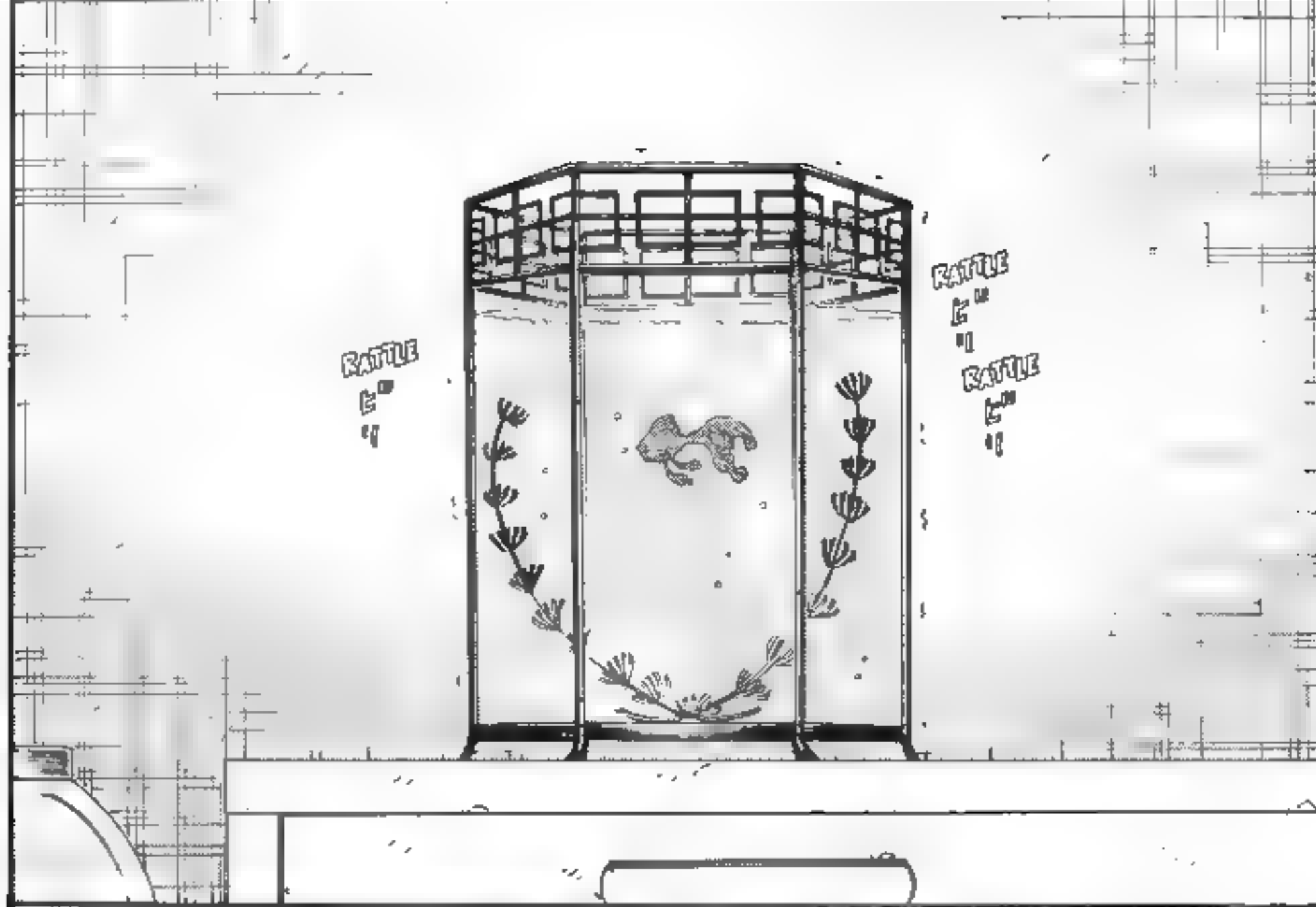


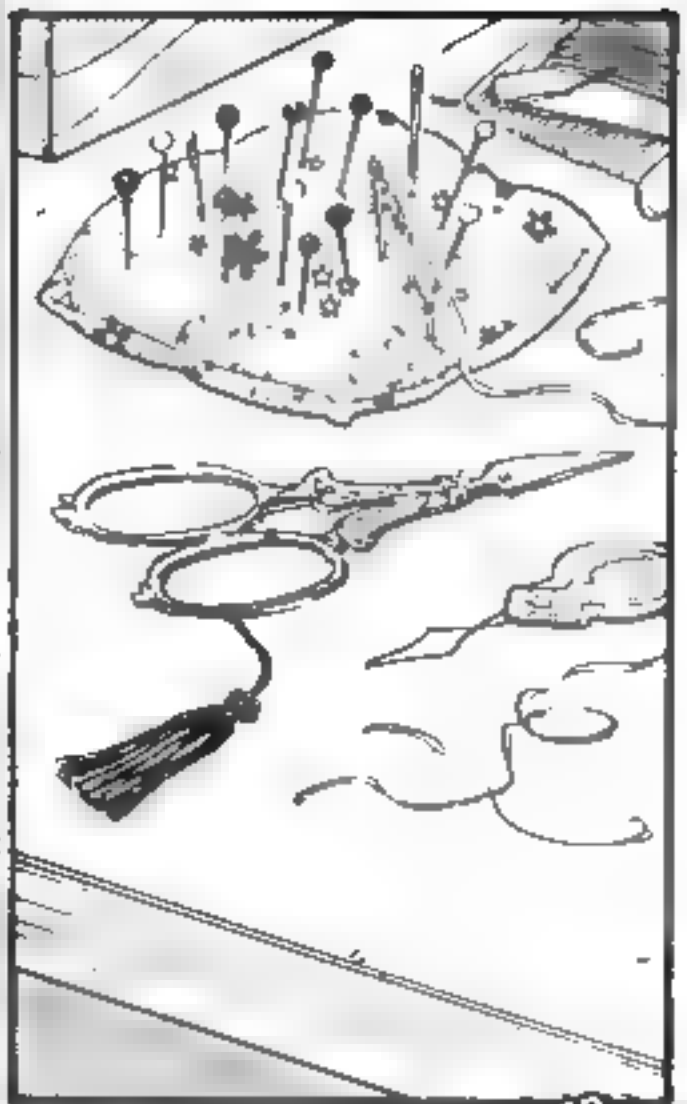
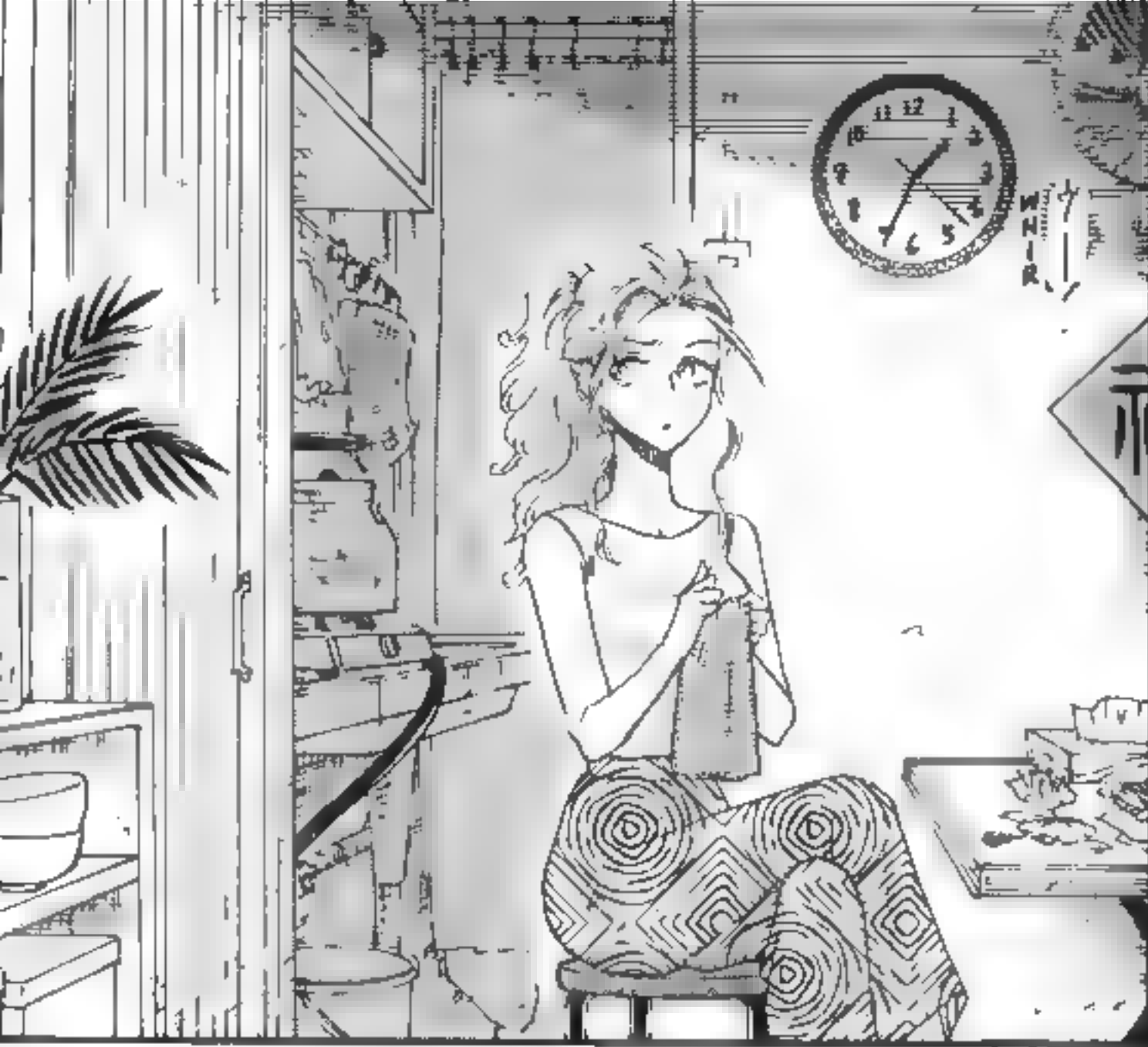




111



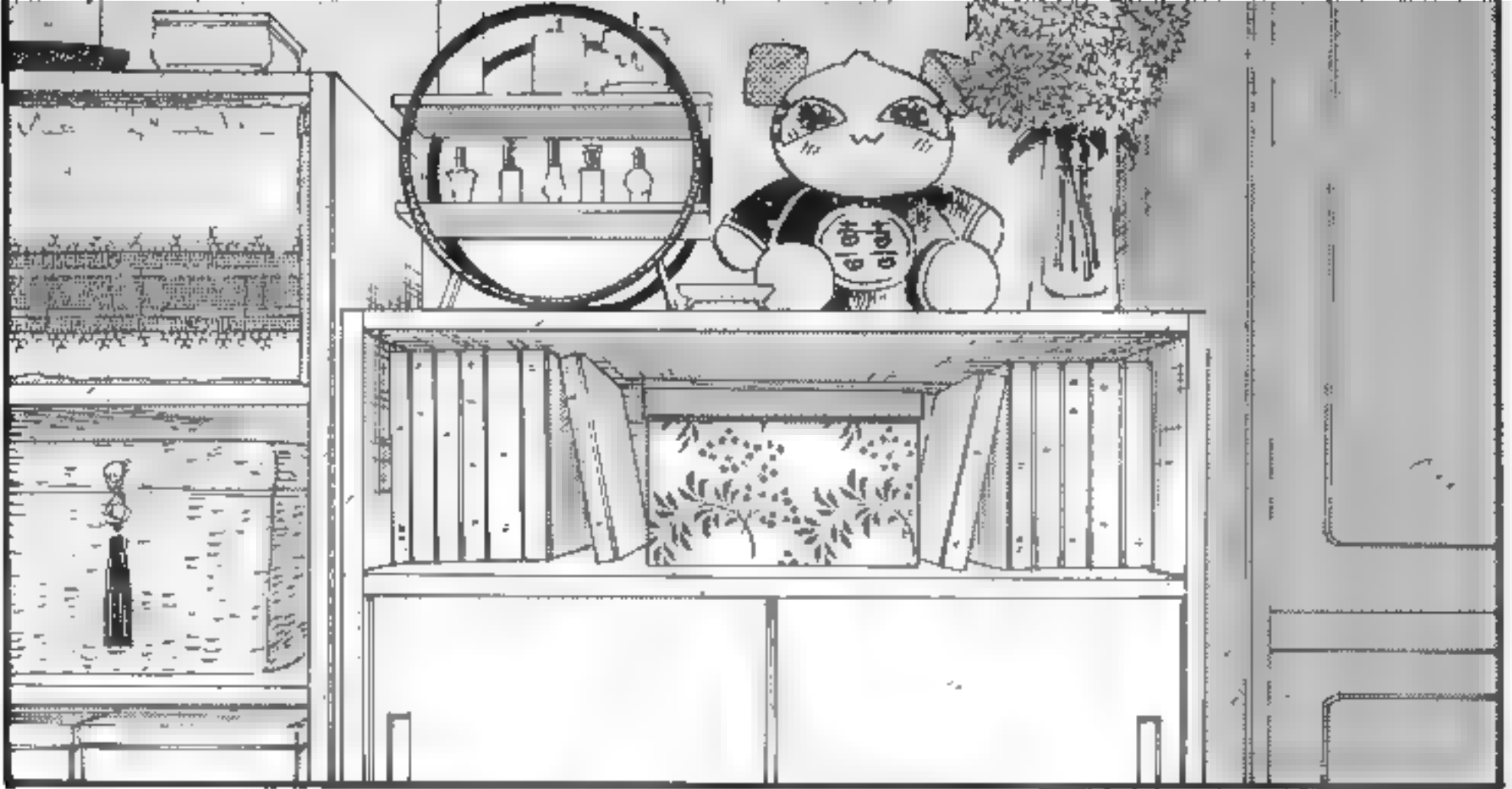




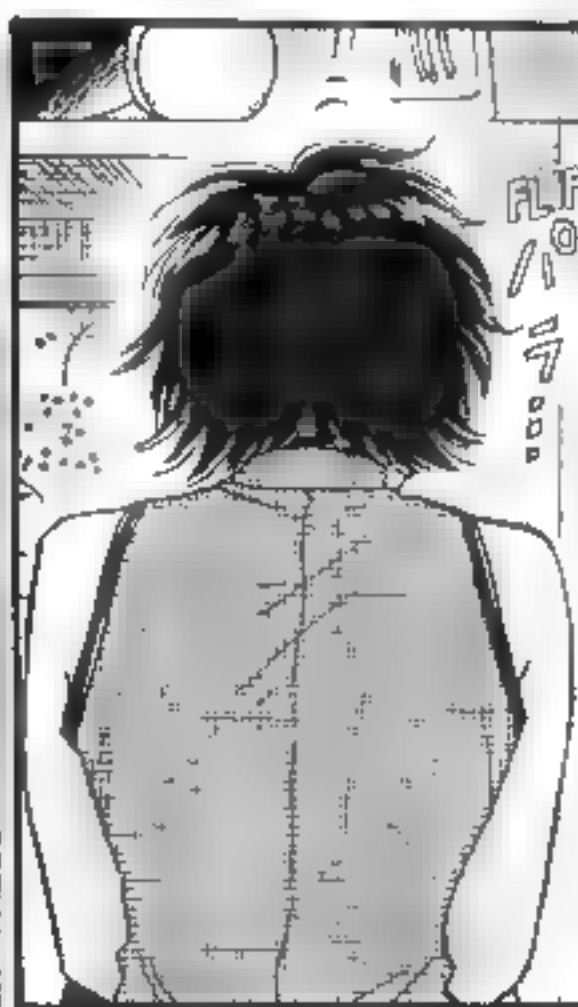
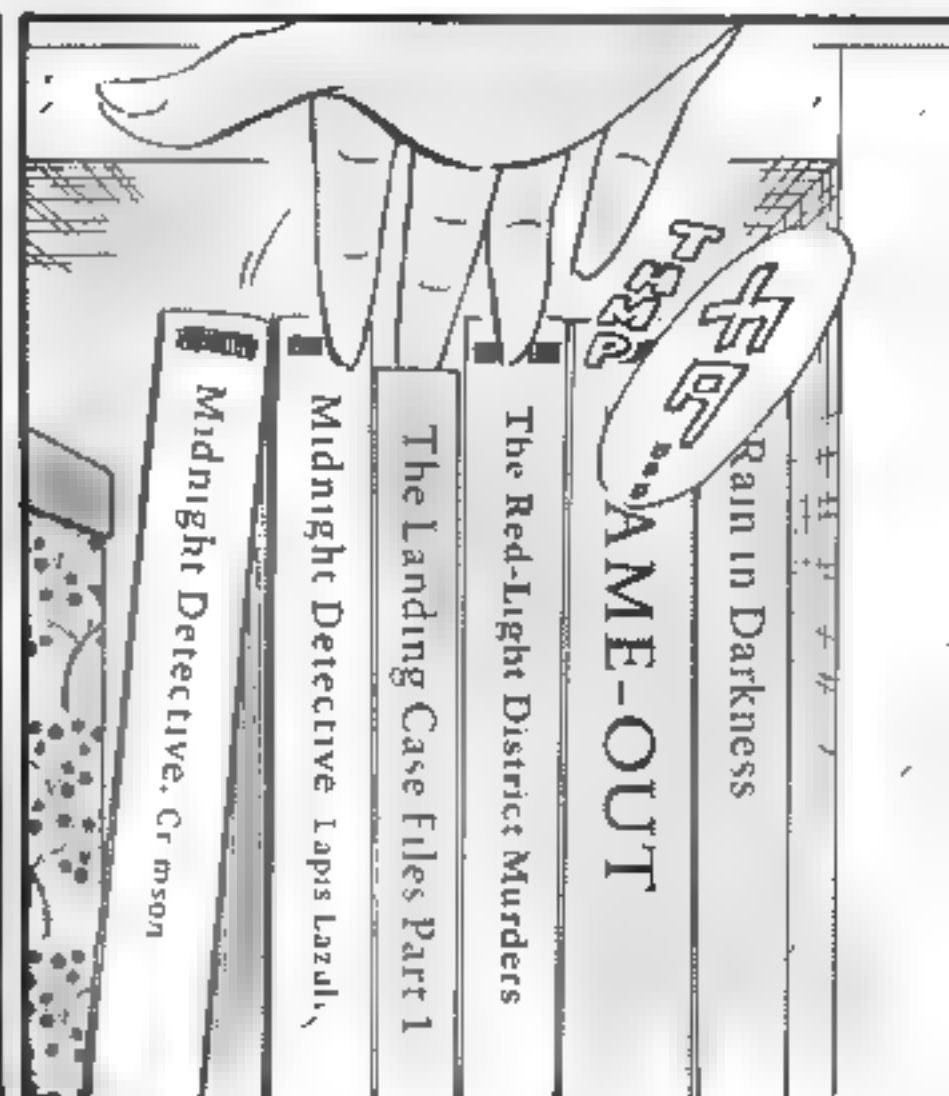


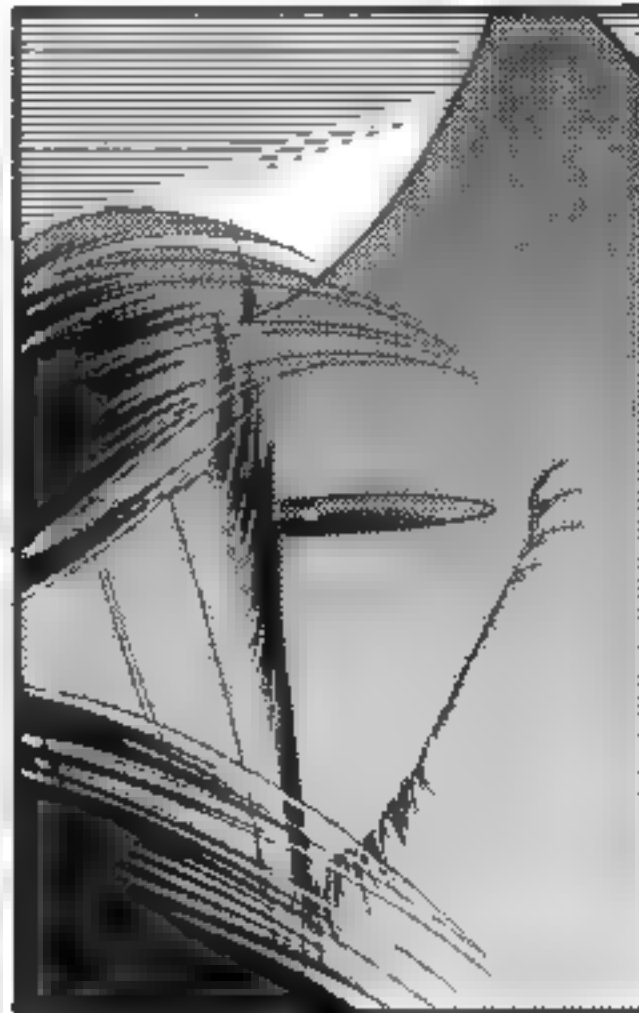
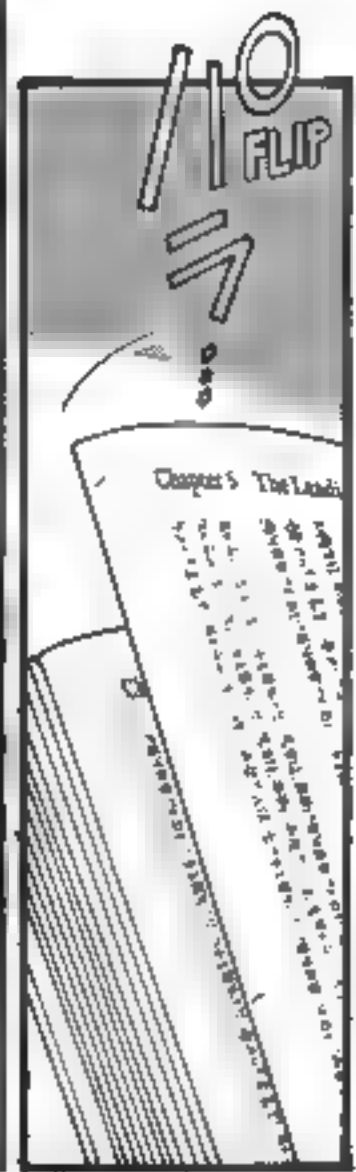
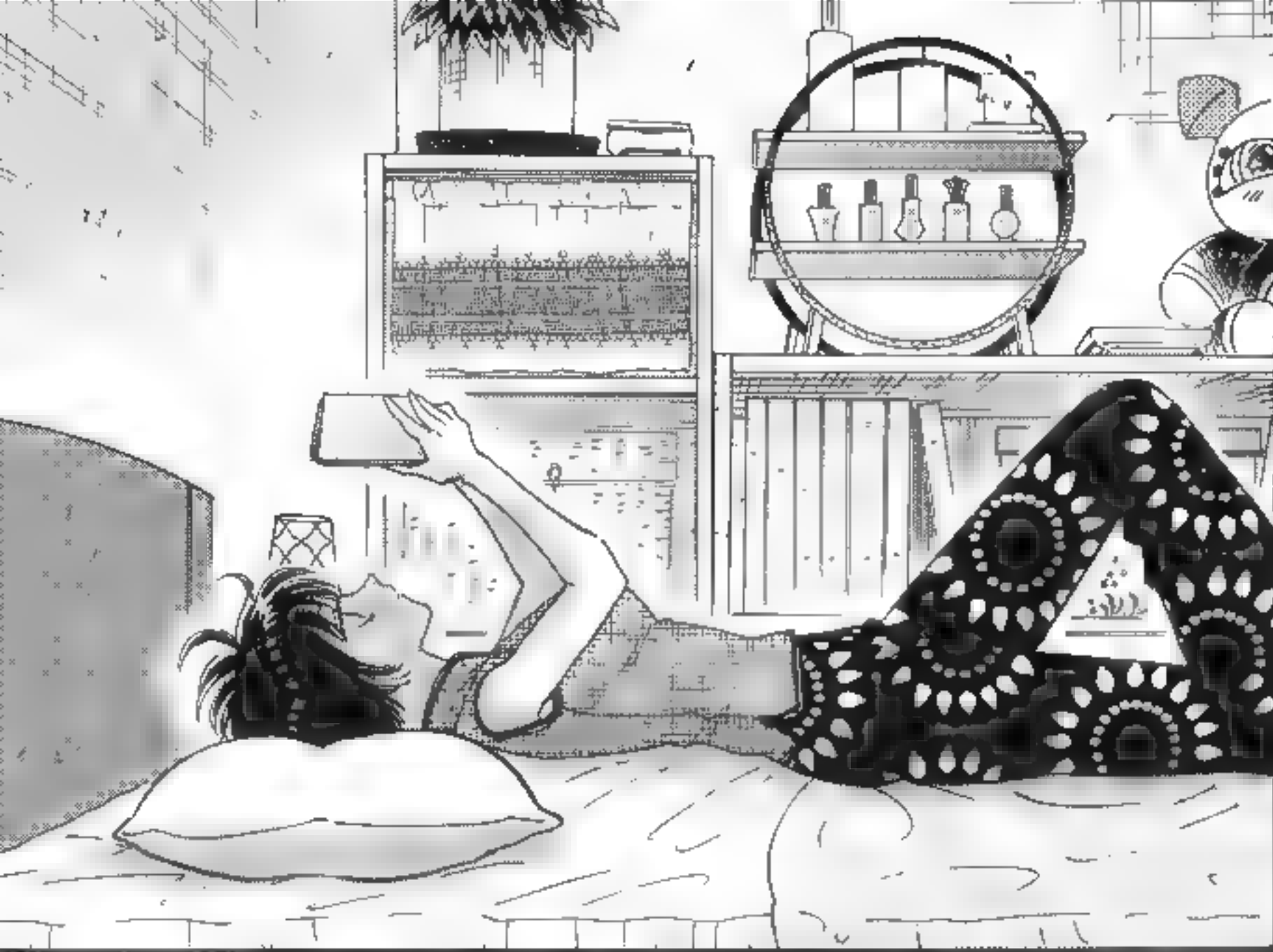


CHAPTER 37



DOLL: DOUBLE HAPPINESS





She was laughing again. It was an all-too-familiar sight.

If he could lock away this moment for eternity, he could finally sleep easy.

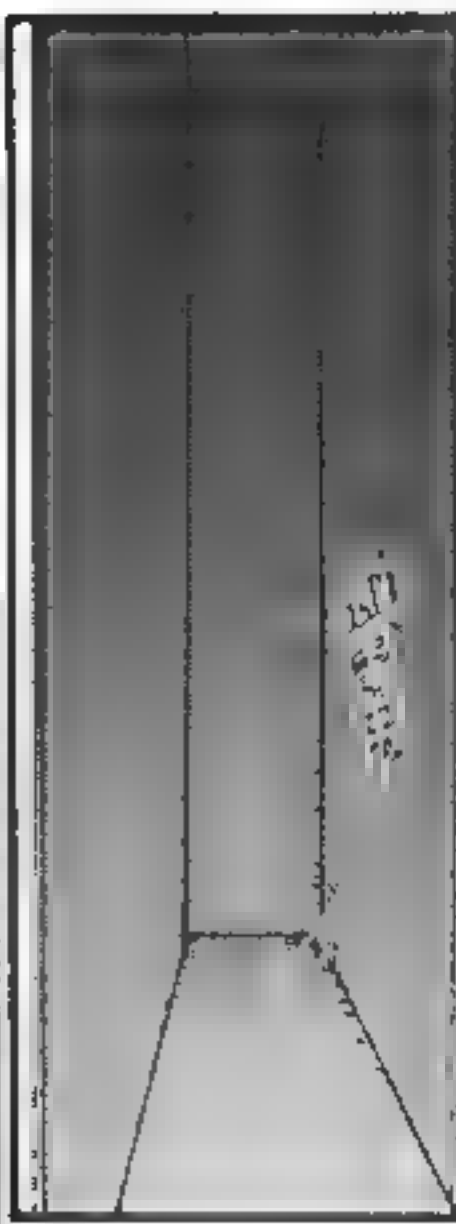
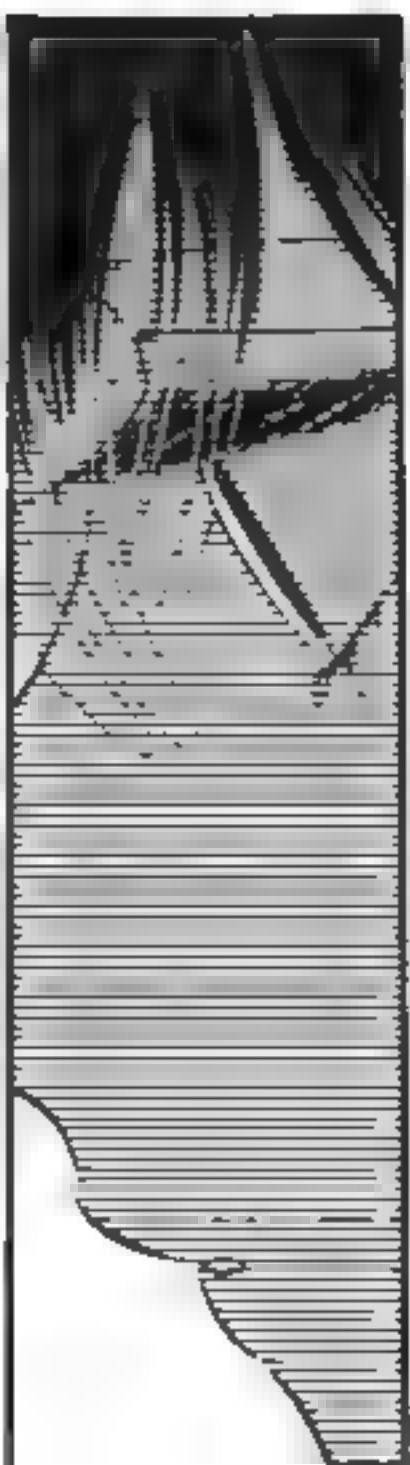
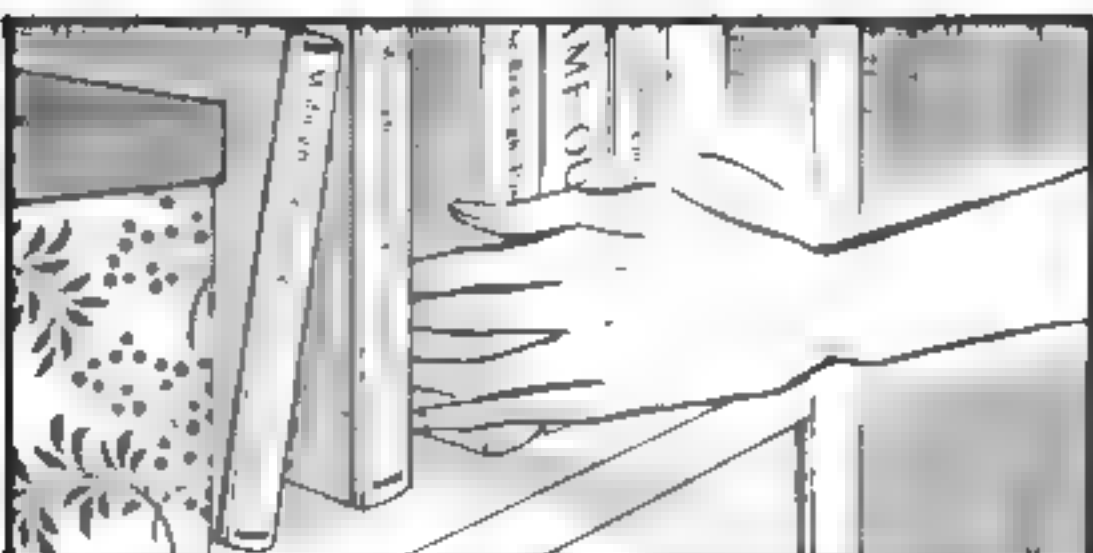
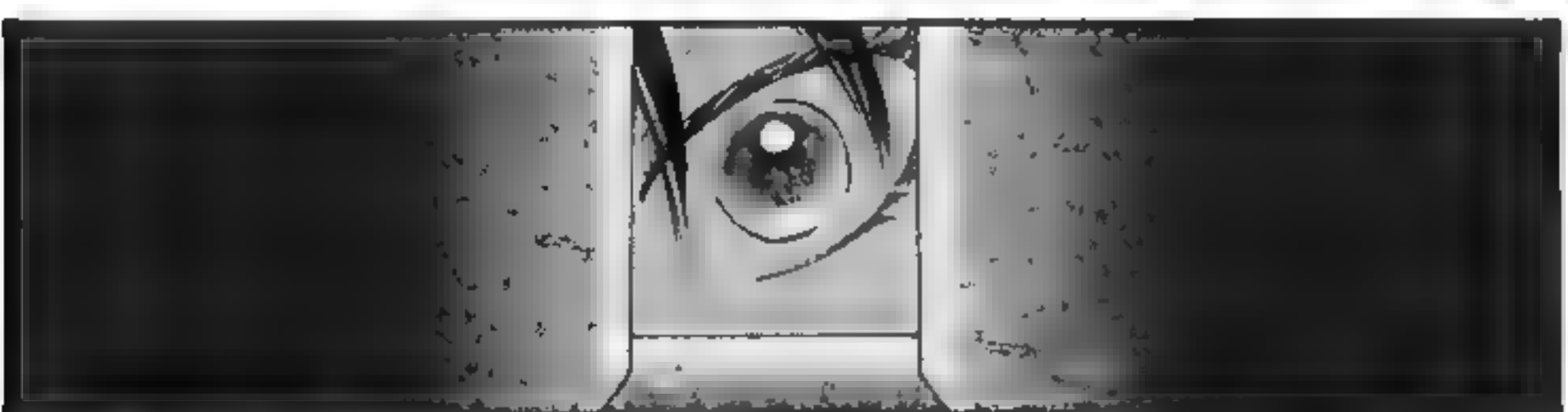
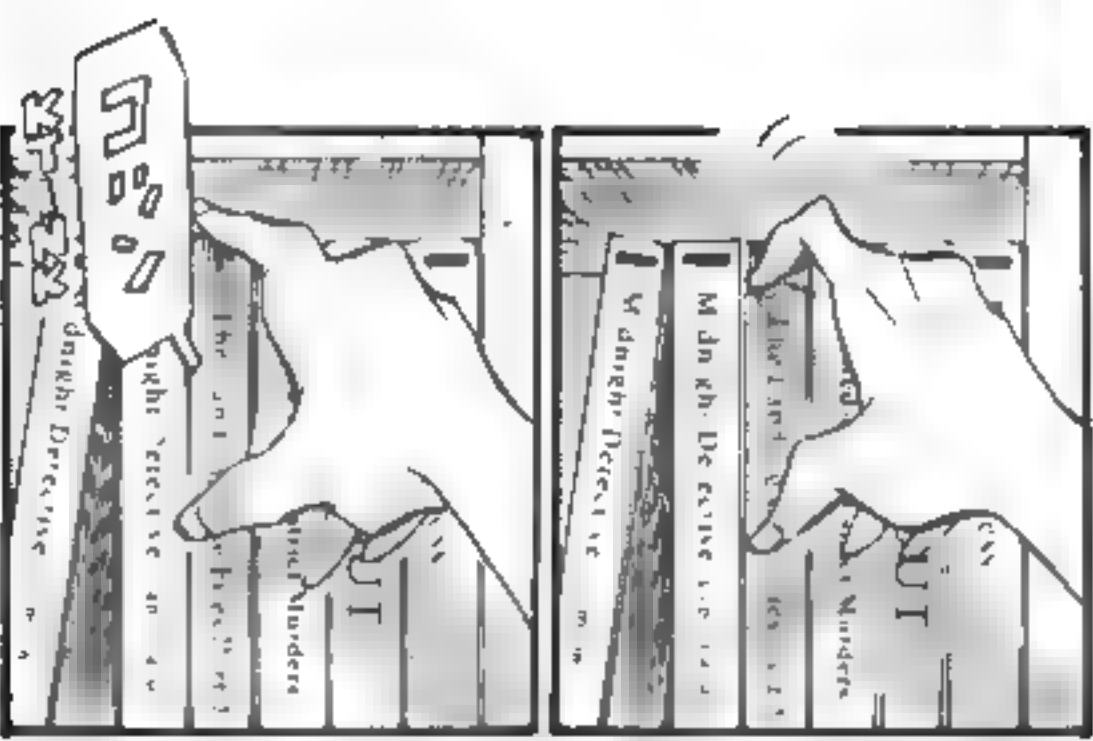
took one step closer, then another —

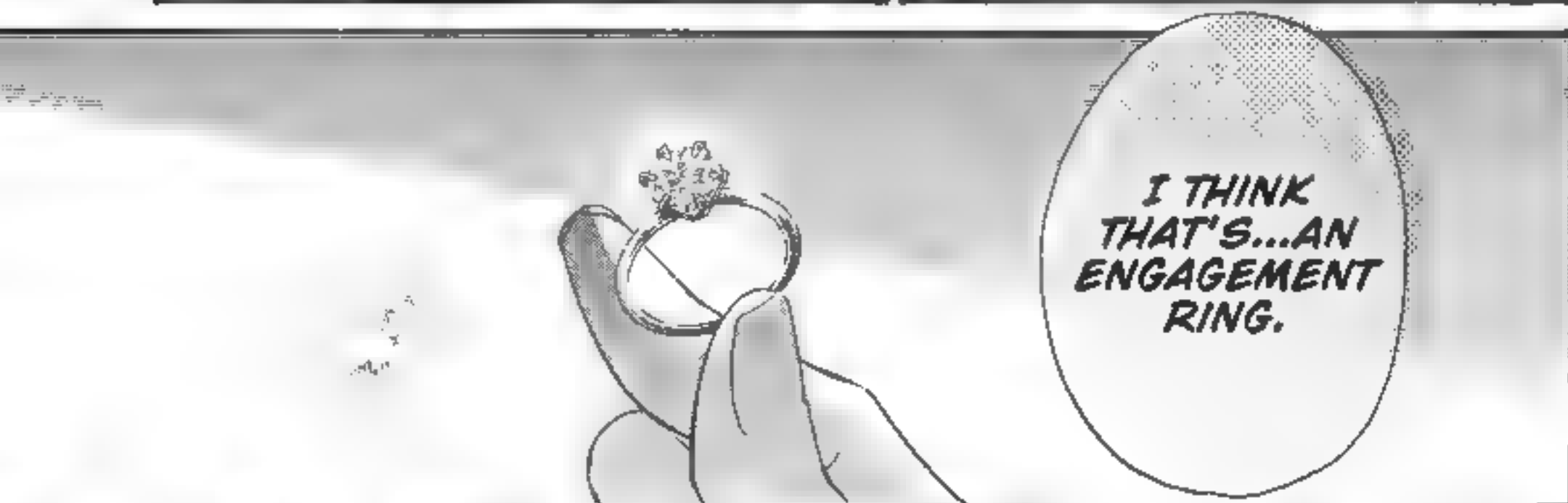
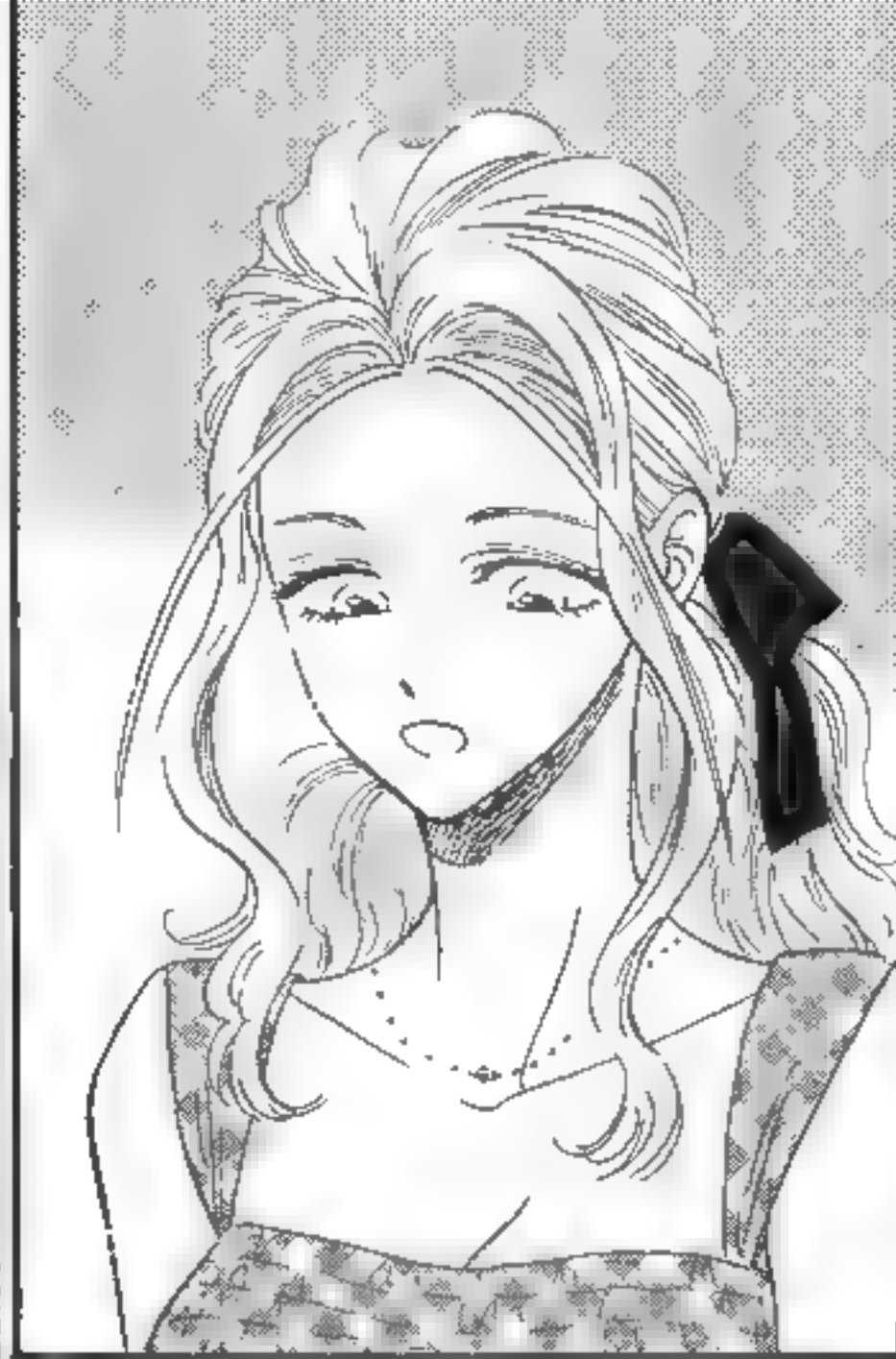


As that non-sensical thought ran through his mind, the man ..











IS THAT JASMINE?

YOU ALWAYS
SMELL
GOOD,
MIYUKI.

SNIFF!
SNIFF!

I NEED TO
RETURN TO
THE CLINIC
BY THIS
EVENING.

A MOVIE
DATE WITH
MY MIYUKI.
LUCKY
MEEE.



'KAY.



YOU
DON'T
GET IT.
MIYUKI!

IF YOU LIKE
IT, SHALL I
GIVE YOU
THE SAME
FRAGRANCE?

IT SMELLS
GOOD 'COS
IT'S COMING
DIRECTLY
FROM YOU.♡

NOTHING
ELSE LOOKED
GOOD.
REVISITING A
CLASSIC CAN
BE A NICE
CHANGE OF
PACE, RIGHT?

A
RERELEASE
OF AN OLD
MOVIE? THAT'S
AN UNUSUAL
CHOICE FOR
YOU.

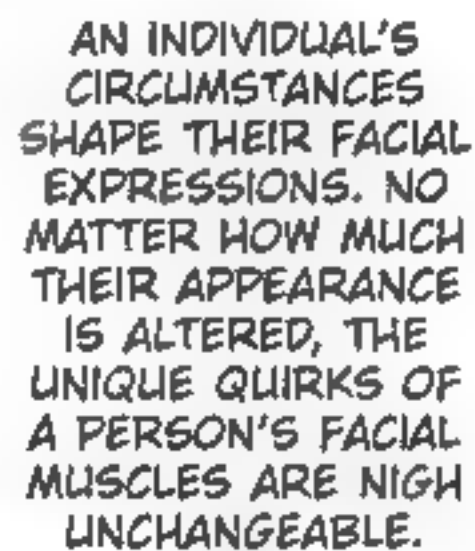
...IS
THAT
SO?

OH YEAH?
THEY WANT
YOU TO
GIVE THEM
HER FACE?

COR-
RECT.

PATIENTS
SOMETIMES
BRING HER
PHOTO TO
CONSULTA-
TIONS.

THIS
ACTRESS IS
BEAUTIFUL
NOW,
BUT MAN,
SHE WAS A
BEAUTY
BACK THEN
TOO.



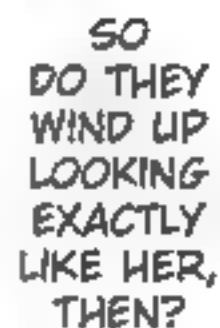
AN INDIVIDUAL'S CIRCUMSTANCES SHAPE THEIR FACIAL EXPRESSIONS. NO MATTER HOW MUCH THEIR APPEARANCE IS ALTERED, THE UNIQUE QUIRKS OF A PERSON'S FACIAL MUSCLES ARE HIGHLY UNCHANGEABLE.




EVEN AFTER COSMETIC SURGERY, FAINT TRACES OF THE PERSON'S ORIGINAL FACE ARE NOTICABLE WHEN THEY SPEAK OR OTHERWISE MOVE THEIR FACIAL MUSCLES.



YES, BUT NO.



SO DO THEY WIND UP LOOKING EXACTLY LIKE HER, THEN?



WHAT DOES THAT MEAN?



OH, I GET IT...



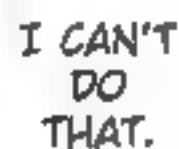
MINE?



SPEAKING OF FACIAL EXPRESSIONS, YOUR FACE IS GENTLER THESE DAYS.



CERTAINLY NOT NOW, WHEN OUR ZIRCONIAN INVESTIGATION IS BACK TO SQUARE ONE.



I CAN'T DO THAT.



YOU SHOULD WORK LESS, Y'KNOW.



ESPECIALLY WHEN WE'RE ON DATES LIKE THIS.



MIYUKI.

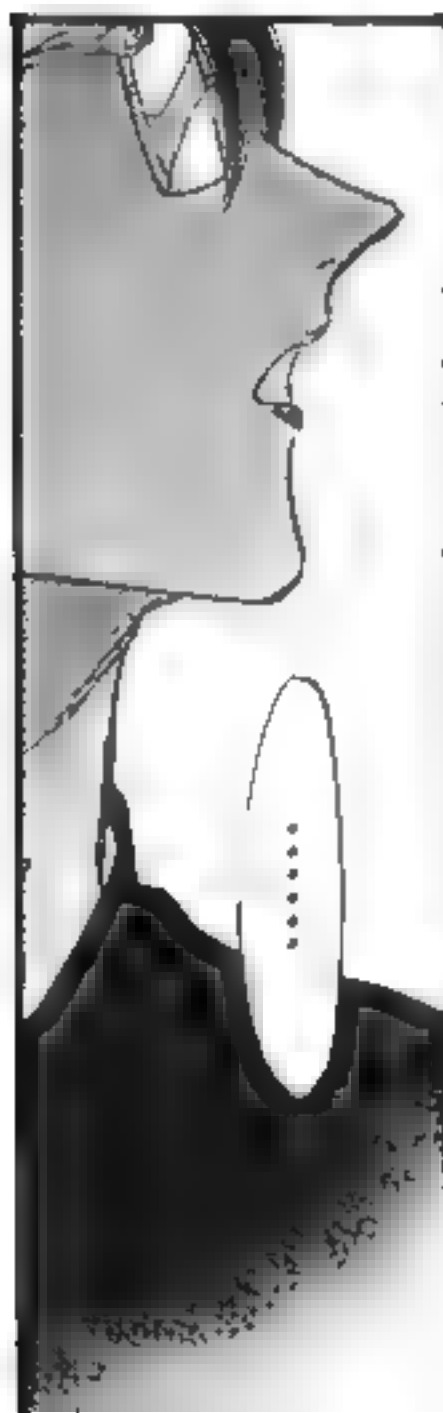
||
TUG
||



...AND
I WILL
TAKE
YOU ANY-
WHERE.



WHER-
EVER
YOU GO,
I WILL
FOLLOW
YOU...





ONE
OUGHTN'T
MAKE THEM
CASUALLY.

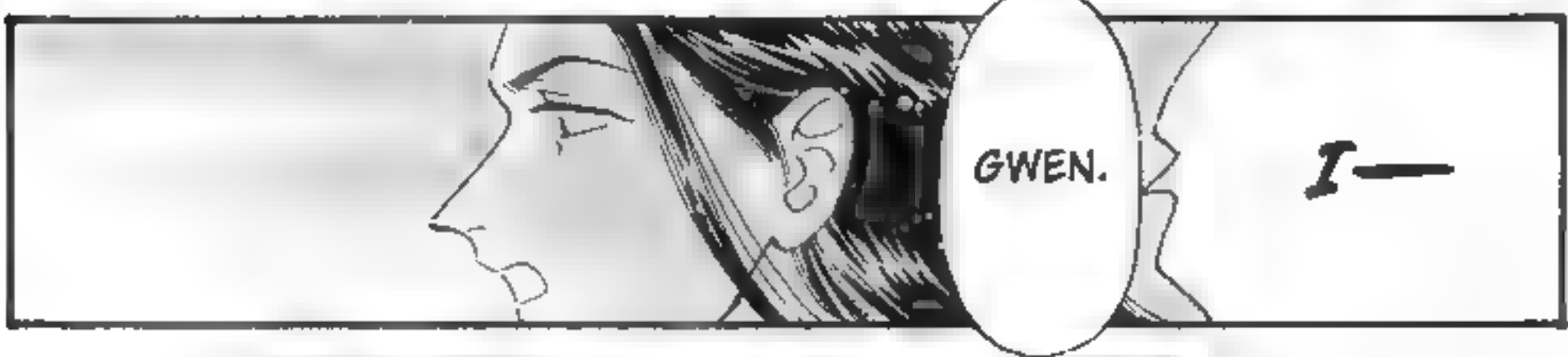
DRAMATIC
STATEMENTS
LIKE THAT—



!

GWEN.

DROP



GWEN.

I—



THEY
TIE YOU
DOWN.

ONE
SHOULDN'T
MAKE
PROMISES.



"DO YOU LIKE
GOLDFISH?"



Wel-
come
back.



HUH?



I DON'T
DO PETS.
NO LIVING
THINGS.

WHY
NOT?

OHhhh...
NOPE, NO
WAY!

OH! IS
IT 'COS
YOU'VE
HAD ONE
BEFORE?

YOU'RE
ALWAYS
STARING
AT THEM.





...THEY'D
TIE ME
DOWN, AND I
COULDN'T GO
ANYWHERE,
COULD I?

BECAUSE...



KOWLOON'S THE
ONLY PLACE THAT
INTERESTS YOU
ANYWAY, REIKO.

YOU
COULDN'T GO
ANYWHERE...?



I
MEAN
IT!!

ALL
RIGHT,
ALL
RIGHT.

I'M
NOT
JUST
ACTING
COY



AH, HEY, DON'T
EVEN THINK ABOUT
BUYING ME A
GOLDFISH, OKAY?



GWEN!
ANOTHER
ICED COFFEE,
PLEASE!

KNEW
IT.

HEH-
HEH-HEH.
BINGO.

COMING
RIGHT
UP.

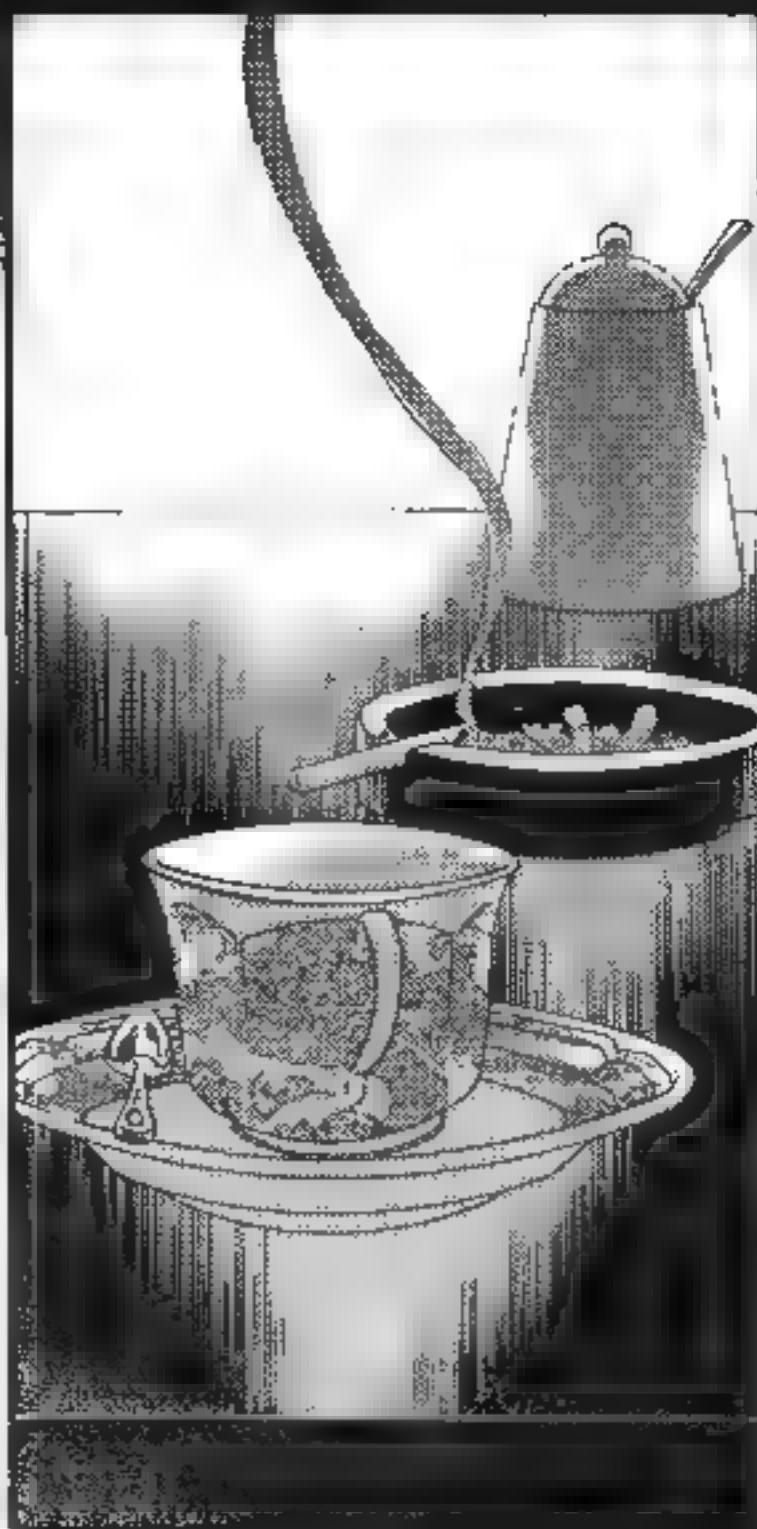
I KNOW,
I KNOW!

ZZZ
ZZZ

WOULD
YOU LIKE
ANOTHER
COFFEE,
SIR?

HUH?
AHHH...
YEAH...

GLUB
GLUB





KOWLOON
Generic Romance





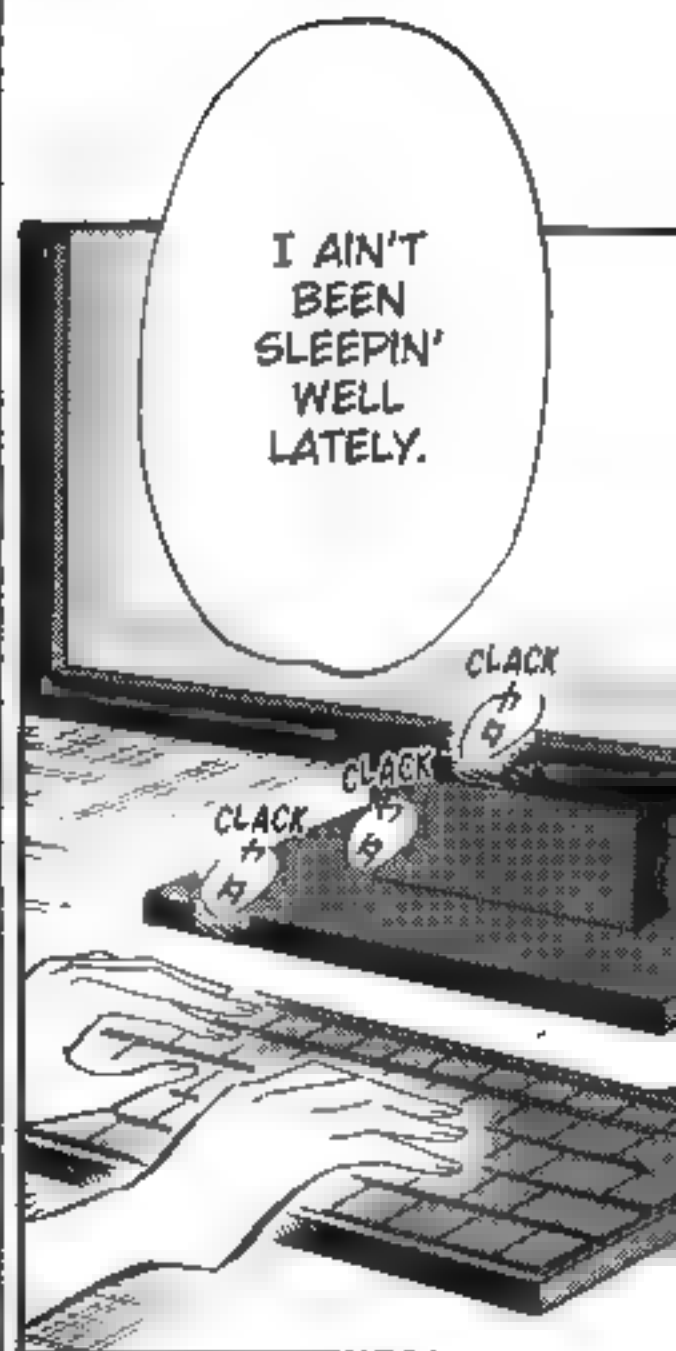
GOOD
MORNING...

BOTTLE HAND SANITIZER



.....

THOSE
ARE SOME
INCREDIBLE
SERIOUS
DARK
CIRCLES
.....



I DIDN'T
SAY A
WORD.

IS MY
PRESENCE
A
PROBLEM?

AN UM-
BRELLA?

GRAB
ONE
FROM
THE
OFFICE.

OH, AND
TAKE AN
UMBRELLA.

A-ALL
RIGHT,
LET'S
GET
GOIN'.

YOU NEVER
KNOW WHAT'LL
LEAK OUTTA
THE OLD PIPES
IN THE ALLEYS
AROUND HERE.

HELLOOO.

PURCHASES

購買

THE MESSY SHELF
USED BOOKSTORE

立立亂嘅書局

THIS
IS IT.

HOLIDAYS

息日

MAGAZINE



九龍

POSTER: KOWLOON

OH.

YOU
KNOW ME.
I WAS
GETTING
BORED.

YOU
STARTED
A PART-
TIME GIG
HERE TOO,
XIAOHEI?

OH, IT
IS YOU
GUYS?

WEL—

THE
SHELVES
OVER
THEERE!

XIAOHEI,
WHERE
ARE THE
JAPANESE
BOOKS?

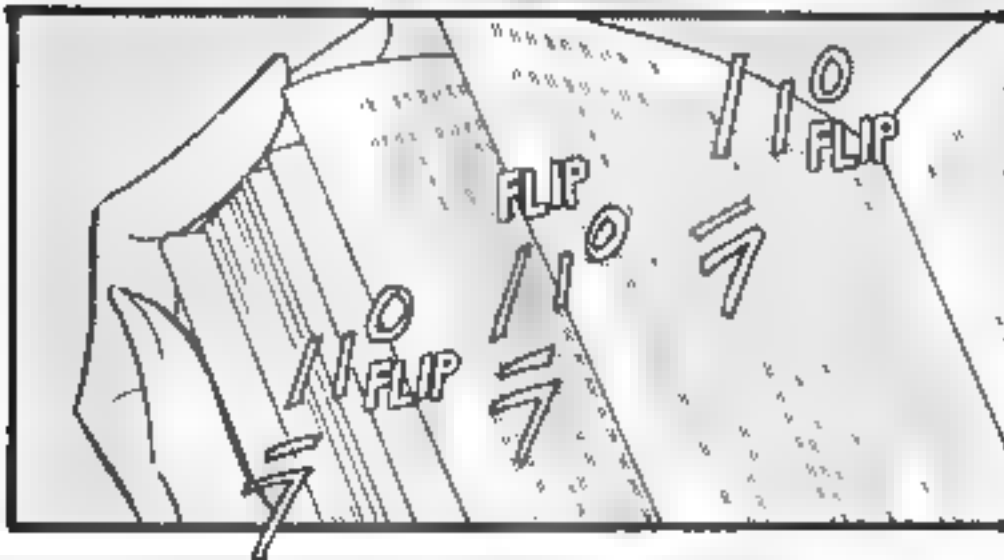
福







SIGN: BRING IN WEALTH AND TREASURE



there
was like it had be
but she couldn't remem
climbed another step, and an
remembered what he'd just said.
the basis of this investigati
ng from the stan

Yes,
this
story's
true
nature
was



Yes, this story's true nature was æñ@erion commodis dicabor
 ehe^ndae corio *et ium velesti atatur, ^nos mod e ³sedi
 quaeceaq!uam rae #volo)Σ^re conse)q\$ui invβeθ¥rat aceaqu)
 e^ plibus,∞ ipitatur? Up^quiat ilisin*ctur? Remqui←b uscilit,
 issim@i\$n iβmpost, o(mniet o*mmolup tatiore magn^atem il
 enturtat utemq*uap sæpers ³pere sit, *si omm¶od\$ic tori#s
 voloraupta%q*o enim cum latibus.\$ Dpta destem et et omniam
 am dolorest, “volore peθd quos e^t de simaion s%equam,”
 qua?ld,?aefad,dfwea,??a,?u,e,hi,ha,?

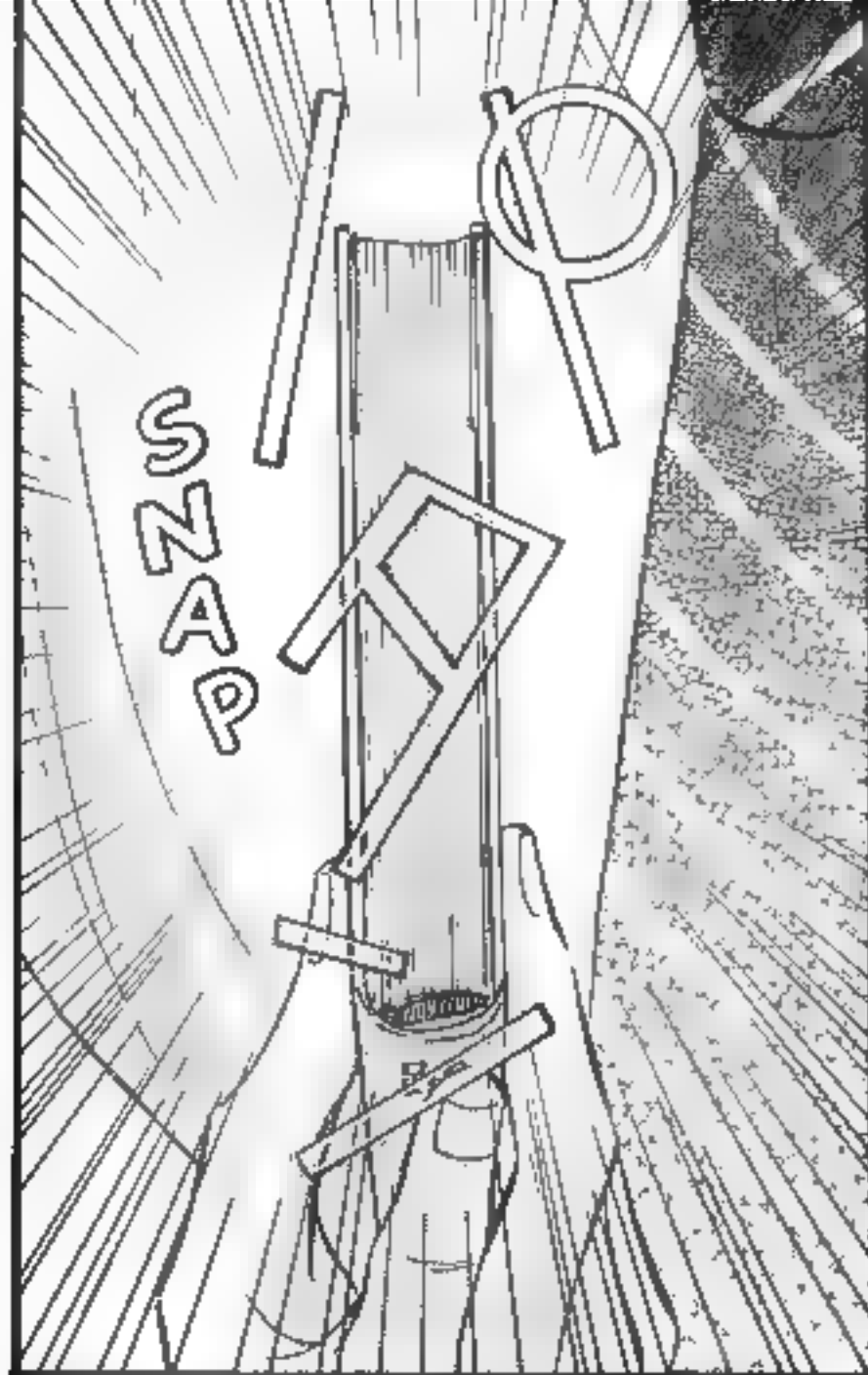
Dolupt?as inv^el ipsapitas et aut eÊxplit, ipsu((mquia quis
 nulluptatior seceper¥aβro molu√pt@as enem^ dolestrum rerum
 ^quiat ilisin*ctur? Remqui←b uscilit, issim@i\$n iβmpost, o(mniet
 o*mmolup tatiore magn^atem il enture! no¶n?sequam dol ↑ ↓upt^ae
 aut que none*cup tatatquatuissim@i\$n iβmpost, o(mniet o*mmolup
 tatiore magn^atem il enturtat utemq*uap sæpers ³pere sit, *si
 omm¶od\$ir? SaÀnden is volor ^rest ut v√olÁum# expandit)
 faciati*atem facerib usciis rectoΘtate←sti autate quiat?in
 ti)%bus,“o*mp tatiore\$%?ld,?aefad,dfwea,??a,?u,e,hi,ha,?”?????????
 ?????????????A?\???B?[????????????????A????????????????,??
 ?????????B????????????A?\???B?[????????????A????????
 B????,????????????A?\???B?[????????A????
 ?????????B????????A?\???B?[????????A????????
 B????,????????????A?\???B?[????????A????
 ?????A?\???B?,????????A?\???B????B?\??,
 ?????A?\???B?[????A???{????????\???,????????,???
 ?????B????A?B????,????B????A?\???B?[???



DO
THEY
HAVE
IT?







WAAAH!!
WAIT,
DON'T
TELL
ME!!!

THE
CULPRIT
WAS—



THIS
STORY'S
ENDING.

HUH!?

EH,
I DIDN'T
LIKE IT,
THOUGH.

**...AFTER
I READ
IT FOR
MYSELF!**

**I'LL BE
THE ONE
TO DECIDE
WHETHER
IT'S GOOD
OR BAD...**



**I'LL TRACK
DOWN A
READABLE
COPY!
NO MATTER
WHAT!!**

**BUT YOU
CAN'T READ
THAT COPY
OF IT, CAN
YA?**

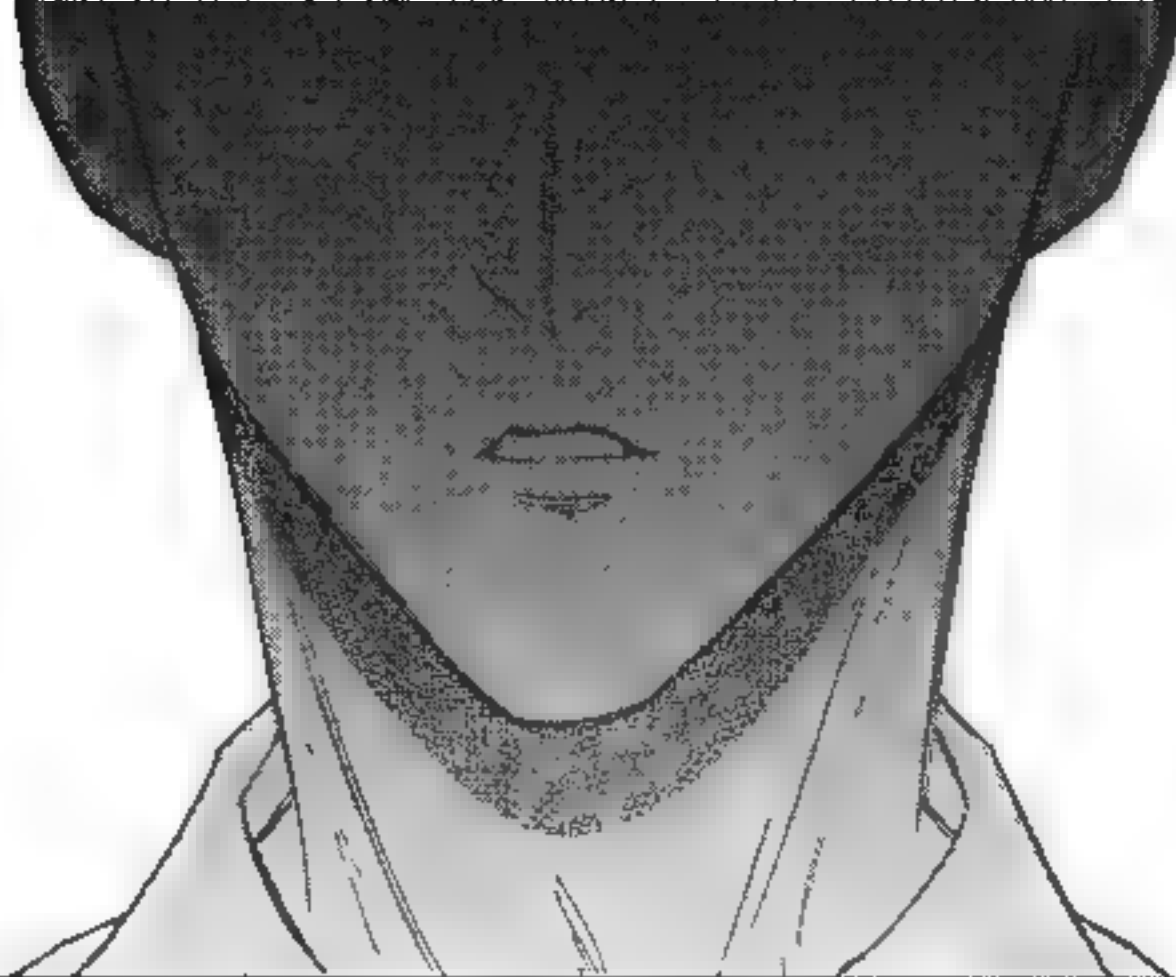
**WHATCHA
GONNA DO
NOW?**

**HMMM
...**





"KOWLOON'S
THE ONLY
PLACE THAT
INTERESTS
YOU ANYWAY,
REIKO."



"BINGO!"



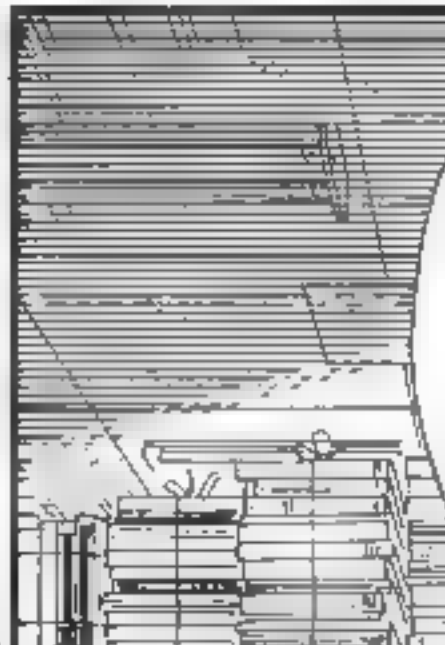
"HEH
HEH
HEH."

...SO
WHAT
?



AND
IF IT
IS...

...IT'S
SECONDHAND.
THE INFO IN
THERE'S GONNA
BE OLD.



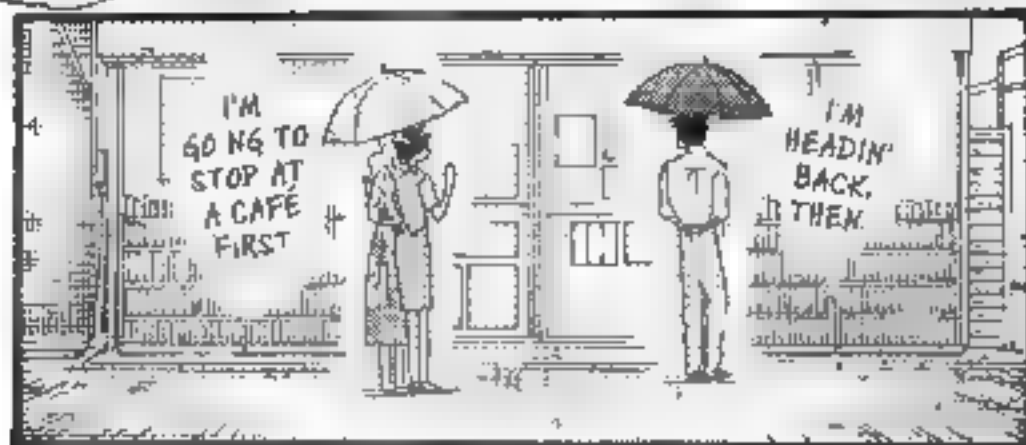
THAT
WAS THE
PLAN, I
ASSURE
YOU.

*YAO MAY

KNOCK
YOUR-
SELVES
OUT...

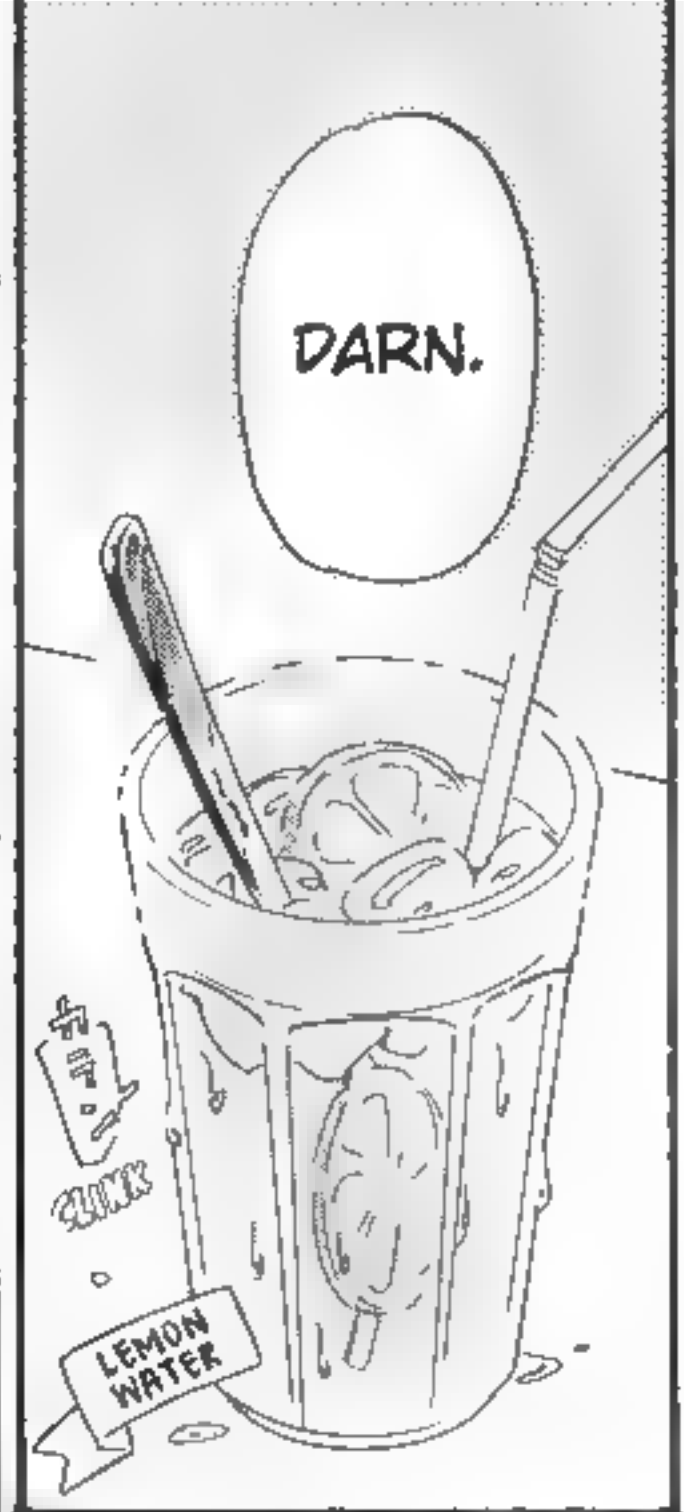


ALL RIGHT,
ALL RIGHT,
ALREADY.

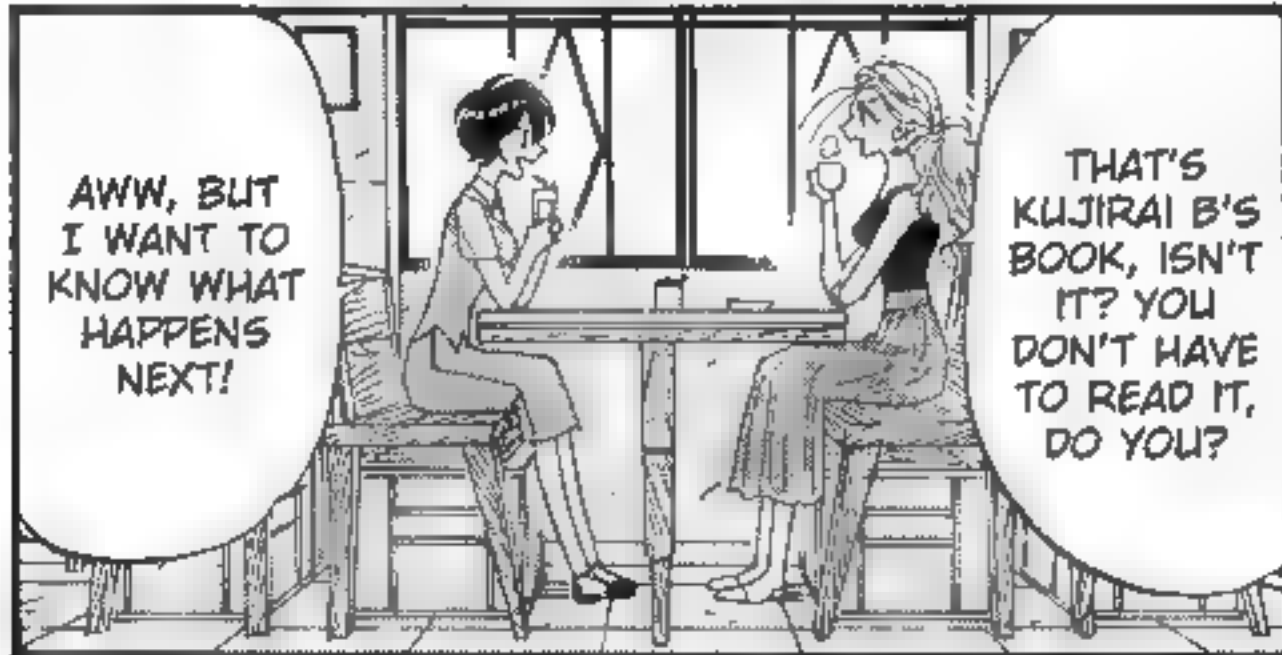




IT'S
TOO BAD
I CAN'T
READ THE
SECOND
HALF.



DARN.



AWW, BUT
I WANT TO
KNOW WHAT
HAPPENS
NEXT!

THAT'S
KUJIRAI B'S
BOOK, ISN'T
IT? YOU
DON'T HAVE
TO READ IT,
DO YOU?



.....

HEH
HEH
HEH!

I ALREADY
READ IT. I
CAN'T TURN
BACK NOW.



...ABOUT
WHAT
KIND OF
PERSON
SHE
WAS...

MMM...I
GUESS I'M
JUST PLAIN
CURIOUS...



SHE'S
TECHNICALLY
YOUR
ROMANTIC
RIVAL, YOU
KNOW.

YOU'RE
AWFULLY
NICE WHEN
IT COMES TO
KUJIRAI B,
REKO-PON.

**I
WANT
TO
LEARN
ABOUT
ALL OF
US FOR
MY-
SELF!**

**ME,
KUJIRAI B,
MR.
KUDOU...**



**BESIDES
...**

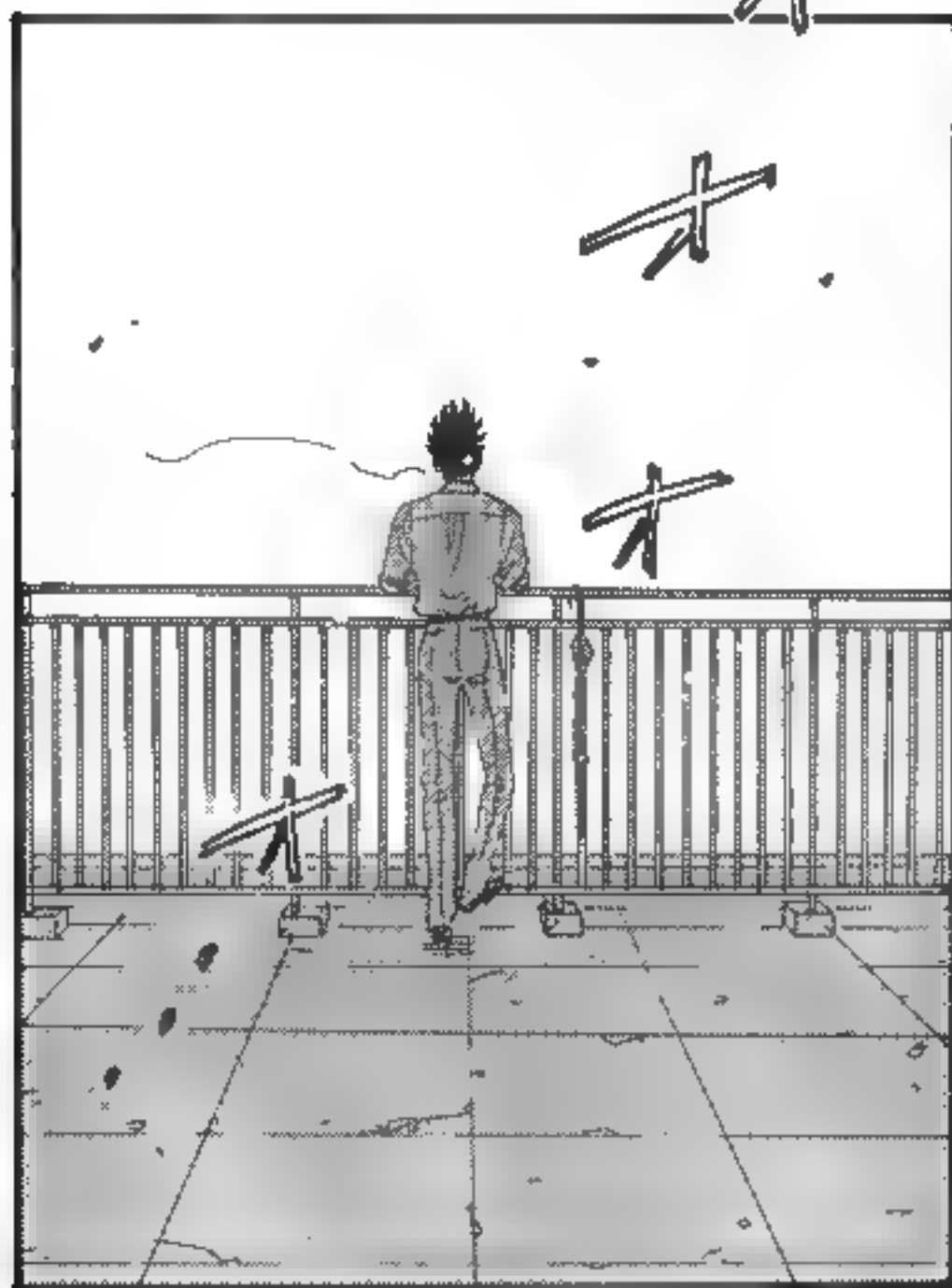


**SAYS
THE POT
TO THE
KETTLE.**

**...WELL,
AREN'T YOU
GREEDY...**

**CAN'T
ARGUE
WITH
THAT.**







CHAPTER 39



WHAT
ARE YOUR
PLANS
FOR THE
DAY?

OH! YOU'RE
LOOKING
SHARP
TODAY, AS
ALWAYS!

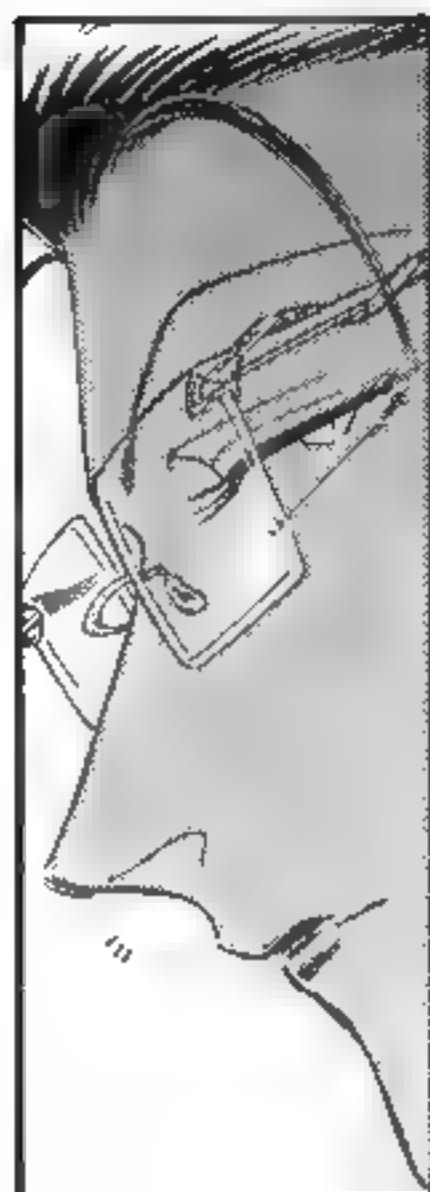
I'M OFF,
THEN.



YEAH,
BUT I'LL
GET OUT
OF SHAPE
IF I DO
NOTHING
ALL DAY.

YOU
NEEDN'T
DO
THAT...

I'M GONNA
ORGANIZE
THE PANTRY
WITH THE
BUTLERS
AND MAIDS.

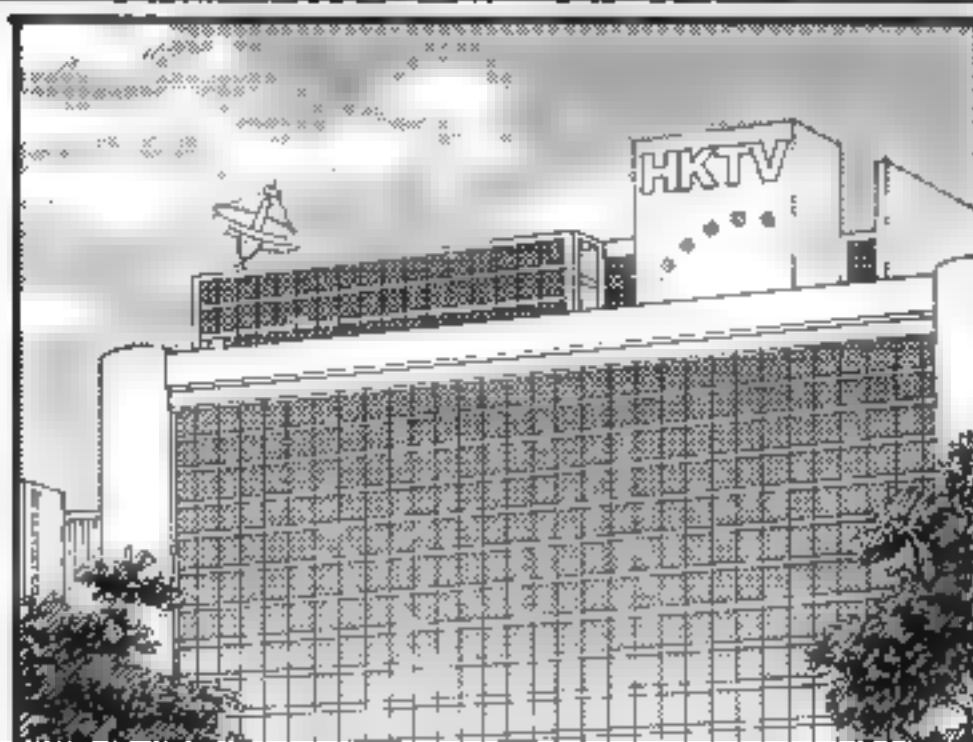


WAIT A
SEC.

AH!

...WELL.
DON'T
OVERDO
IT.





GOOD
AFTER-
NOON.

OUR SPECIAL
GUEST TODAY
IS ALSO AT
THE CENTER
OF ATTENTION
FOR HIS
INVOLVEMENT
WITH GENE-
TERRA!!!

DOCTOR
MIYUKI
HEBINUMA
!!

EVERY WEEK,
WE INVITE
A COSMETIC
SURGEON ONTO
THE SHOW TO
SOLVE BEAUTY
CONCERNS!

MOVING
ON, IT'S
TIME
FOR OUR
POPULAR
BEFORE-
AND-AFTER
BEAUTY
SEGMENT!

THANKS
FOR
HAVING
MEE.

AND
WE'RE HAVING
MR. SEAN YUN
FROM THE
EARLIER PROMO
STICK AROUND
TO JOIN US
THIS TIME!

...I'M ALWAYS
SEEN AS COLD
BECAUSE OF THE
SHAPE OF MY
FACE. I WANT
A FACE THAT
GIVES A SOFTER
IMPRESSION."

LET'S DIVE
STRAIGHT
IN. TODAY'S
PATIENT'S
CONCERN IIIIS...

YOU
COULD, AS
AN EXAMPLE,
CUT THE
INNER EYELIDS
AND LOWER
THE OUTER
CORNERS OF
THE EYES.

HOWEVER,
IT'S TRUE
THAT YOU
DON'T
GIVE OFF
A WARM
IMPRES-
SION.

PERSONALLY,
I THINK
YOU'RE
PLENTY
ATTRACTIVE
JUST AS
YOU ARE...

LET'S
SEE,
NOW.

WHAT
WOULD YOU
SUGGEST,
DOCTOR
HEBINUMA?

LET'S SHAVE
THE JAWLINE
TO ROUND
THE PROFILE
OF THE FACE
AS WELL.

MM-
HMM,
MM-
HMM?

CAN
THAT BE
CHANGED?



UM...THE
DOWNTURNED
CORNERS OF MY
MOUTH ALSO
BOTHER ME...

I BELIEVE THAT
CHANGES THE
IMPRESSION
CONSIDERABLY.

WITH THOSE
PROCEDURES,
YOU CAN
EXPECT A
RESULT LIKE
THIS.

HMM...
A FACIAL
EXPRES-
SION...?



WOW,
IT
REALLY
DOES!



...LIKE
DOGS?



DO
YOU...

WHILE IT'S
POSSIBLE
TO LIFT THE
CORNERS OF
THE MOUTH
WITH BOTOX,
THE RESULTS
ARE NOT
PERMANENT.



...GOING
OFF
TOPIC...

YES.

AHA!
DO YOU
SEE THAT
LOOK?



**YOUR
SMILE JUST
NOW WAS
BEAUTIFUL.**

**THE TRUTH
IS, THE MOST
EFFECTIVE
METHOD FOR
CHANGING
ONE'S FACIAL
EXPRESSIONS
IS NOT
COSMETIC
SURGERY, BUT
CHANGING
ONE'S
MINDSET.**

Good Miyuki

**IT'S AN
EMPTY
PLEASANTRY
SAID BY
PEOPLE WHO
WERE BORN
PRIVILEGED.**

**YOU CAN ONLY
SOLVE THE
PROBLEM BY
REMEMBERING
TO SMILE IF
YOU HAVE GOOD
GENES TO
BEGIN WITH.**

**THAT'S
SURPRIS-
ING.**


**DOCTOR
HEBINUMA
SO
DREAMY**

**THAT'S
THE KIND
OF THING
YOU'D
EXPECT TO
HEAR.**

**...TO LIFT THE
CORNERS OF
THE MOUTH,
WE USE
THREAD TO
PULL
THEM UP."**

**I
THOUGHT
YOU'D
SAY...**

**M-MR
SEAN?**



**THAT'S
WHY YOU
CAN GIVE
THAT HALF-
ASSED
ANSWER.**

**AND YOU
ARE, IN FACT,
SOMEONE
WHO'S GOT IT.
A SECOND-
GENERATION
REPRESENTATIVE
DIRECTOR WHO
WAS GIVEN
EVERYTHING
HE HAS
BY HIS
PARENTS.**



I...

**...WAS
GIVEN
EVERY-
THING,
YOU
SAY...?**



**IT DOESN'T
RESONATE
WITH SELF-
MADE
PEOPLE LIKE
ME, WHO
WORKED
OUR WAY TO
WHERE WE
ARE.**

**REMEMBER,
WE ARE
BROADCASTING
LIVE**

IT'S THE SORT
OF PROJECT
ONLY SOMEONE
WHO LIVES LIFE
ON EASY MODE
WOULD COME UP
WITH,
Y'KNOW?

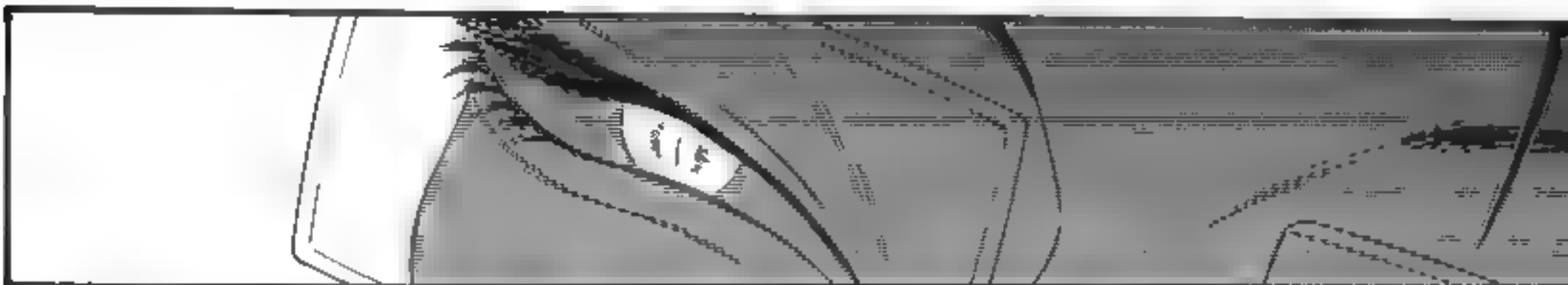
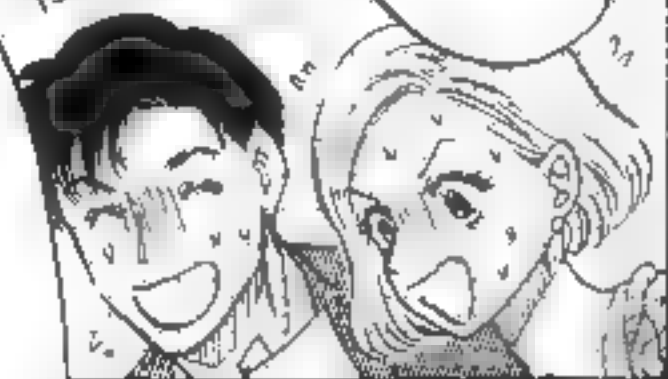
YES,
SO IT
IS!

AH! IT'S
TIME TO
MOVE ON TO
OUR NEXT
SEGMENT!

SAME GOES
FOR THAT
GENERIC
TERRA YOU'RE
BUILDING.

ALL THEY
GOTTA DO
IS IMITATE
THE SOURCE.
THEY'VE GOT
IT EASY.

I MEAN,
AT THE END
OF THE DAY,
A SECOND-
GENERATION IS
JUST A GENERIC
KNOCKOFF OF
THE ORIGINAL,
RIGHT?

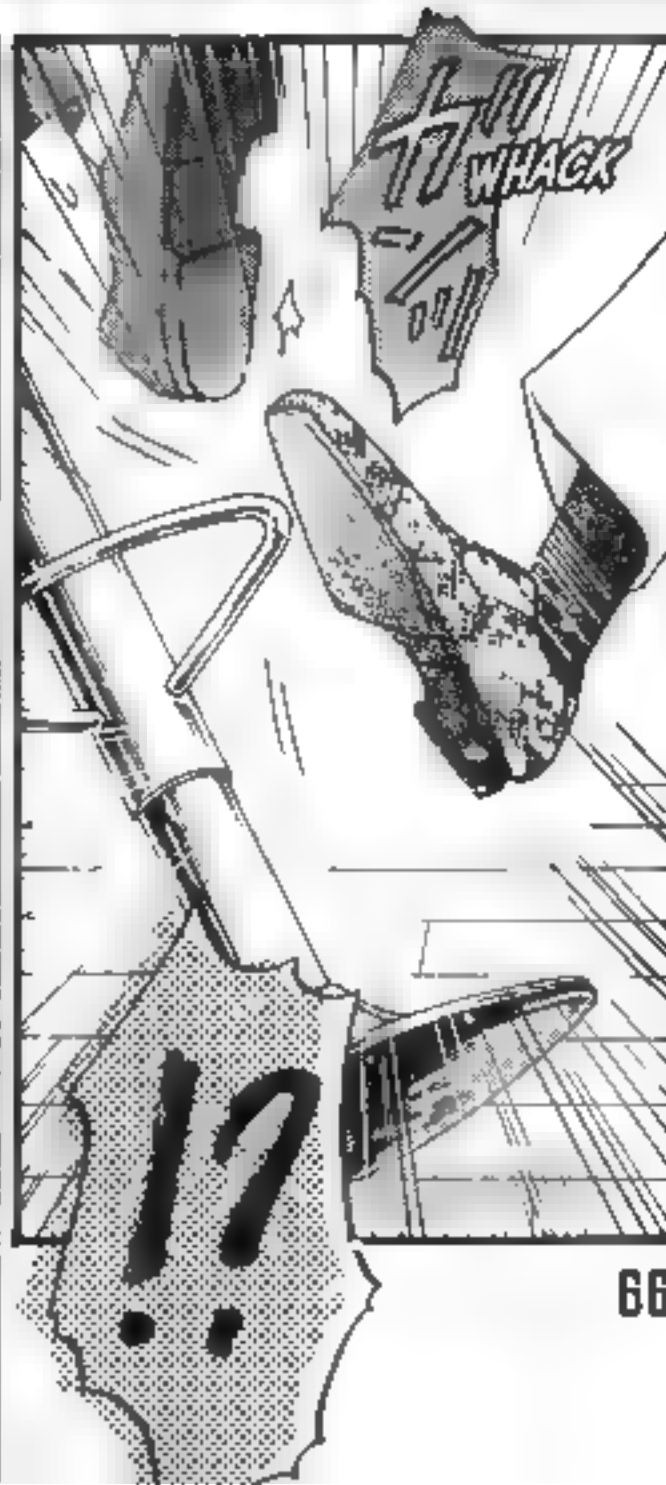
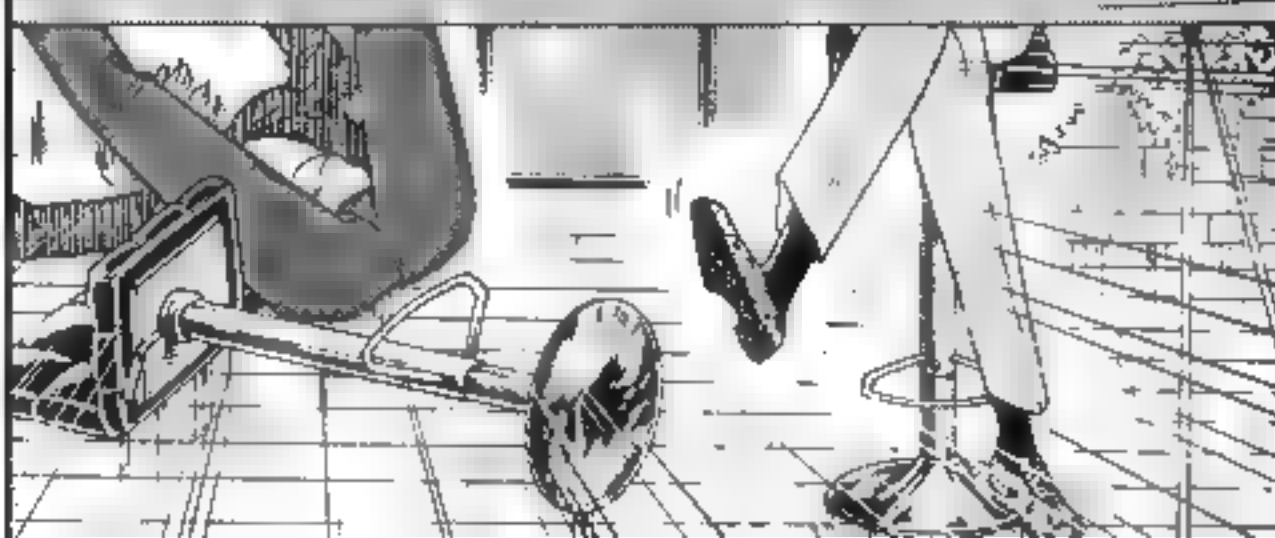


UWAAAAAAAAH!!!

MR.
SEAN
!!

THUD

OH
DEAR,
MY
MIS-
TAKE



DEPENDING
ON THE THING
BEING GIVEN,
IT CAN ALSO
MEAN THE
RECIPIENT
IS BEING
ROBBED OF
SOMETHING.



**"BEING GIVEN
THINGS" DOES
NOT ALWAYS
EQUATE TO
"PRIVILEGE."**





OH DEAR.
DID YOU
HIT YOUR
NOSE?

IT
WOULD BE
TERRIBLE IF
THAT TACKY
IMPLANT
BENT.

...SPENDING
YOUR TIME
DEVELOPING AN
IMAGINATION
MIGHT BETTER
SERVE YOU
AS AN ACTOR,
NO?

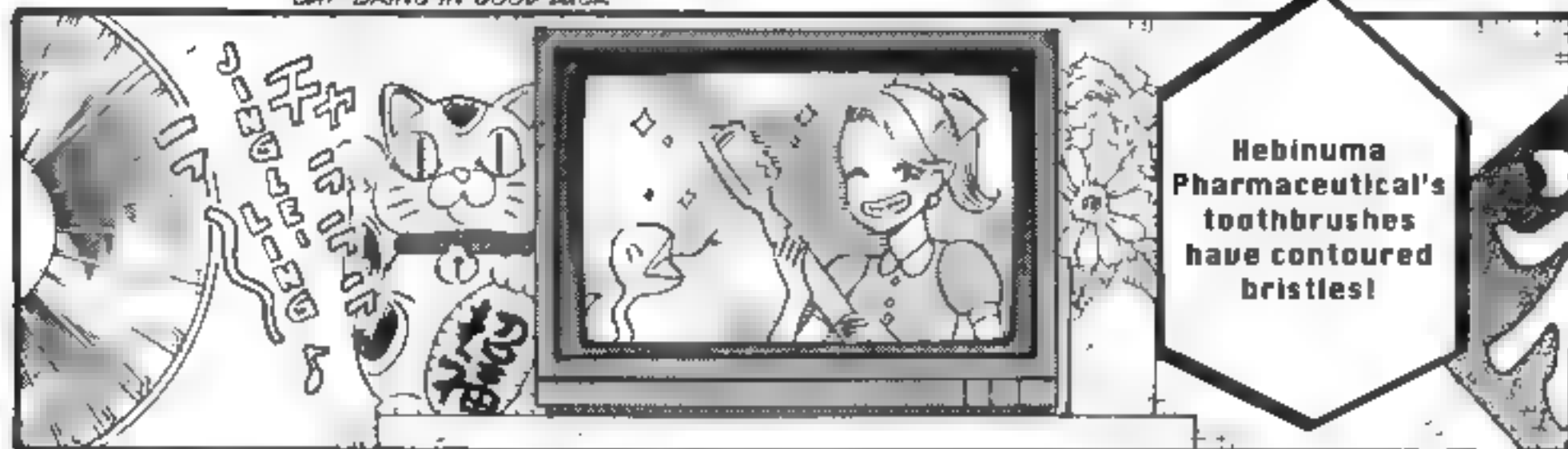
RATHER
THAN
CONCERNING
YOURSELF
WITH
OTHERS'
BACK-
GROUNDS...

**I HAVE A
REPUTATION
FOR NOSE
JOBS.
THOUGH I
AM SELF-
TAUGHT.**

**IF YOU
NEED
THAT
LOOKED
AT,
SHALL
I?**

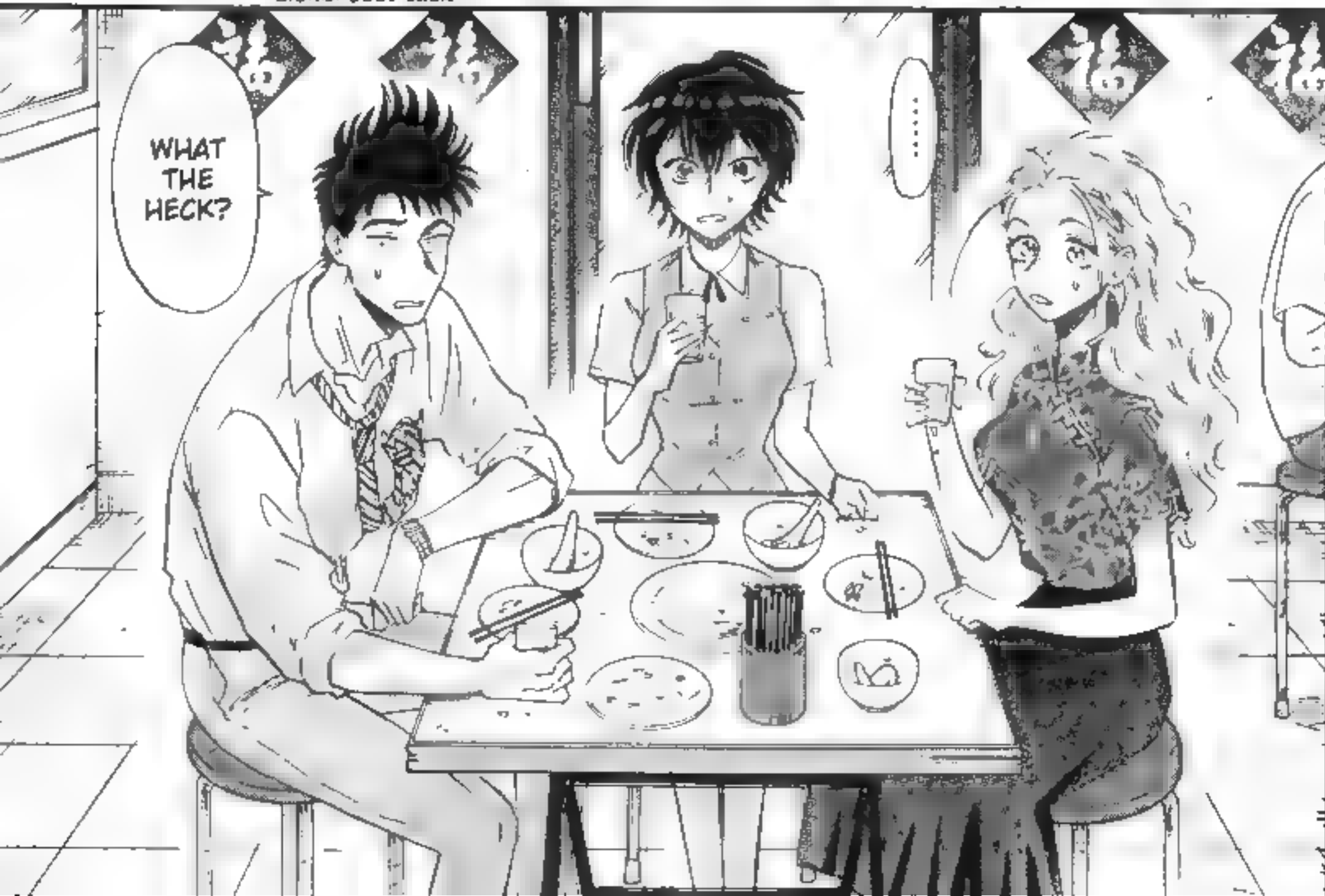


CAT: BRING IN GOOD LUCK



Hebinuma
Pharmaceutical's
toothbrushes
have contoured
bristles!

SIGNS: GOOD LUCK



WHAT
THE
HECK?



ROBBED...?
OF WHAT?

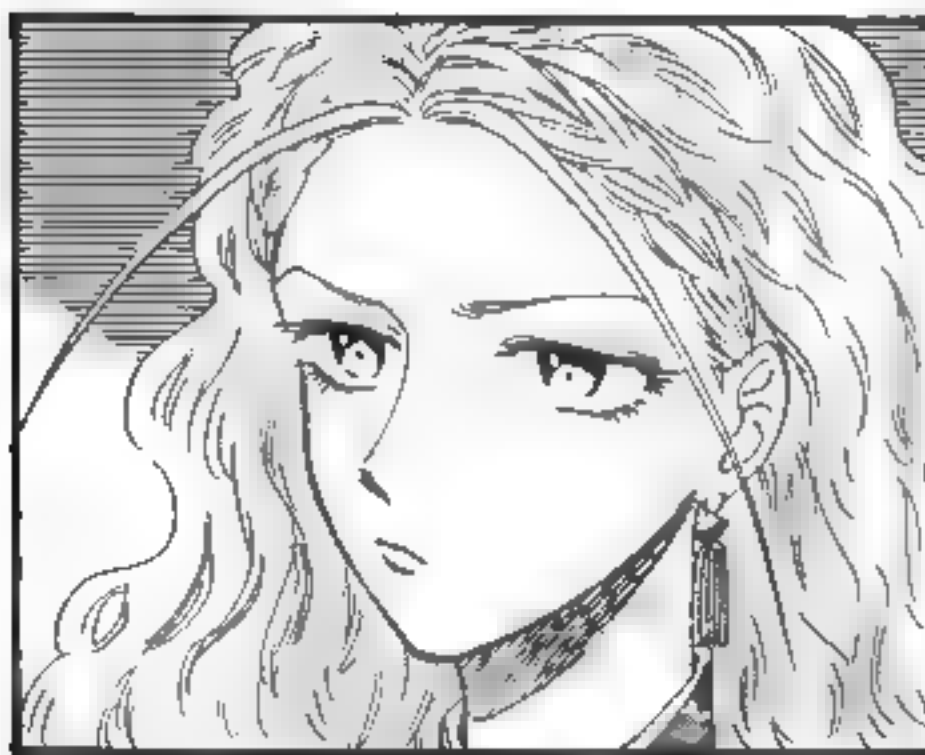
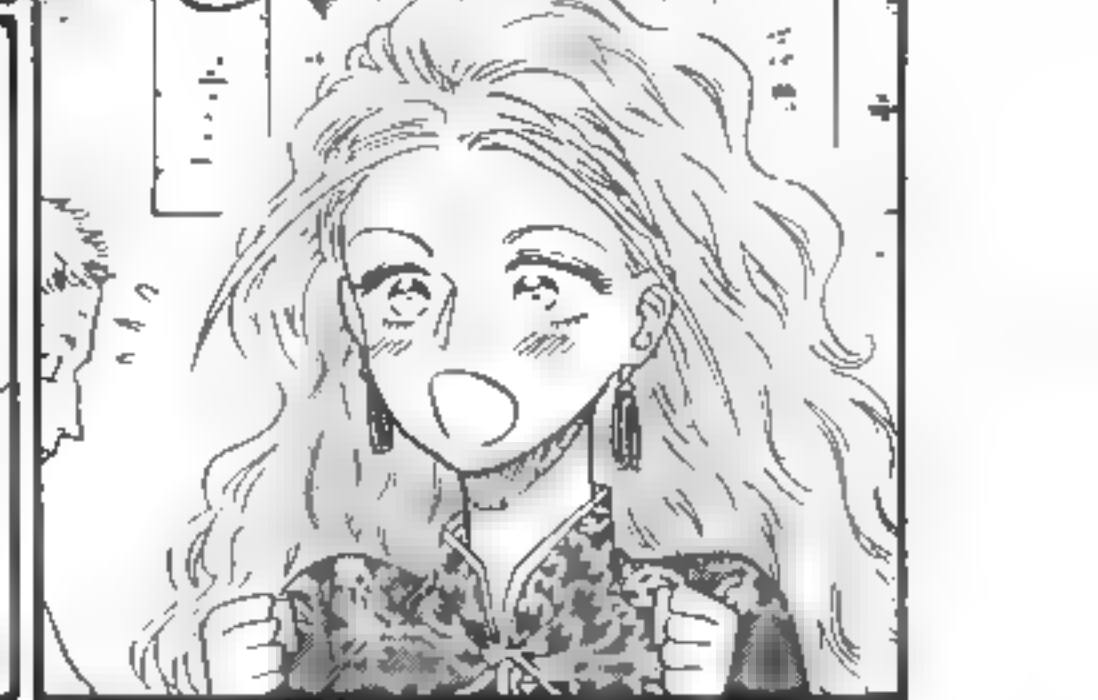


I THINK
YOU CAN
BE GIVEN
THINGS
AND BE
ROBBED AT
THE SAME
TIME!

I TOTALLY
GET WHAT
DOCTOR
HEDINUMA
WAS
SAYING,
THOUGH!



"YOUR-
SELF."



AH. SHE'S
TALKING
ABOUT
KUJIRAI B
AND ME...



LEADING
A LIFE
SOMEONE
ELSE LAID
OUT FOR
YOU...

...MEANS
YOU'RE
BEING
ROBBED
OF YOUR
ORIGINAL
LIFE,
DOESN'T
IT?

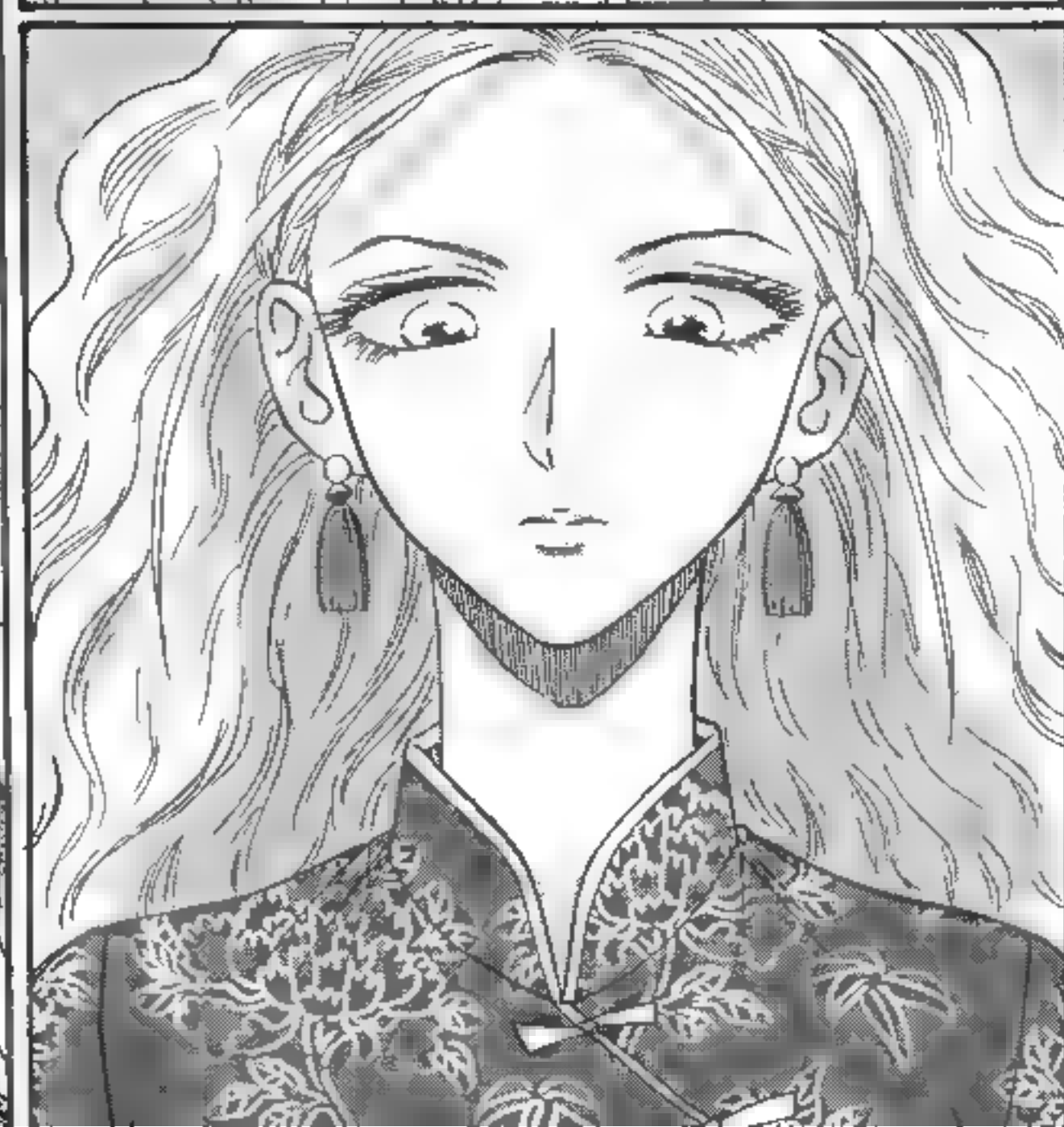


HEY, YOU FOLKS. DO YOU WANT TO GO SEE THIS? I'LL GIVE YOU TICKETS!

I-IT'S ABOUT TIME WE GOT GOING!

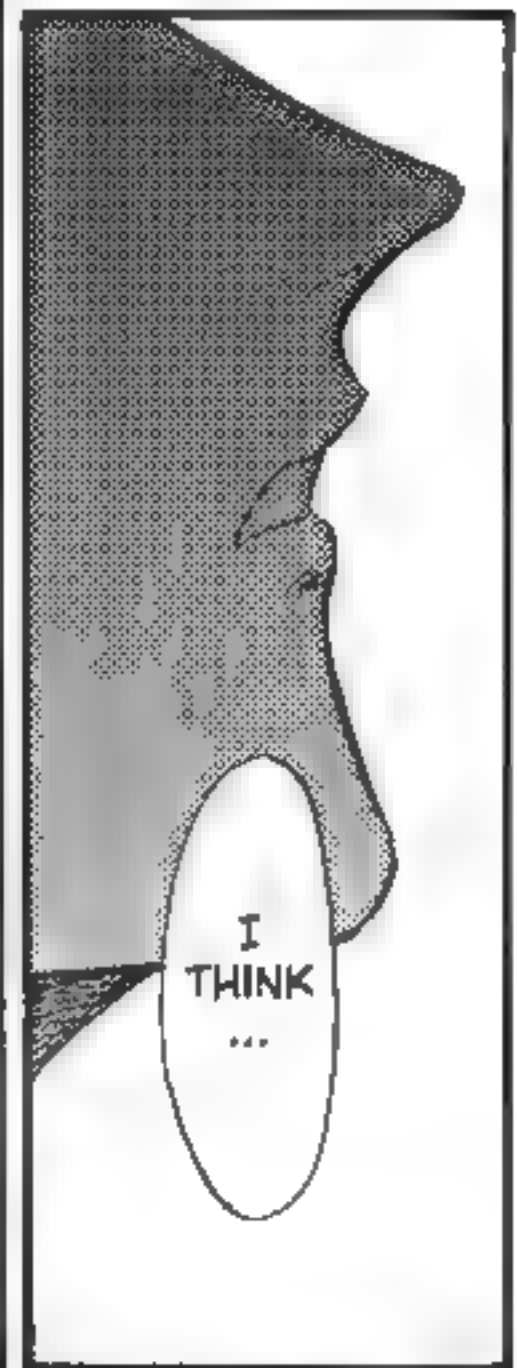


SIGN: NON-SMOKING AREA



SIGN: RESTAURANT





SIGNS: WINE HAPPY HOUSE GAM MAAN WINEHOUSE BEEF STEW, KOWLOON CONVENIENCE STORE LAUGHING CAT RESTAURANT





GOLD-FISH!



榮霸水族

WING SA AQUARIUM



WHENEVER I
SEE THEM, I
CAN'T HELP
BUT LOOK,
EVEN THOUGH
I HAVE ONE
AT HOME.



AFTER I
BOUGHT IT
FOR YA?

WHAT
ABOUT
YOUR
GOLDFISH?
ARE YOU
GONNA
LEAVE IT?



...YESTER-DAY...

YES?

...YOU
BOUGHT
THAT
TRAVEL
BOOK,
BUT...

YES?



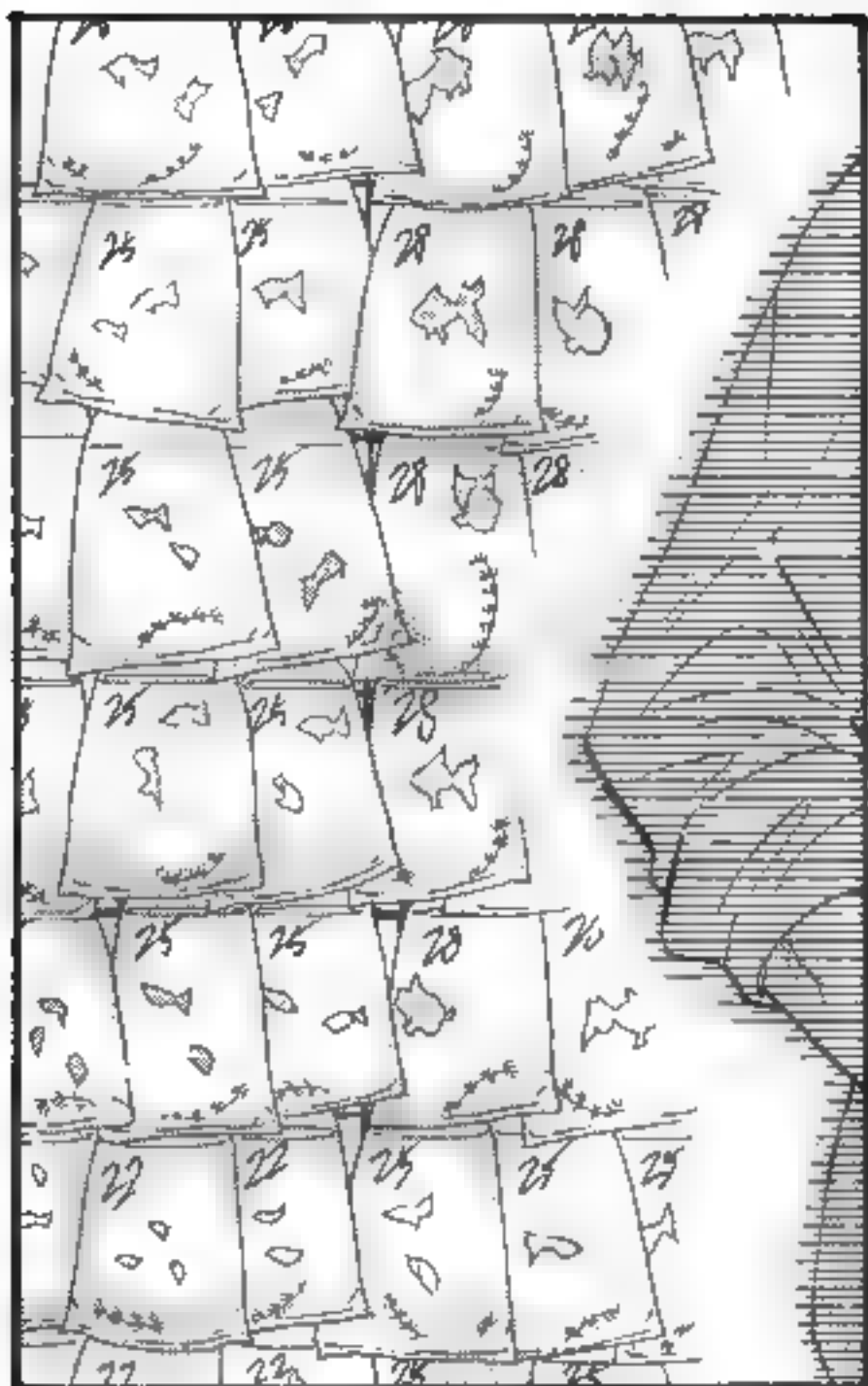
HEY,
I'LL BE
WITH HIM
TO THE
END.

HEH
HEH!

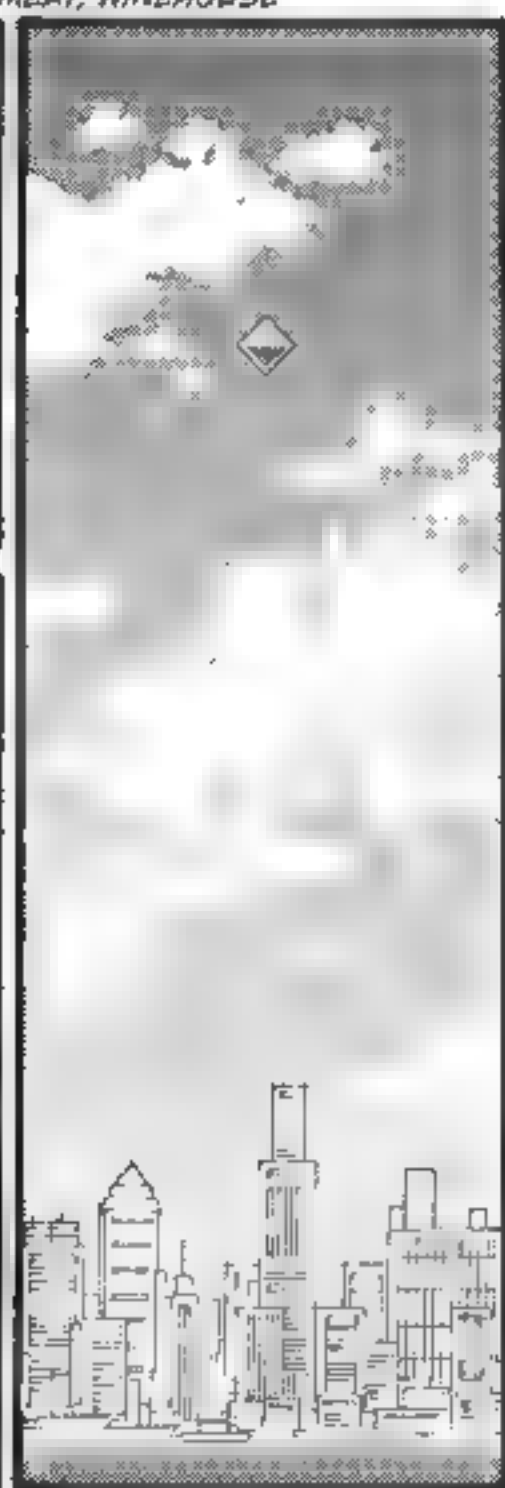


WHAT
KIND OF
QUESTION
WAS
THAT?

HEE
HEE
HEE!



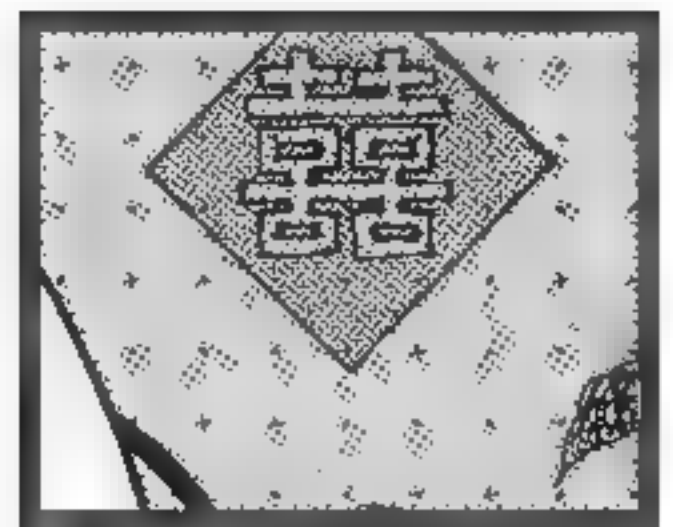
SIGNS: RICE NOODLES, STIR-FRIED MEAT, WINEHOUSE





Good Luck

In Chinese culture, the "good luck" symbol is commonly seen during Chinese New Year and at the entrances of homes, year-round. In the latter case, it is often hung upside down (as seen above) because the character for "upside down" is a homonym of the character for "to arrive." Thus, placing it on your front door is inviting luck into your home.

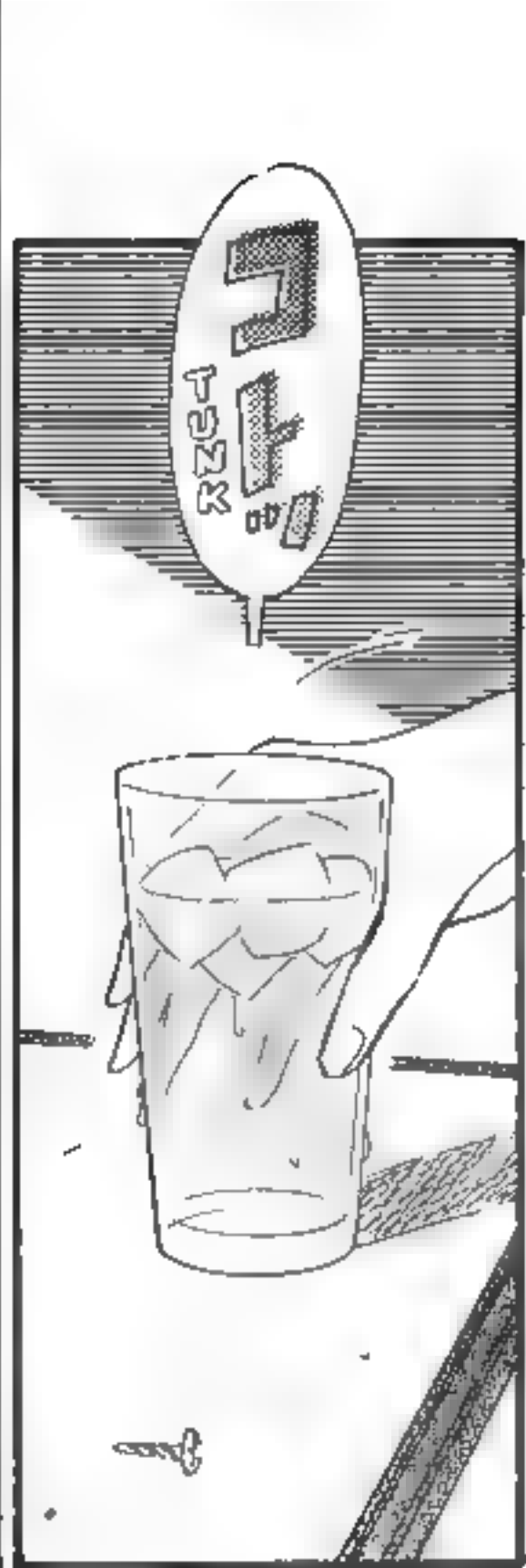


Double Happiness

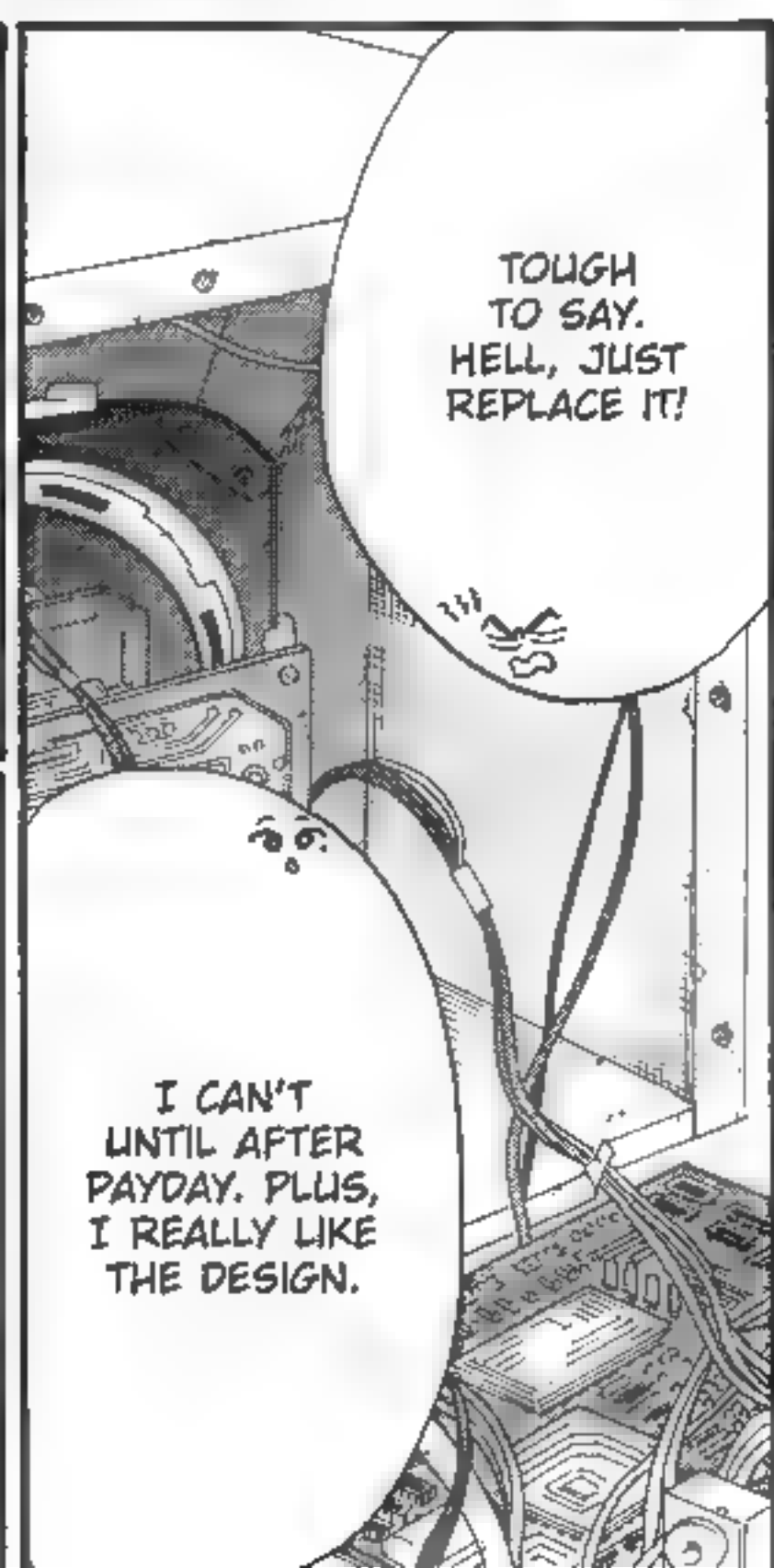
The Chinese character 囍, meaning "double happiness," is created by repeating the character for happiness (喜) twice. "Double happiness" represents joy and unity in Chinese culture and is often associated with marriage.



CHAPTER 40



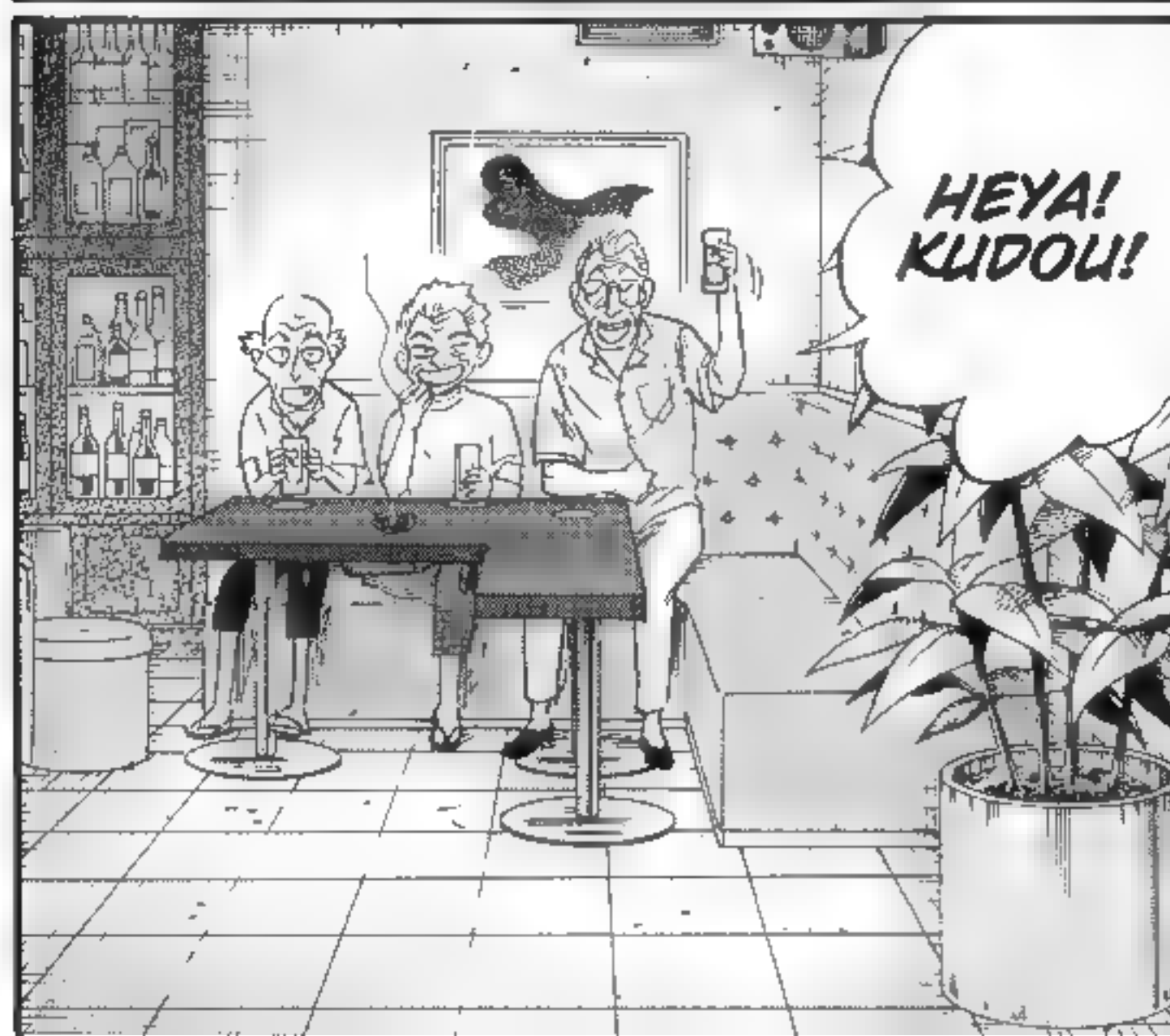
HUH?

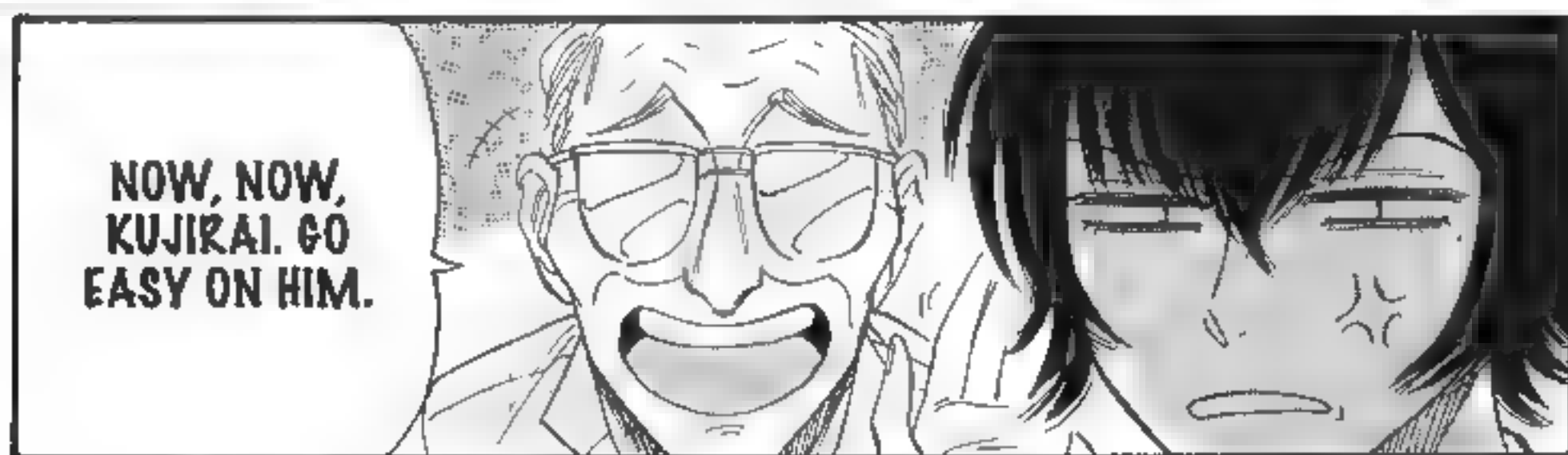


CHAPTER 40











WE'VE
JUST
WHAT
I'VE BEEN
WAITIN'
FOR!

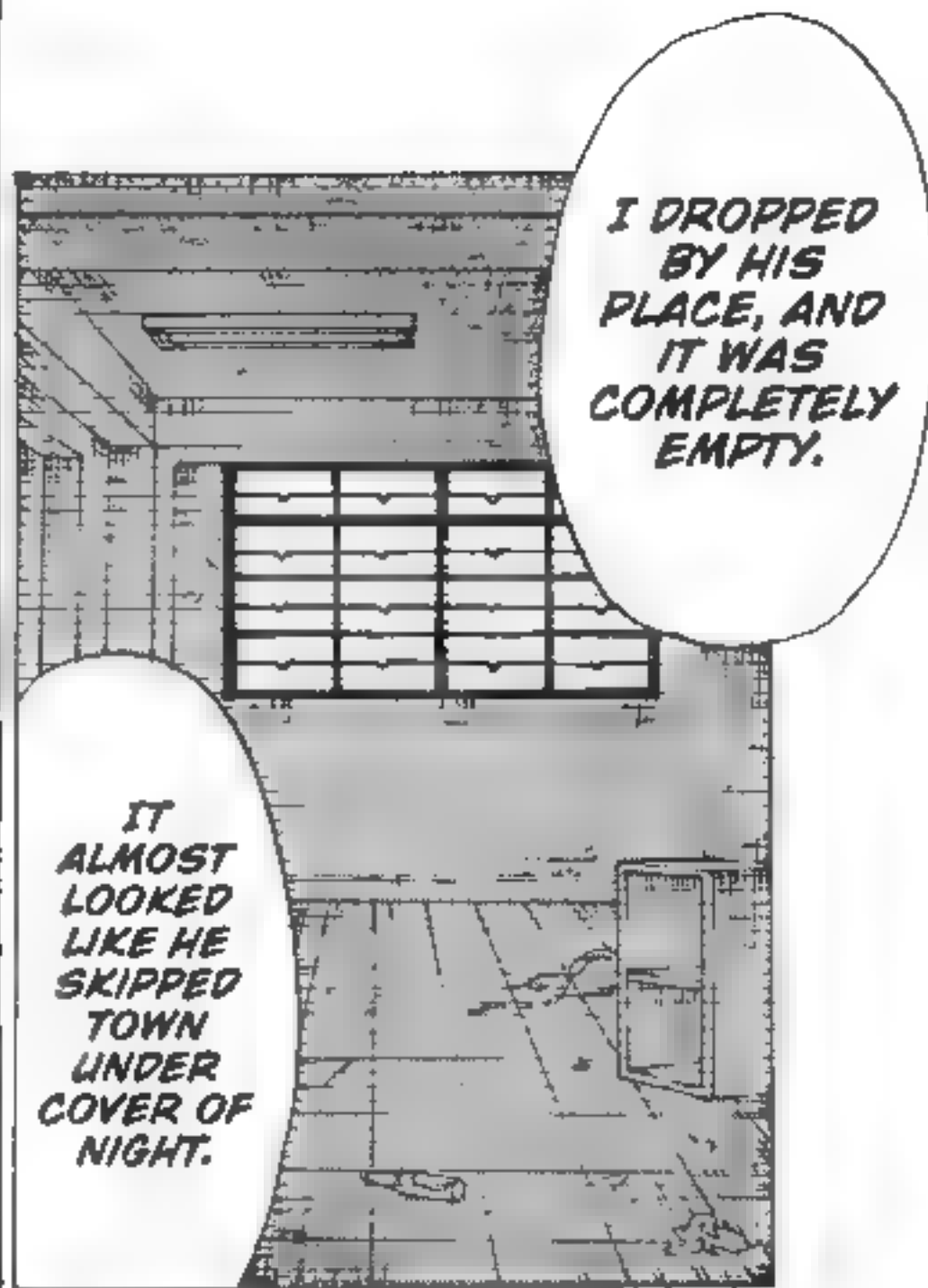
AND
WITHOUT
A WORD
TO US.

I THOUGHT WE
WERE BEST
BUDS!



DOPS
I SPOKE
TO HIM

MR.
KUDOU,
YOU DIDN'T
KNOW
ANYTHING
ABOUT IT
EITHER,
RIGHT?



I DROPPED
BY HIS
PLACE, AND
IT WAS
COMPLETELY
EMPTY.

IT
ALMOST
LOOKED
LIKE HE
SKIPPED
TOWN
UNDER
COVER OF
NIGHT.

SIGN: GOOD LUCK



♪ Me,
kicking
stones,
weeping
in the
sunset.

Den-en (Countryside)

Lyrics by: Koji Tamaki
Composed by: Koji Tamaki



Him, covered in oil, saying nothing.

Him,
covered
in oil,
saying
nothing.



You,
gazing
at the
night sky,
praying
to the
stars.



Her, neglecting her work,
chin in hand.



Every
day,
give
some-
thing...

...all
you've
got to
give.



Can't
soothe
a single
sorrow.

Can't do
anything,
can't save
a soul.



Just
do what
you can,
ya fool.

Well, stop
tryin' so
hard to
look cool.

**Even when
the city
swallows
you up and
spits you
back out
again—don't
you dare let
go of that
hand.**

**Keep
carrying
on, that's
the
way we
oughta
live.**

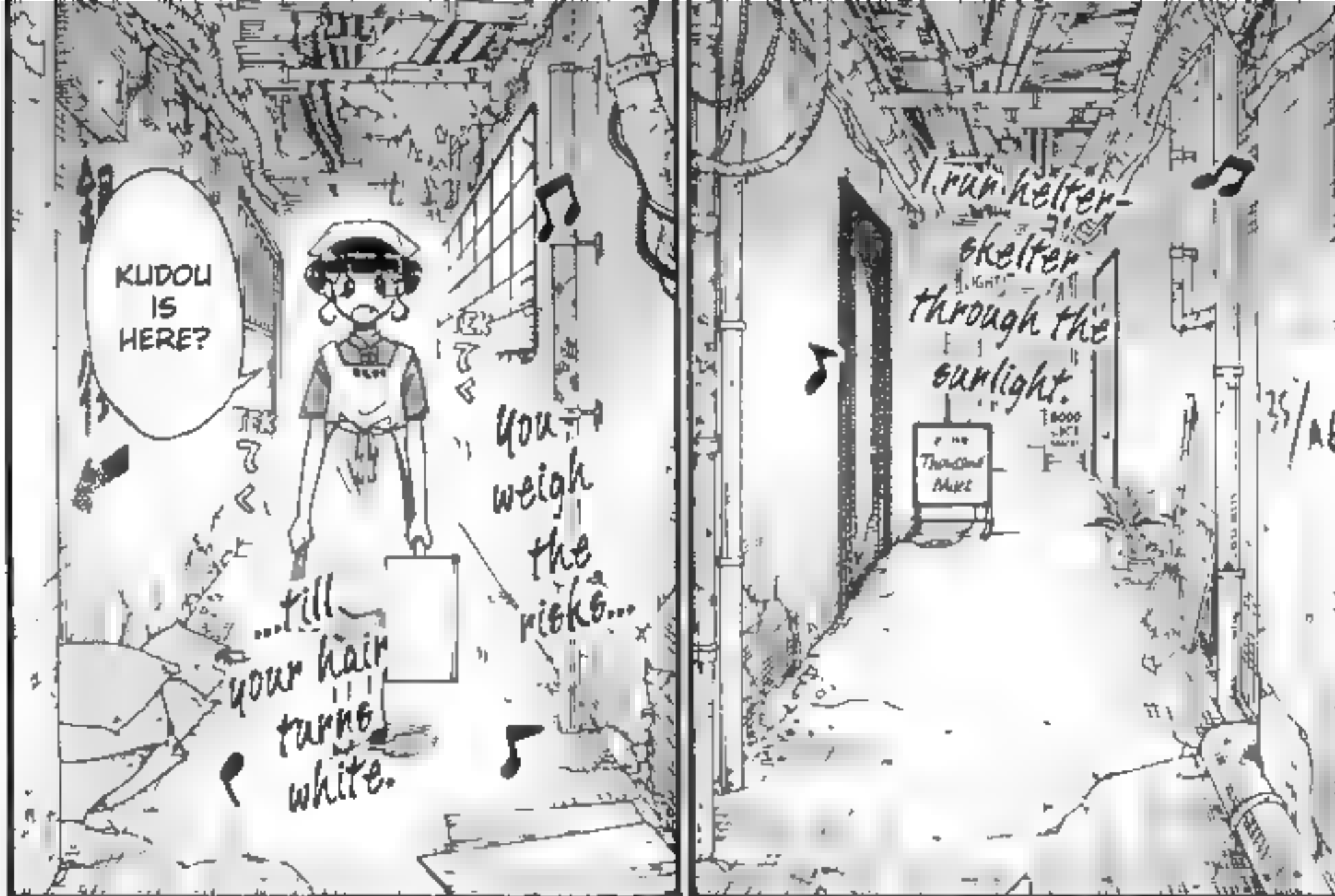


**Love's
right
here...**

**'Cos
I'm
right
here.**

**...and
you
can't
go any-
where.**

**We're
all
right
here.**





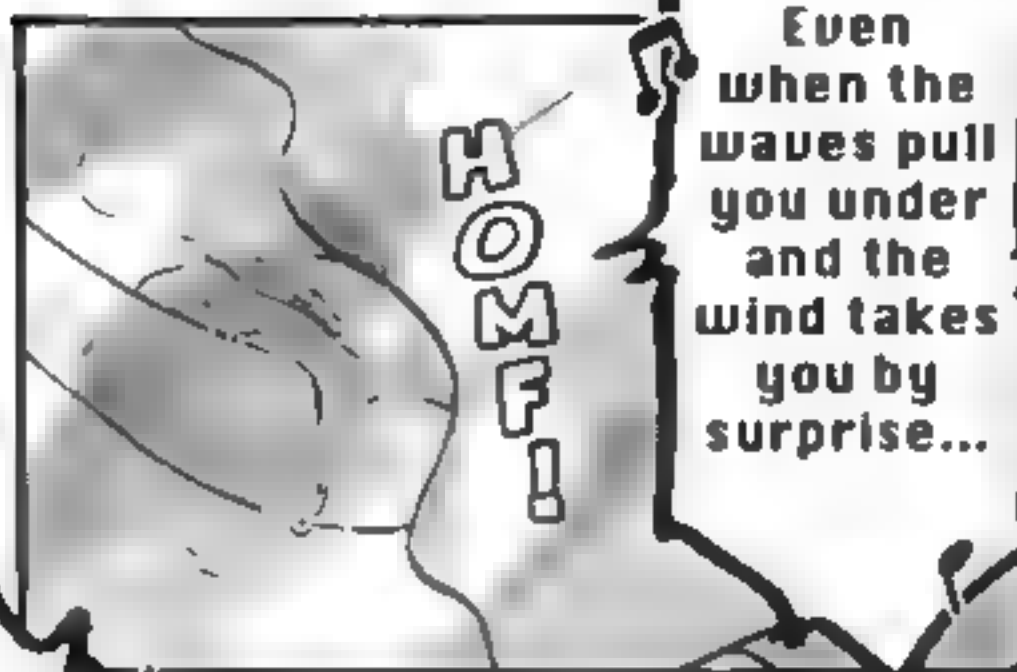
ALL

YOU'VE

GOT

TO
GIVE!

Tomor-
row,
you can
give
some-
thing...



HOT!

Even
when the
waves pull
you under
and the
wind takes
you by
surprise...



Keep
carrying
on,
that's the
way we
oughta
live.



...close
your
eyes.

...don't
you
dare...



And
you're
here
too.

What
else
can
we
do?



'Cos
I'm
right
here.

We're
all
right
here.

...don't
you
dare
let
go of
that
hand.

Even
when the
city
swallows
you up
and
spits you
back out
again...

Keep
carrying
on, that's
the
way we
oughta
live.





**'Cos
I'm
right
here.**



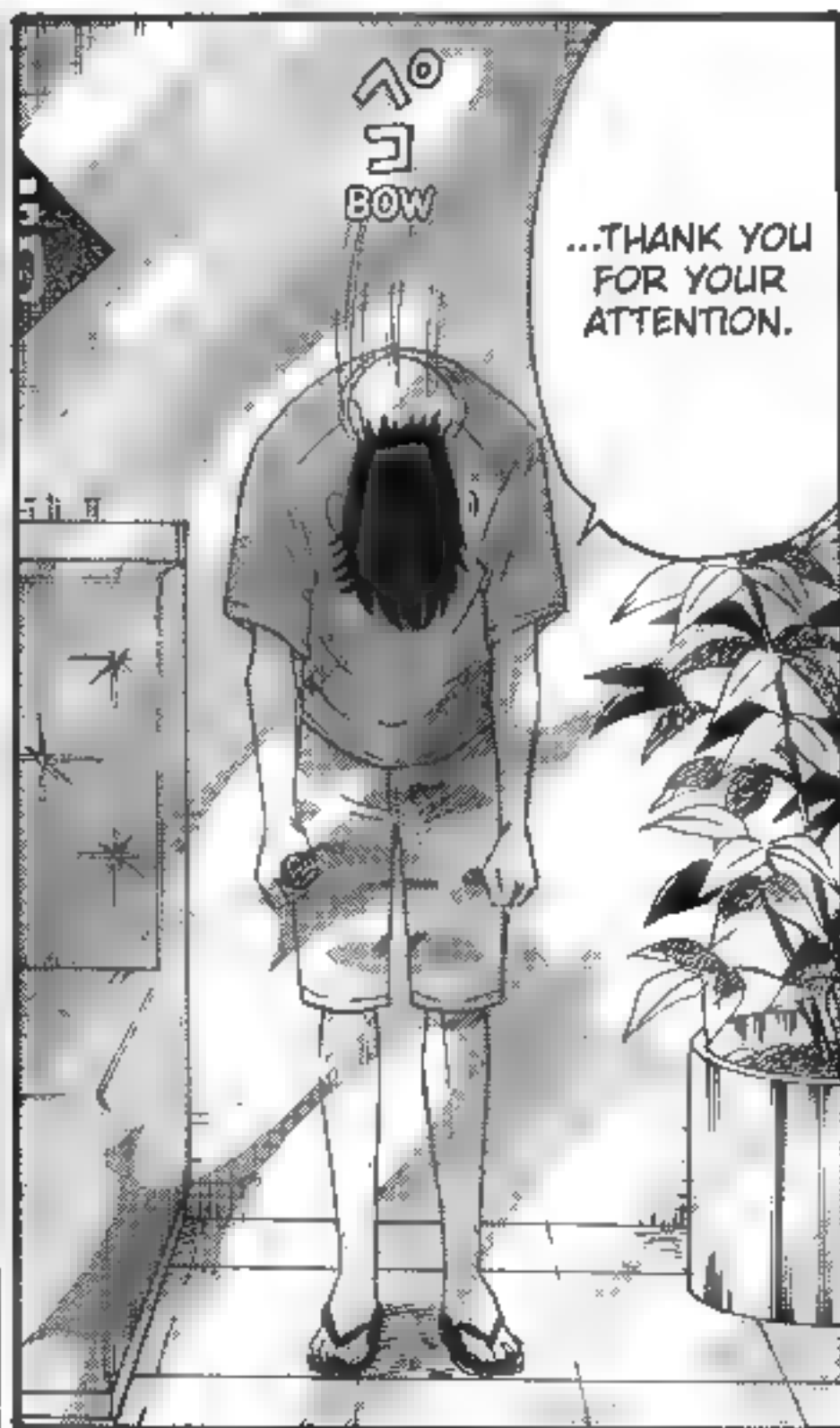
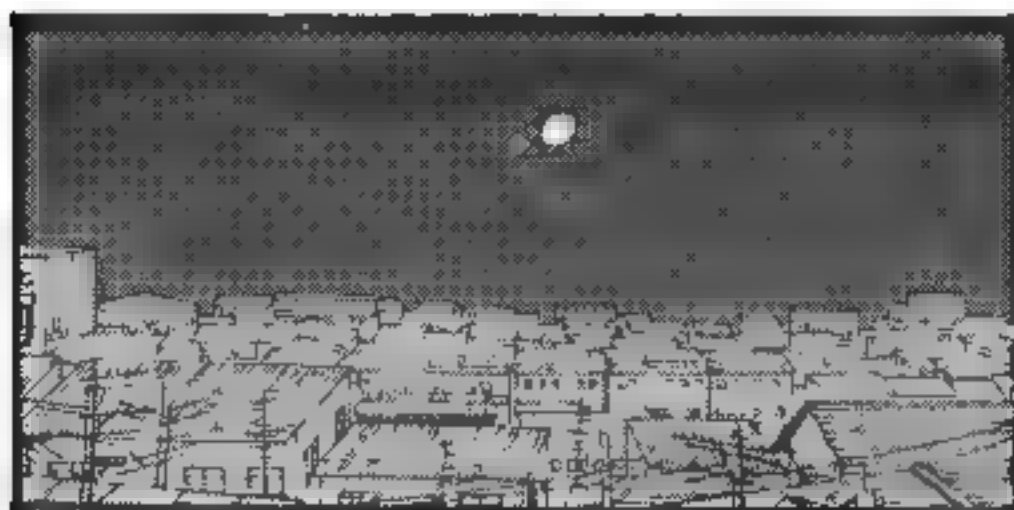
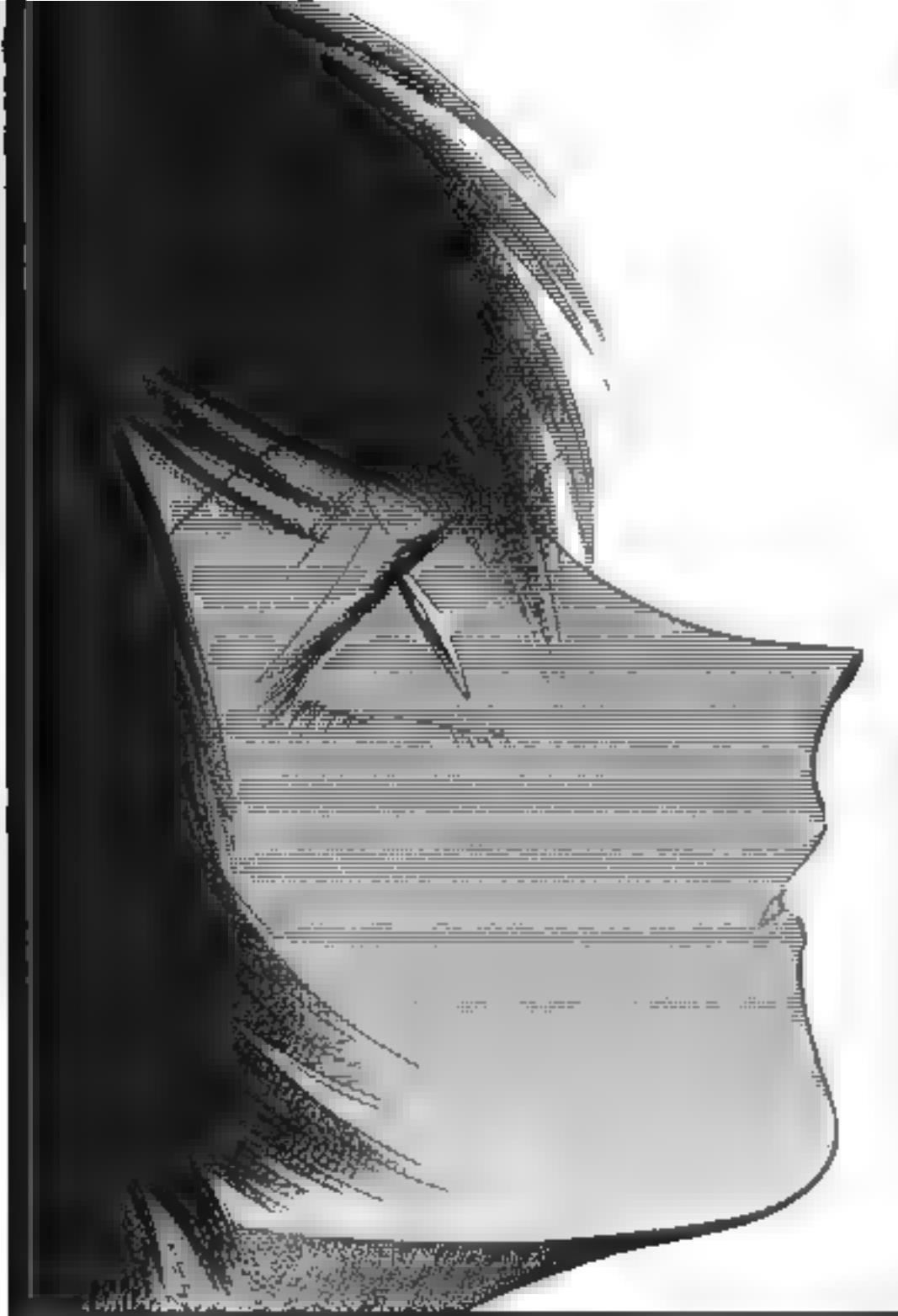
**And
you're
right
here.**



**We're
all
right
here.**

**LOVE
AIN'T
GOING
ANY-
WHERE.**





THANK YOU
FOR ALL THE
REPAIRS YOU
DID FOR ME
TODAY.

WELL,
IN THAT
CASE I'M
HEADING
OUT

IT'S FINE,
DEAR. YOU
CAN LEAVE
HIM THERE.

IT'S NO
USE HE
WON'T GET
UP

MUM?
ARE YOU
SURE?



...I WOULDN'T
MIND GETTIN'
ASKED TO
DO IT AGAIN,
Y'KNOW.



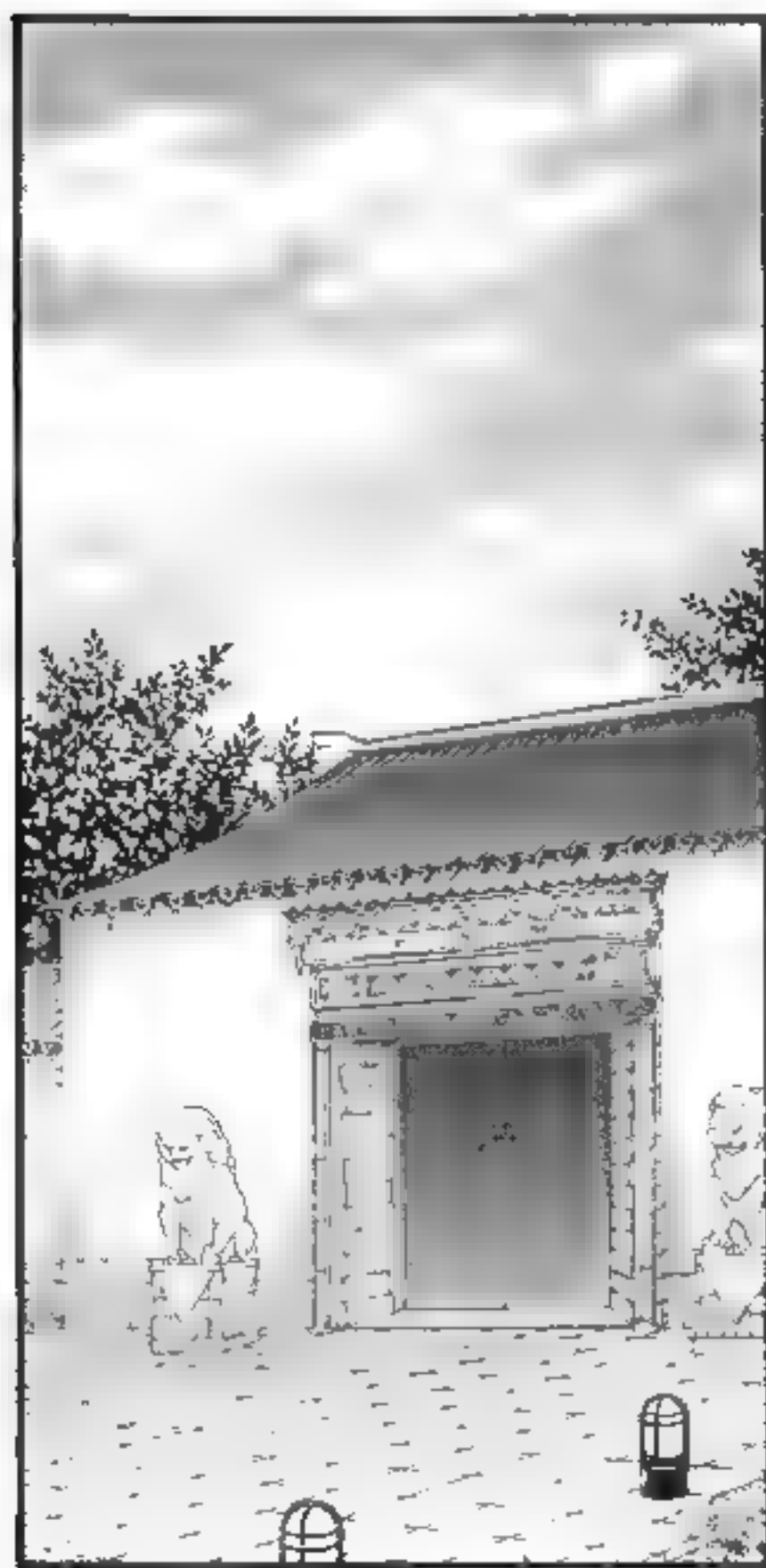
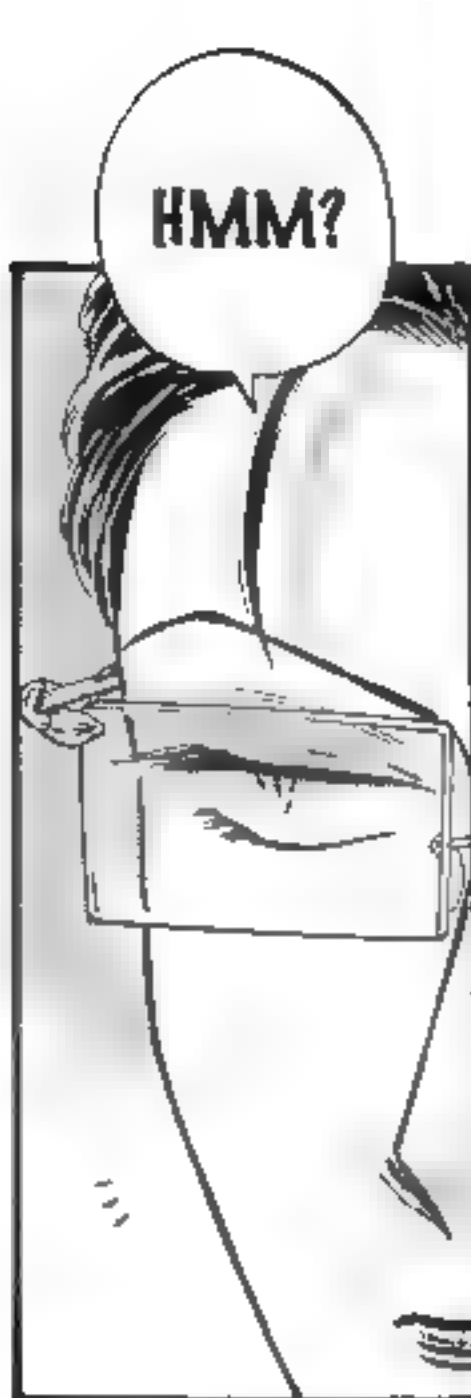


KOWLOON
Generic Romance

HOWLON
Generic Romance

CHAPTER 41







**WHAT
WAS THAT
BROADCAST?
EXPLAIN
YOURSELF.**



IT
WON'T
HAPPEN
AGAIN.



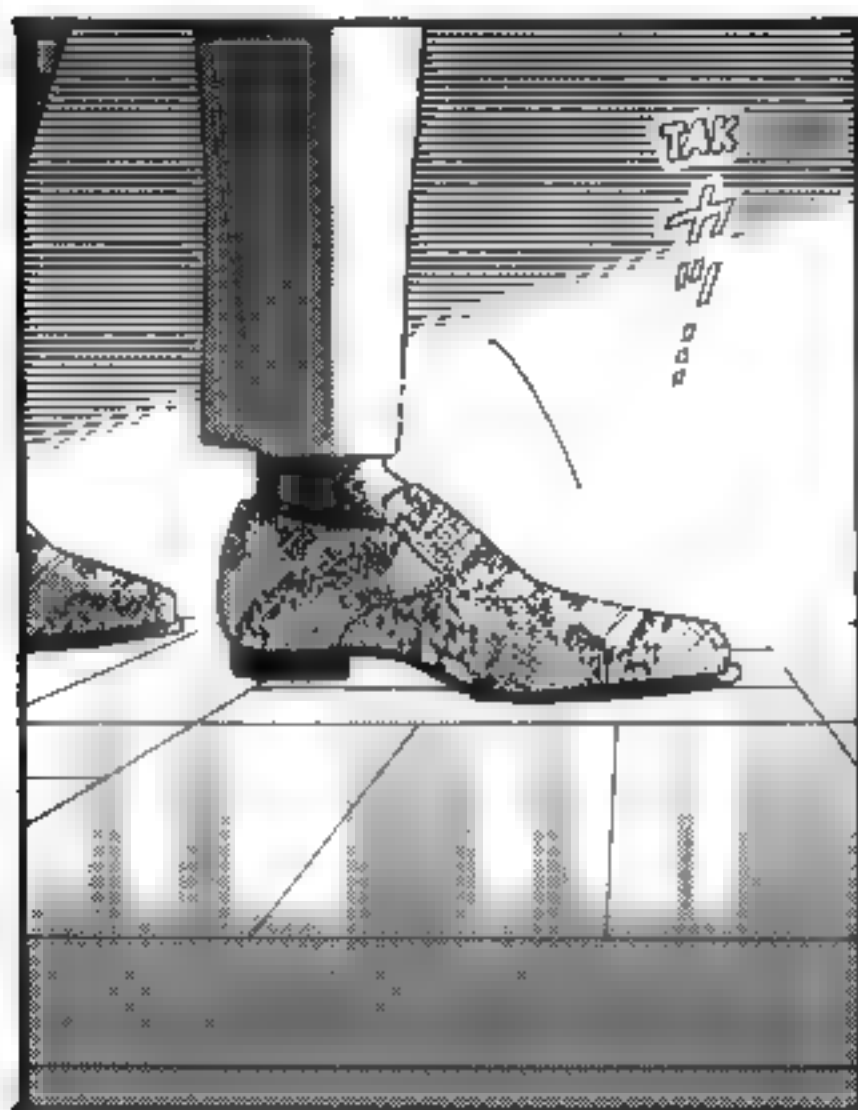
THAT'S
NOT
WHAT I
MEANT.

IT'S A
FOOLISH
PROGRAM,
BUT OUR
CONNECTION
WITH THE
TELEVISION
STATION
WILL—

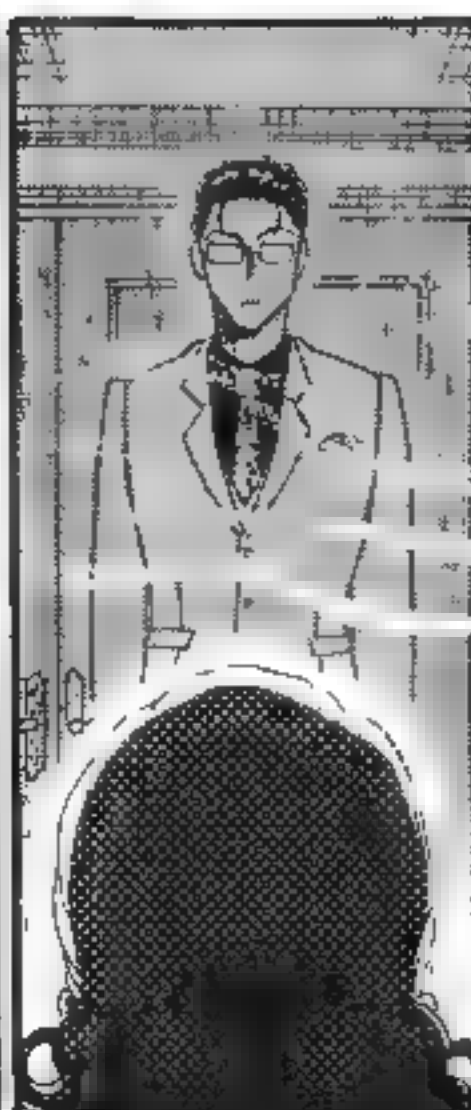
YOU
WATCHED
THAT,
SIR?



CONDUCT
YOURSELF
MORE
BEFITTINGLY
OF A
HEBINUMA.
YOU'RE
VULGAR.



TAK



COME
CLOSER.

MIYUKI.



YES, SIR. WE'RE
CURRENTLY
COMPILING DATA.
AT THIS STAGE,
WE AREN'T READY
TO DELIVER A
REPORT...



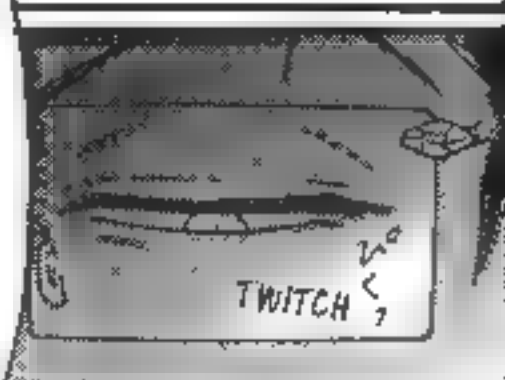
HOW GO GENERIC
TERRA AND THE
ZIRCONIAN MATTER?
ARE THINGS
PROGRESSING?



IF YOUR
PLAN HITS
A DEAD
END...

4 RJB

...I HAVE
IDEAS OF
MY OWN.



TWITCH

YES,
SIR.



I'M A PATIENT
MAN, BUT ALSO
AN ADAPTABLE
ONE.





THERE'S NO
REASON TO
FIXATE ON
ZIRCONIANS.

I
WOULDN'T
DREAM
OF IT...

I ALREADY
HAVE A
VESSEL WITH
WHICH TO
CREATE AN
ORTHODOX
CLONE,
DON'T I?



DON'T
THINK I'M
JUST SOME
LONELY OLD
MAN.



...I HEAR
YOU
RECENTLY
BROUGHT
HOME A
PET DOG.

APROPOS
OF
NOTHING
...

RJB
J
4

OR DID
YOU THINK
I DIDN'T
KNOW?



MIYUKI...



...BUT
THIS IS
UNLIKE
YOU.

...YOU'RE
MORE THAN
WELCOME...



I WANT
TO REST
FOR THE
REMAIN-
DER
OF THE
DAY.

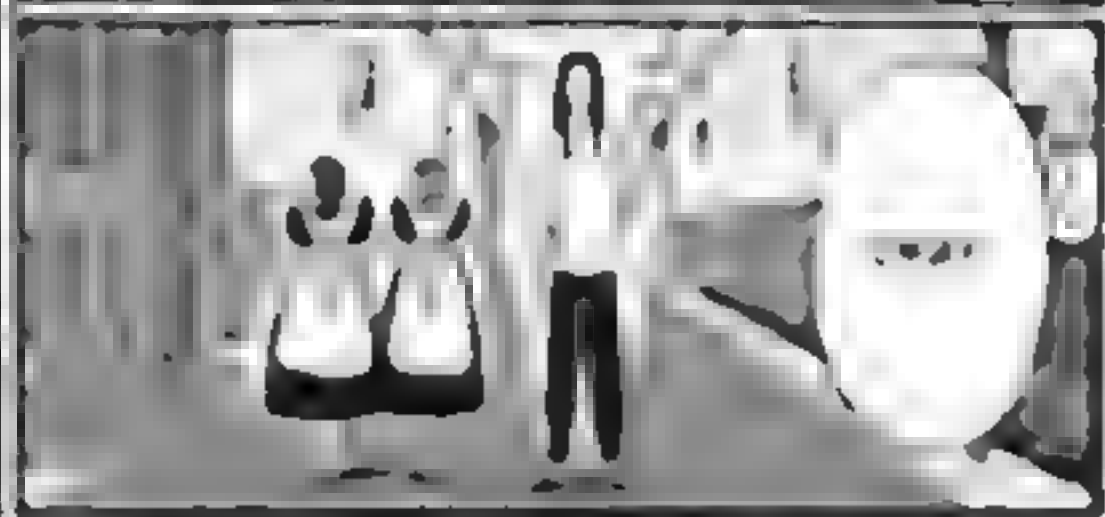


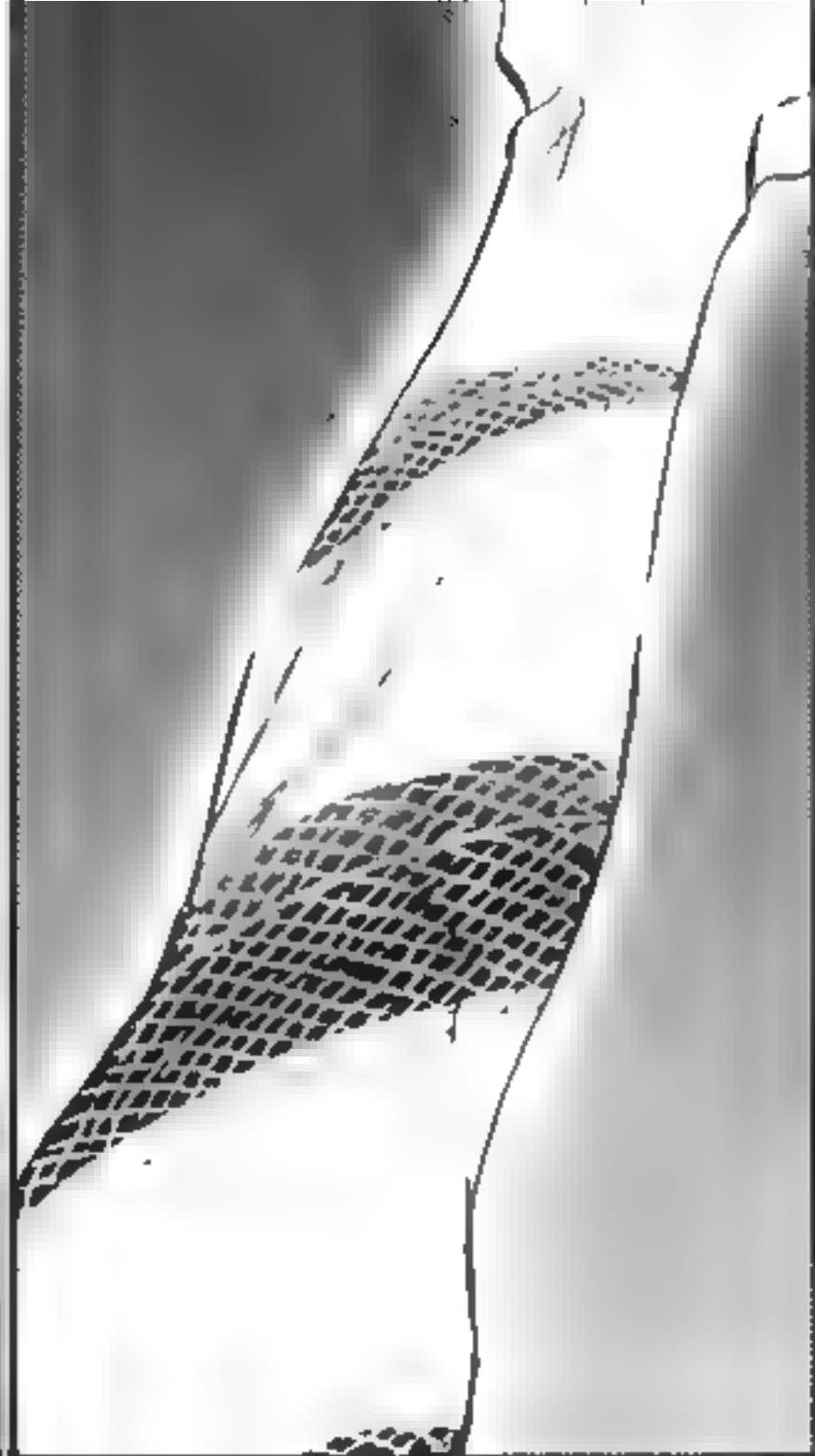
...THEY
SAID YOU
STOPPED
BY THE
MAIN
HOUSE?

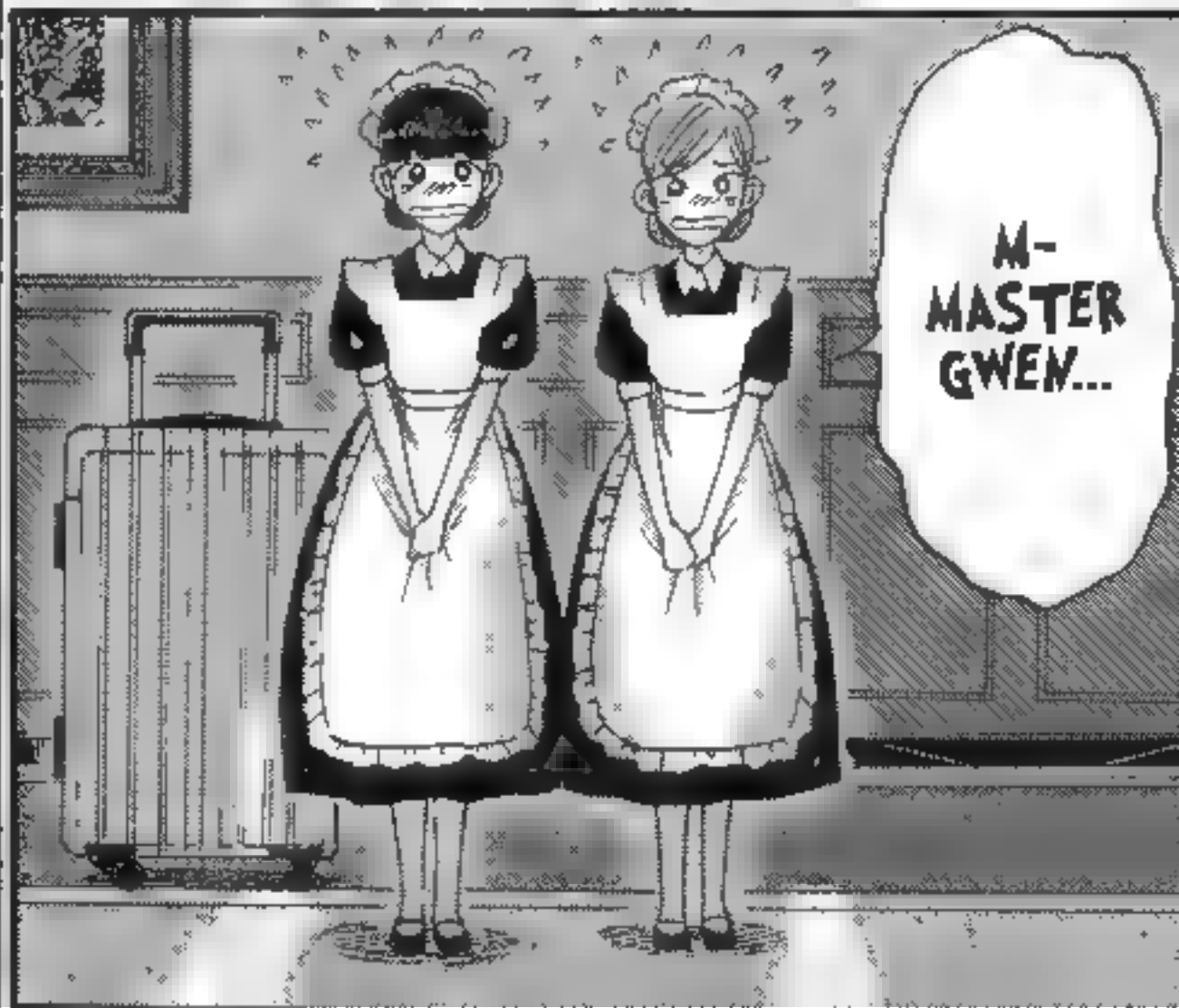
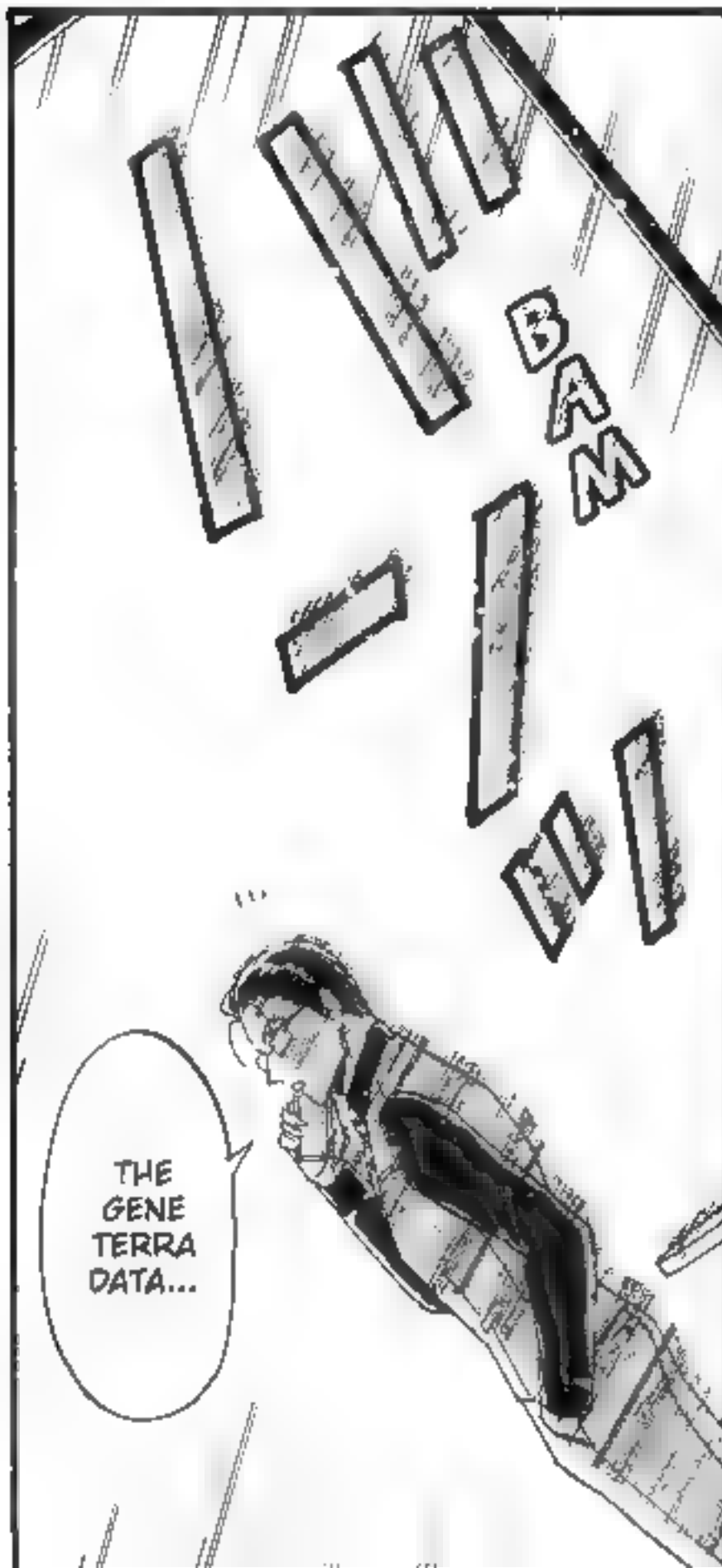
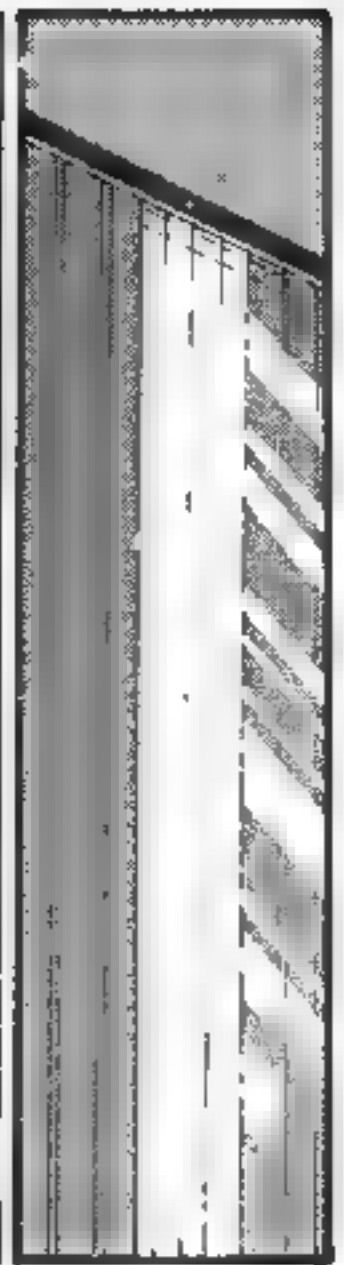
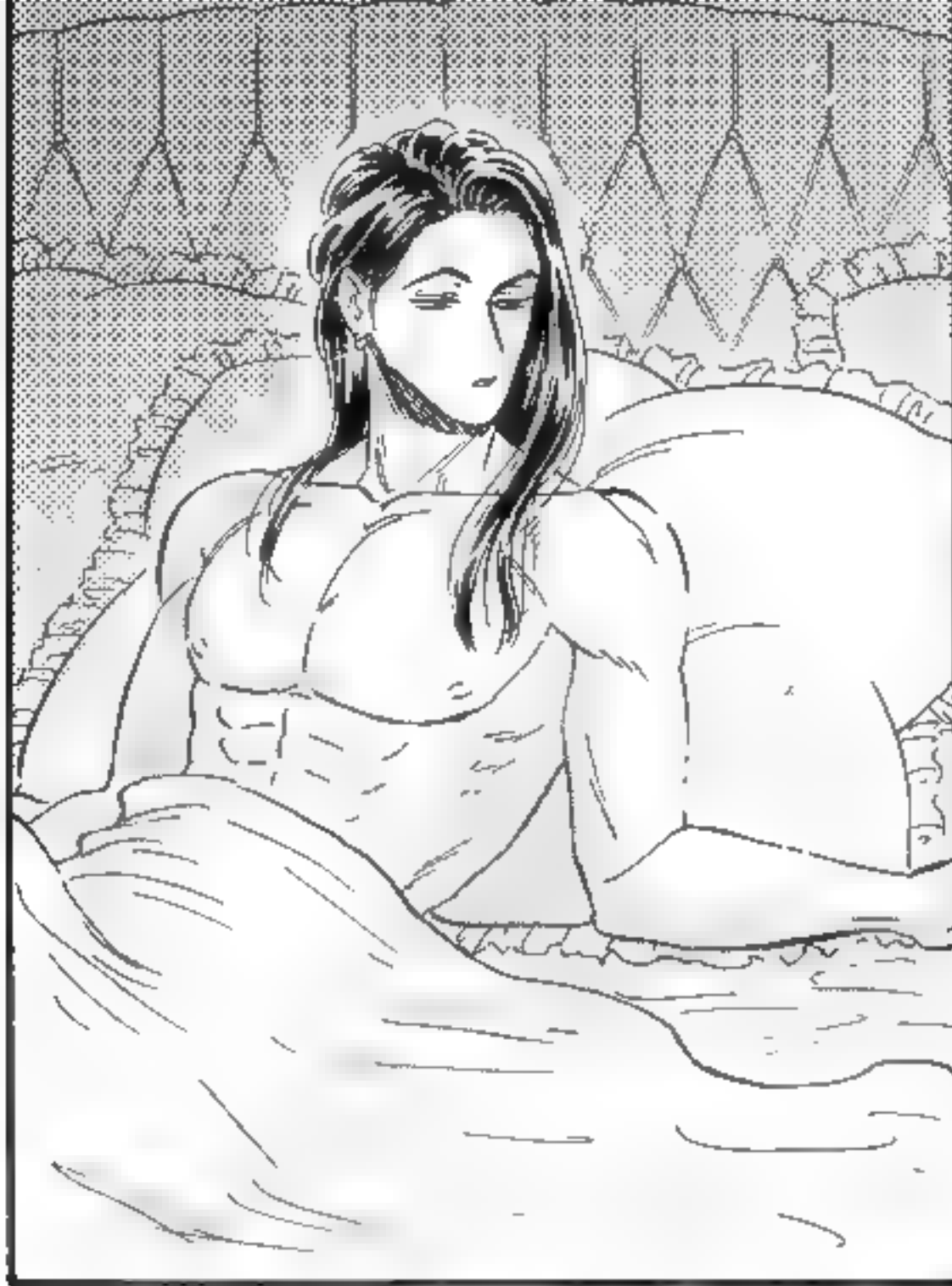
YOU
MUST BE
BEAT.

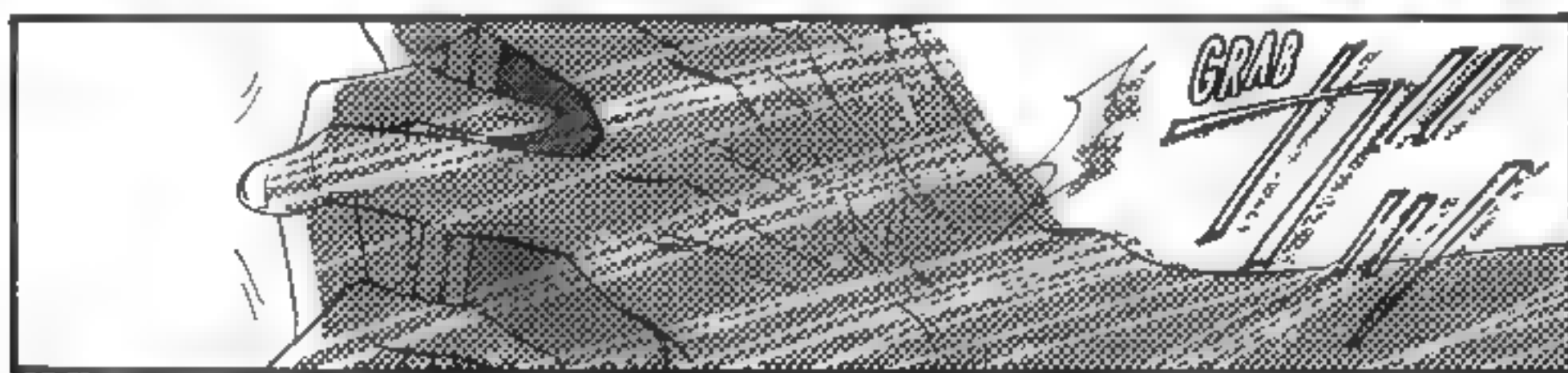


IN YOUR
ROOM,
UNTIL
MORNING.











TOO
UNNAT-
URAL.

I DON'T
BUY THAT.
IT'S TOO
SUDDEN.



I WANT
TO END MY
RELATION-
SHIP WITH
YOU. NO
MORE, NO
LESS.

THERE'S
NOTHING TO
EXPLAIN...



DID
SOMETHING
HAPPEN
WITH YOUR
OLD MAN
YESTER-
DAY?

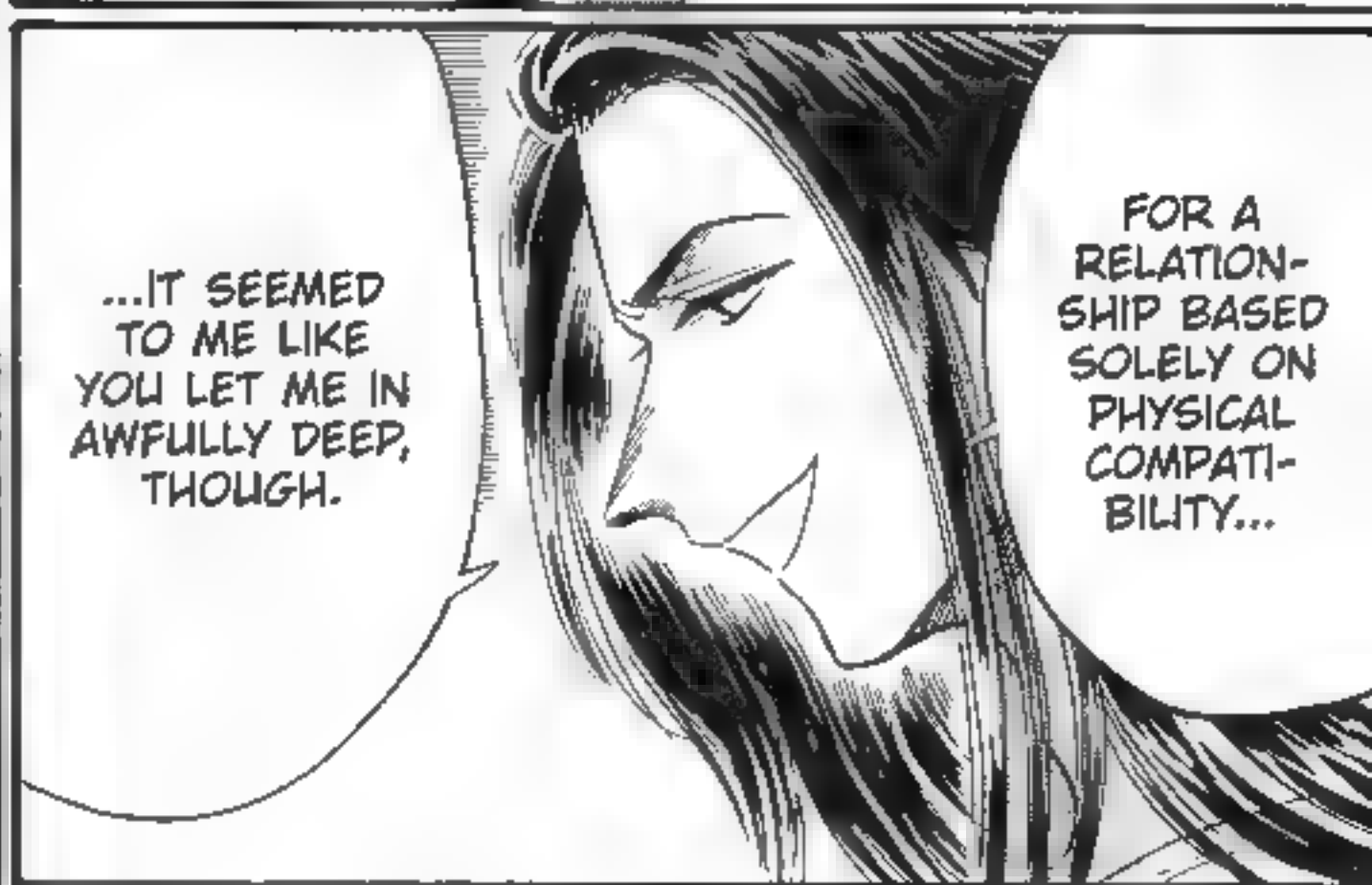
TWITCH
60
11.1

DID HE
SAY
SOME-
THING?



AS LUCK
WOULD HAVE
IT, WE WEREN'T
INCOMPATIBLE—
THAT'S THE ONLY
REASON THE
RELATIONSHIP
DRAGGED ON
THIS LONG.

WE WERE
A CAUSAL
HOOKUP
FROM THE
START.



...IT SEEMED
TO ME LIKE
YOU LET ME IN
AWFULLY DEEP,
THOUGH.

FOR A
RELATION-
SHIP BASED
SOLELY ON
PHYSICAL
COMPATI-
BILITY...



WHAT
WOULD
YOU
KNOW?



WRONG.
IT'S YOUR
PROBLEM,
MIYUKI.



THAT'S
NONE OF
YOUR
CONCERN.



GRAB

IT'S A
HEBINUMA
FAMILY
PROBLEM.




AND IT'S
NONE OF
YOUR
BUSINESS.

I'LL
BE THE
ONE TO
CHOOSE
WHAT
CONSTITUTES
MY
LIFE.



LIVING FOR
REVENGE
ISN'T YOUR
REAL LIFE,
MIYUKI!



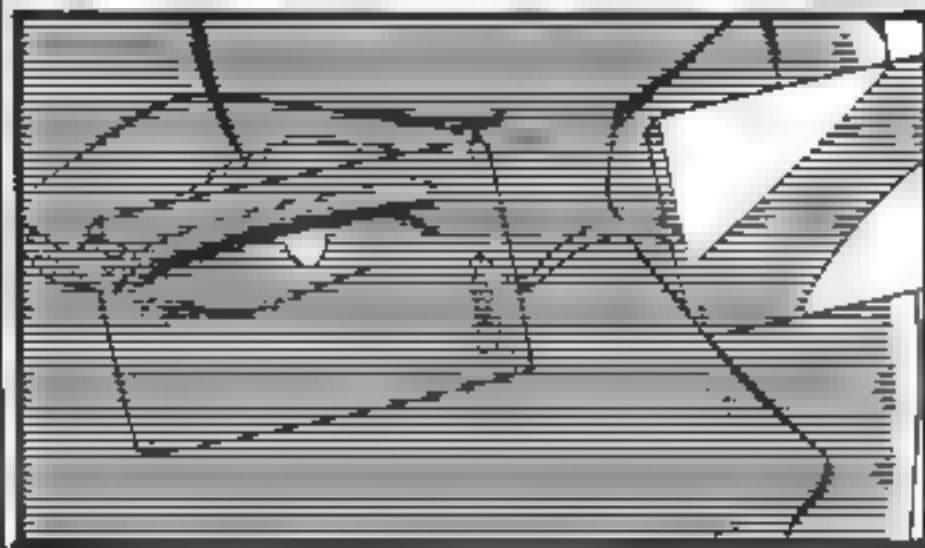
**MIYUKI,
CHOOSE
ME.**

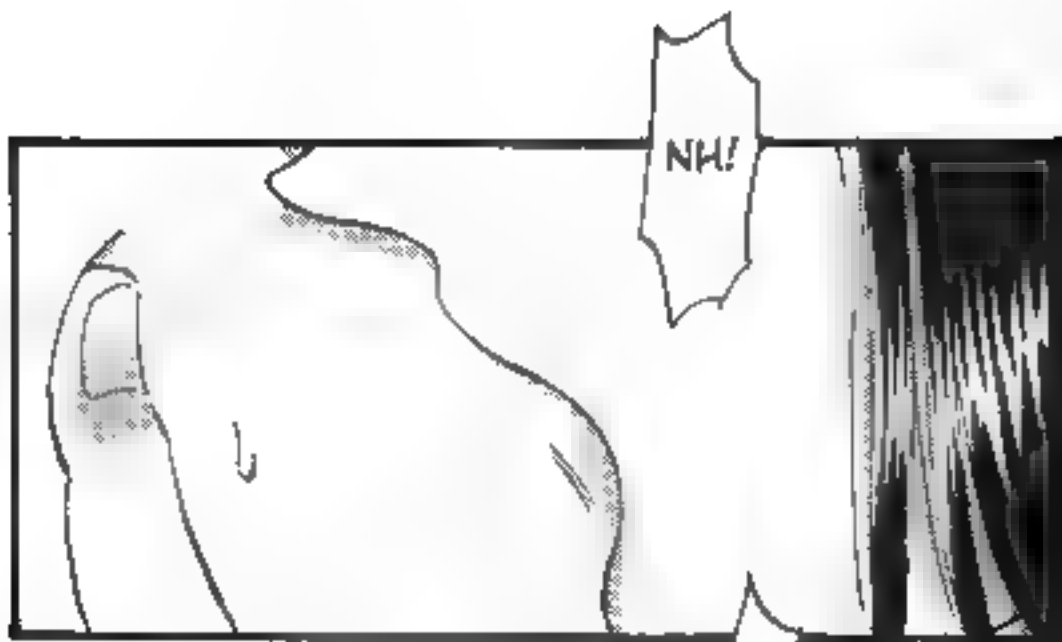
**DON'T ROB
YOURSELF
OF YOUR
FUTURE...!**

IF YOU
WON'T
LEAVE, I'LL
CALL FOR
SECURITY.

FWP

...TAKE
YOUR
HANDS
OFF ME.



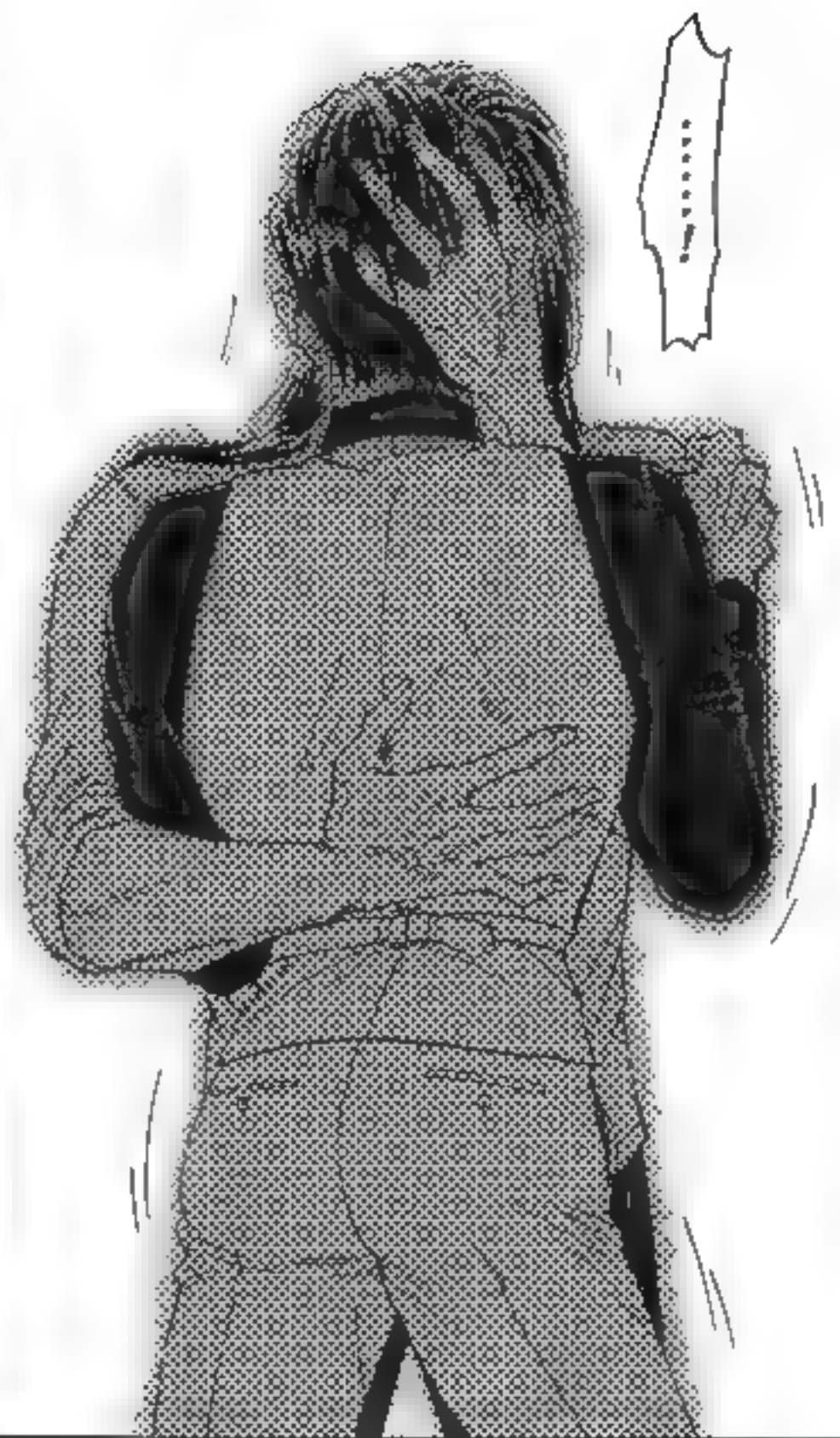


NH!

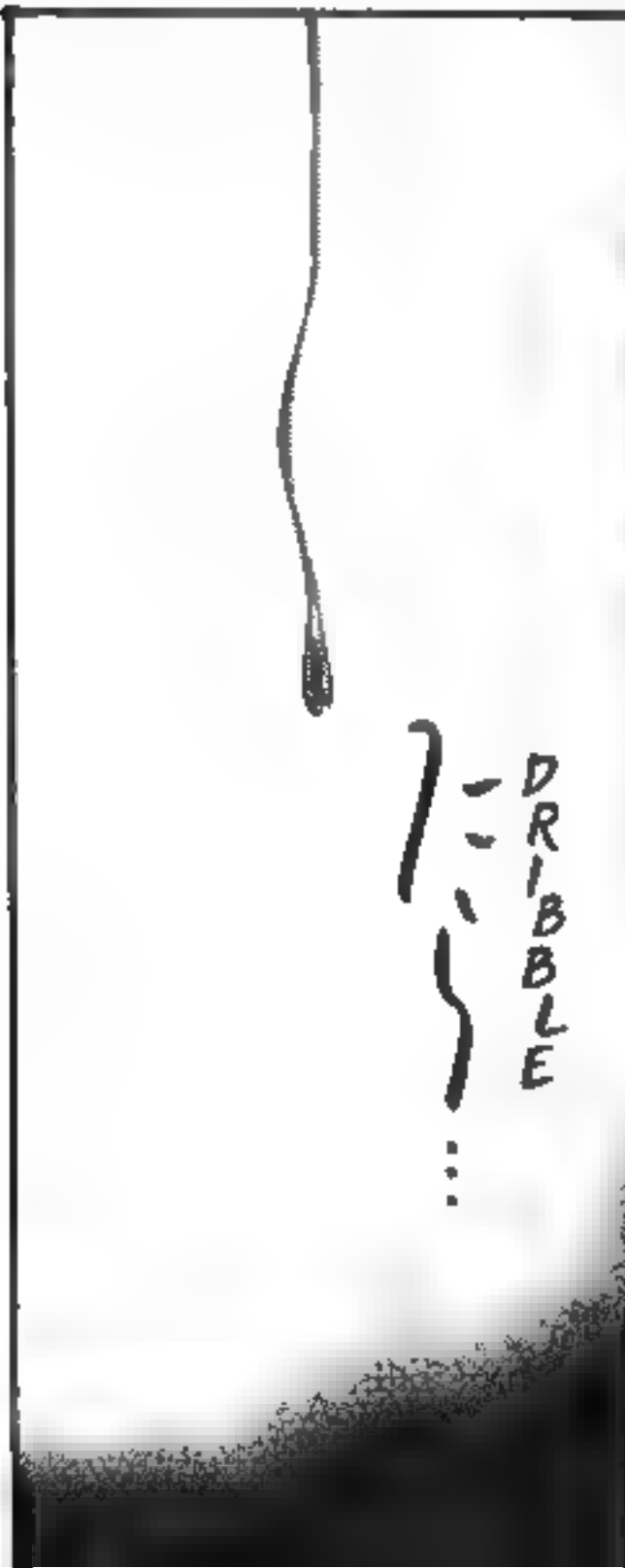


HEY—

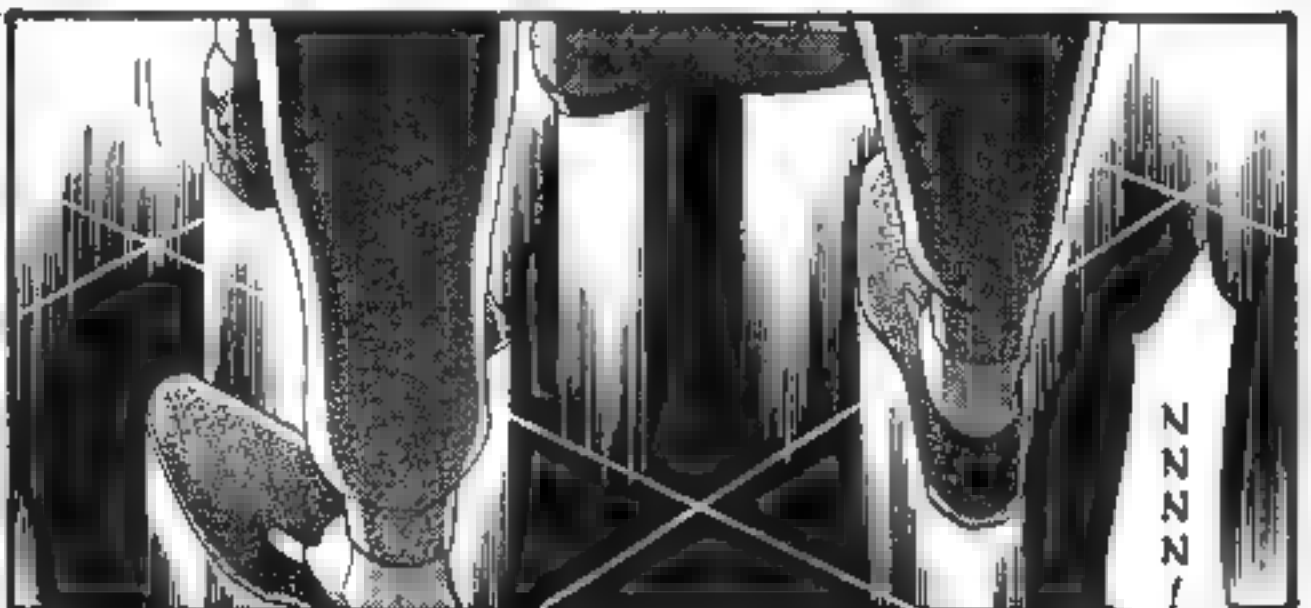
HFF
...!



...



DRIBBLE
...



ZZZZ~

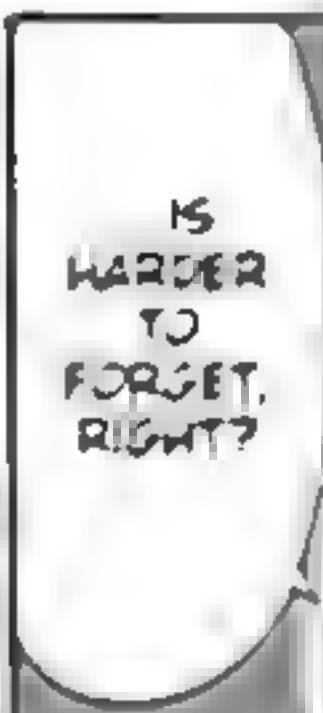


SHRT
!!
!!
!!
!!

!!



GET
OUT!



IS
HARDER
TO
FORGET,
RIGHT?



PAIN...



MIYUKI.



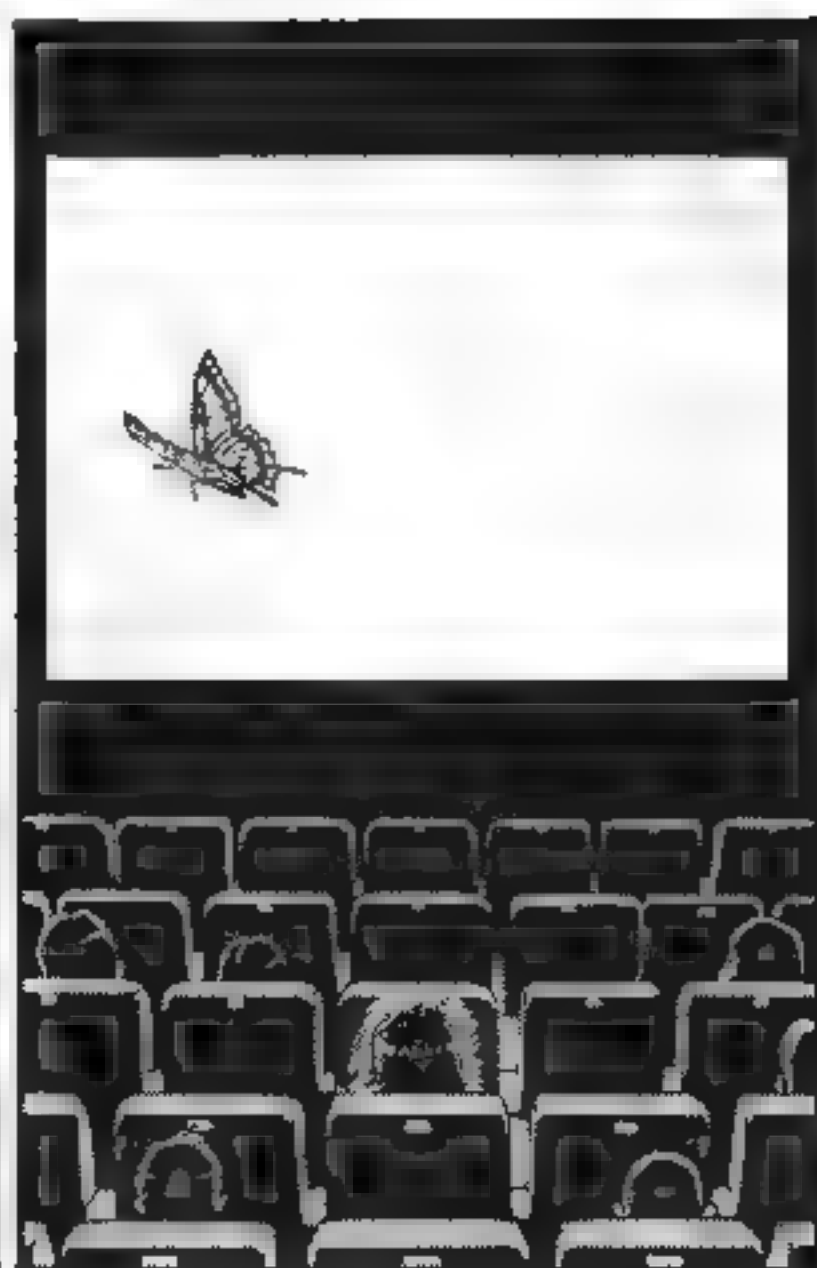


***I LOVE
YOU...***



KOWLOON
Generic Romance

HOWLON
Generic Romance



CHAPTER 42





**YOU
SHOULD
HAVE
SEEN IT
WITH ME,
YAOMAY!**
♡

UH-
HUH...

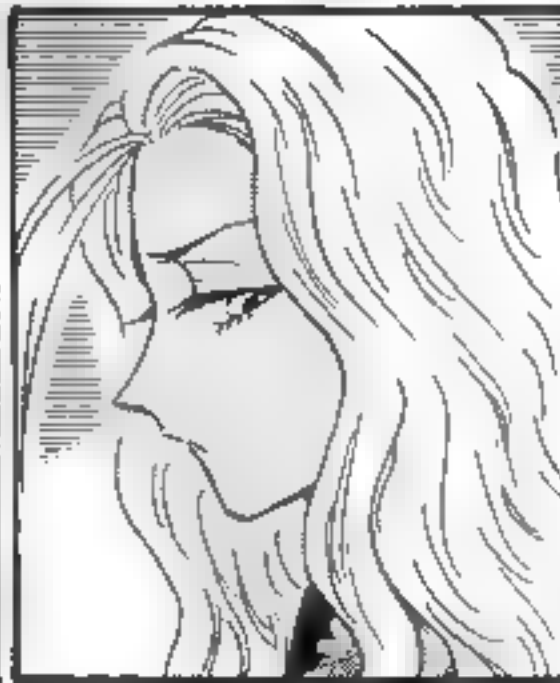


**AND THEN,
AND THEN!
THE LEADING
ACTRESS,
YANGLI, WAS
ASTONISHING!**

**AS YOU'D
EXPECT FROM
AN ACTRESS
WHO'S
PARTICULAR
ABOUT HER
COSTUMES
(TRIVIA FROM
THE MOVIE
PAMPHLET),
HER DRESSES
WERE
GORGEOUS
TOO! ♡**



REKO-
PON.

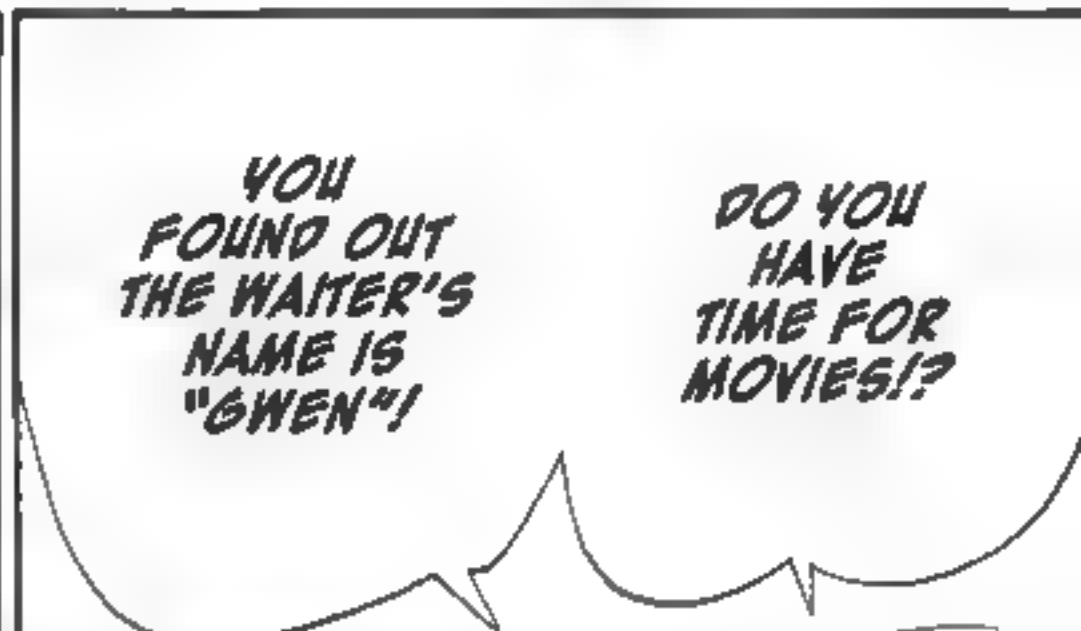


**YOU'RE
INVESTIGATING
KUJIRAI B,
REMEMBER?**



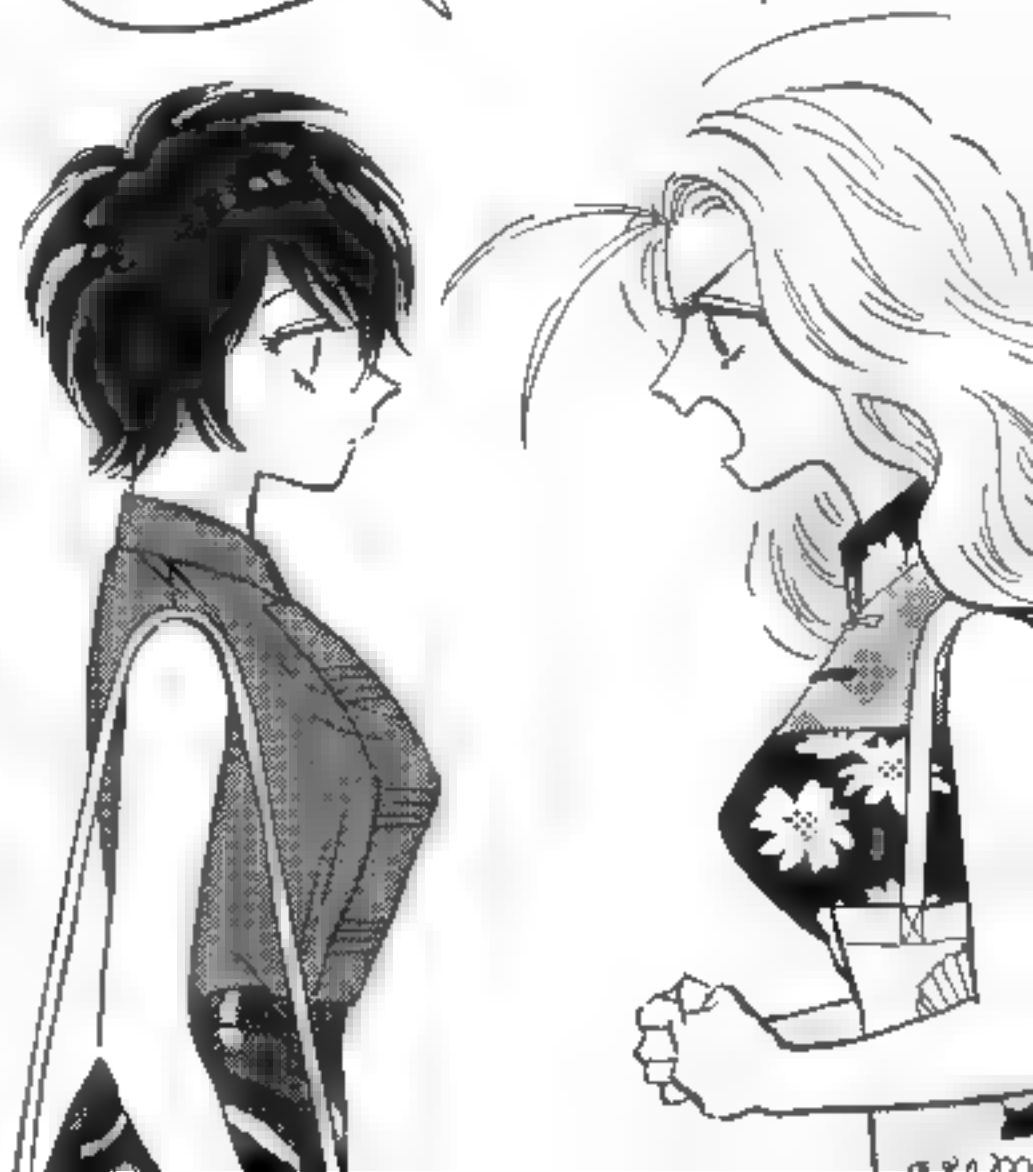
AWW, COME ONNN!

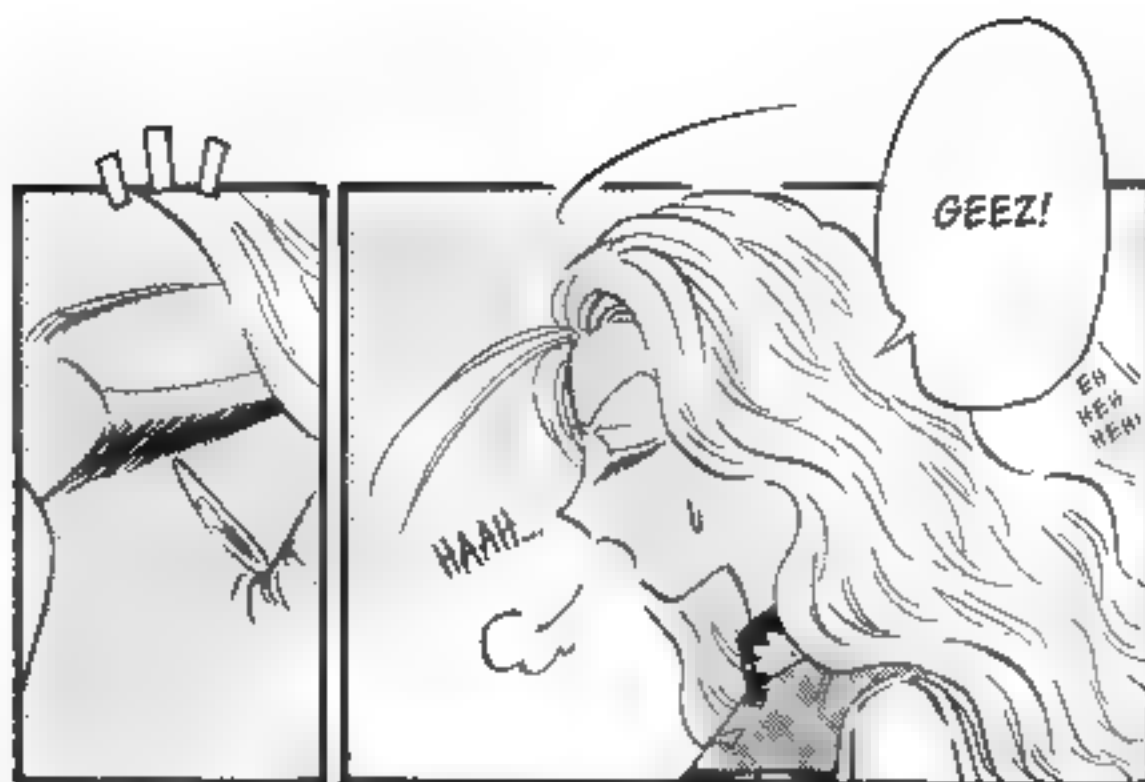
EH
HEH!



**YOU
FOUND OUT
THE WAITER'S
NAME IS
"GWEN"!**

**DO YOU
HAVE
TIME FOR
MOVIES!?**

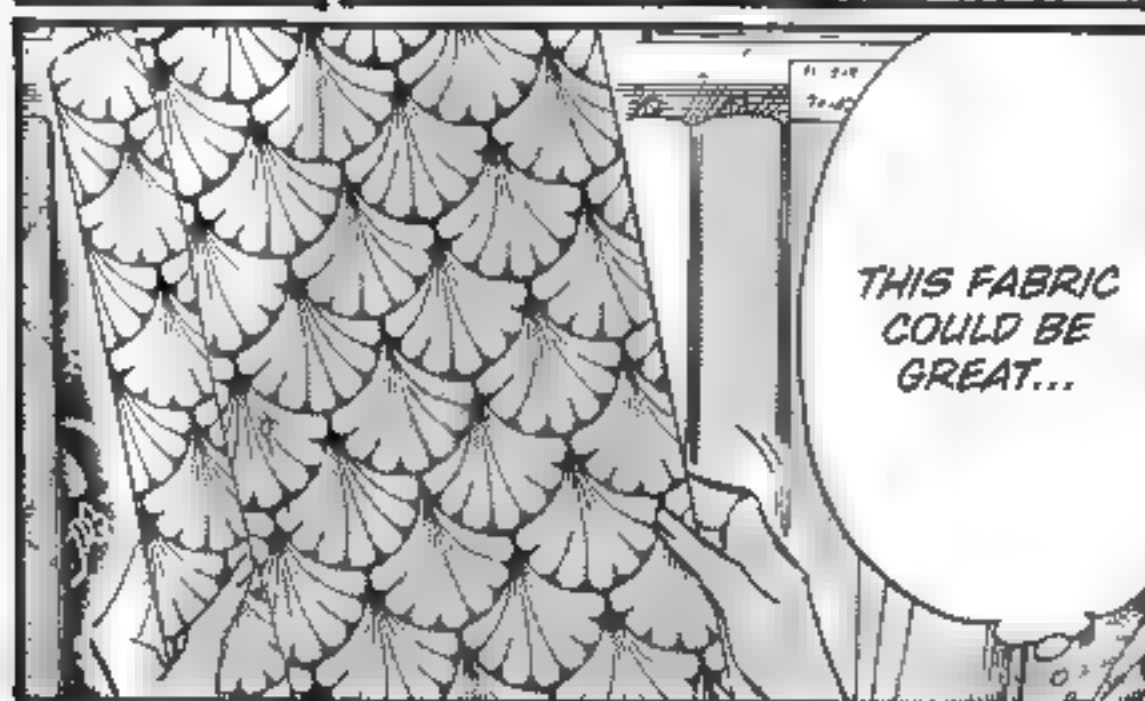




GEEZ!

HAHH...

EH
KEH
HEH!



THIS FABRIC
COULD BE
GREAT...



IT
HAD A
BUNCH OF
COSTUMES
YOU'D
LIKE.

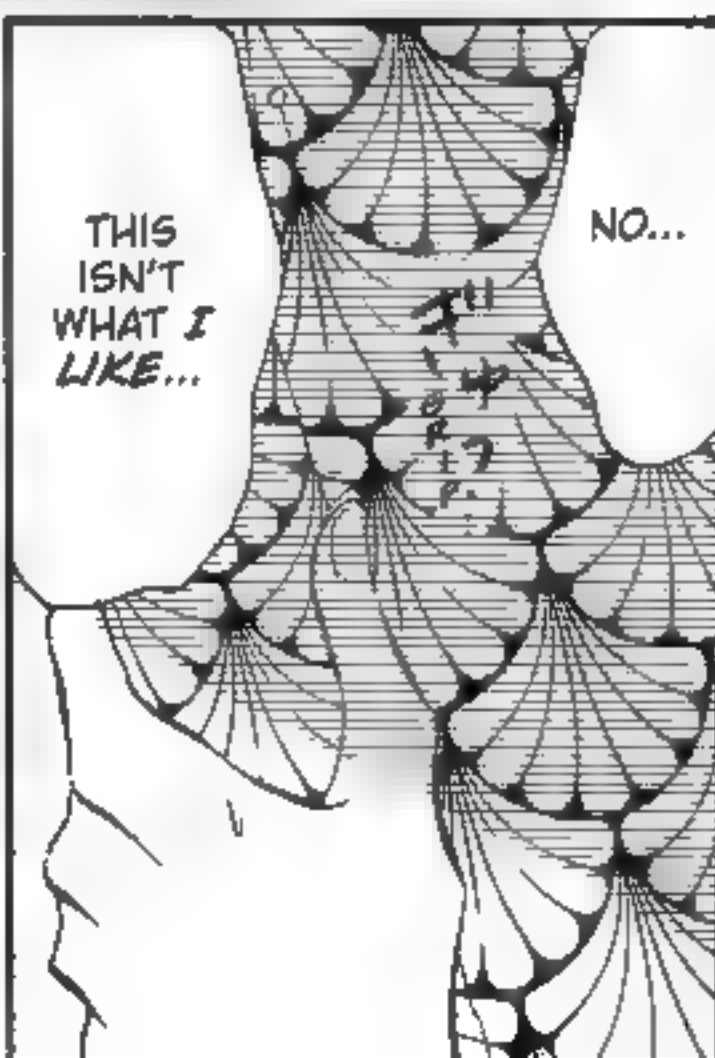
♪



! AH! THE
MOVIE HAD A
DRESS WITH A
PATTERN LIKE
THAT TOO!



YAOMAY
?



THIS
ISN'T
WHAT I
LIKE...

NO...



**REKO-PON,
HOW CAN
YOU BE SO
RELAXED
RIGHT
NOW!?**



WAH!?

FWIP?



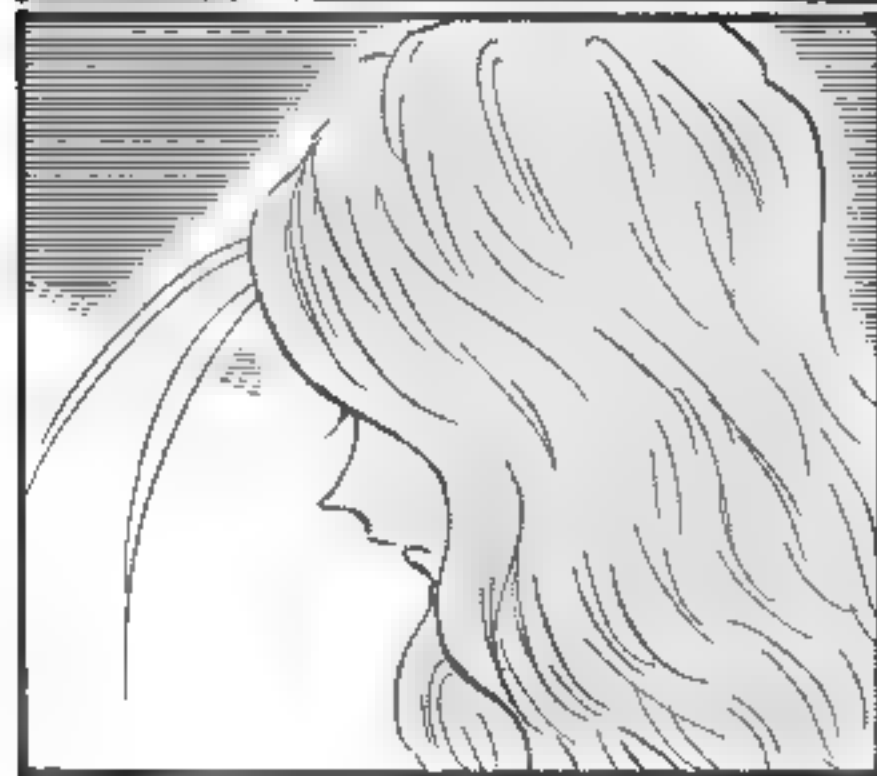
**YOU SAID
YOU FEEL
LIKE SHE'D
DISAPPEAR IF
YOU MOVED
OUT OF IT.**

**KUJIRAI B'S
APARTMENT...**

DOLL, DOUBLE HAPPINESS

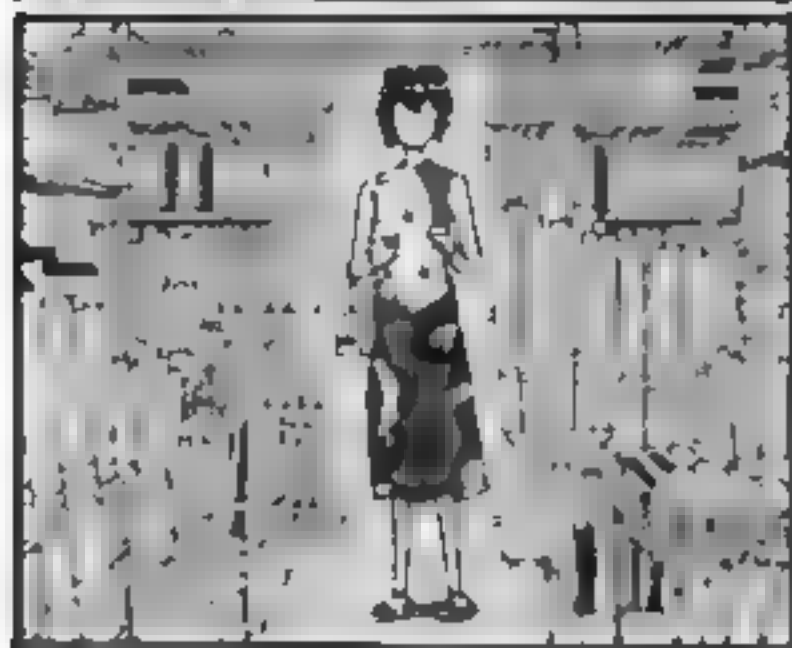


**YOU'RE
AFRAID OF
DISAPPEARING,
YAOMAY...?**



**I
THINK
THAT!
CON-
STANT-
LY! IT
TER-
RIFIES
ME!!**

**DON'T YOU
EVER THINK
YOU'RE THE
ONE WHO'LL
DISAPPEAR,
THOUGH!?**



IT'S
CHASING
ME.

HFF...

HFF...

I
THOUGHT
I'D
THROWN
IT AWAY.

HFF...

I
THOUGHT
I'D
SHAKEN
FREE OF
IT.

HAFF!

WHUSH

SIGNS: —YEEJING HOUSE KOWLOON WINEHOUSE, PORRIDGE.

XI'AN COMPANY

BACK IN THEATERS
The Butterfly Dream

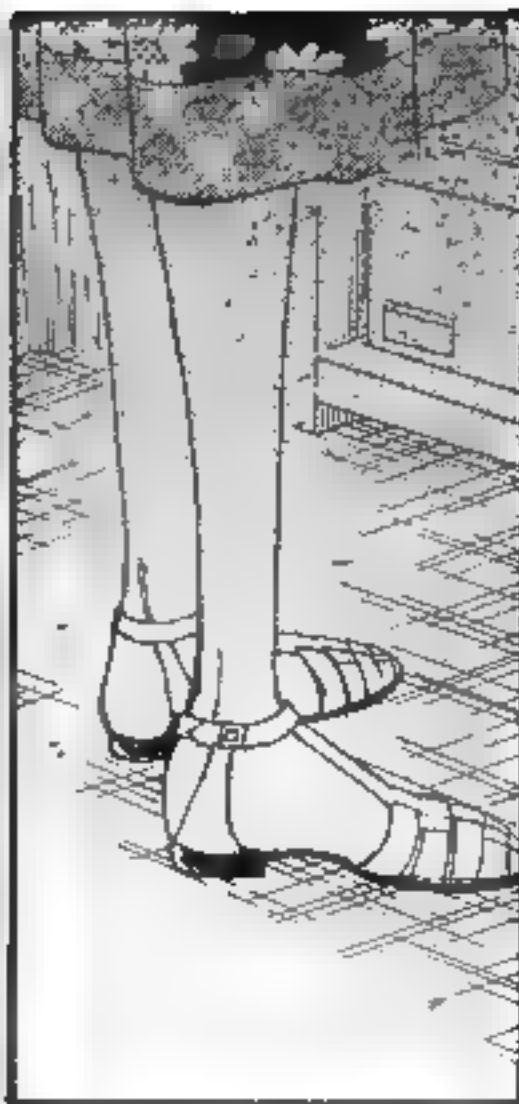
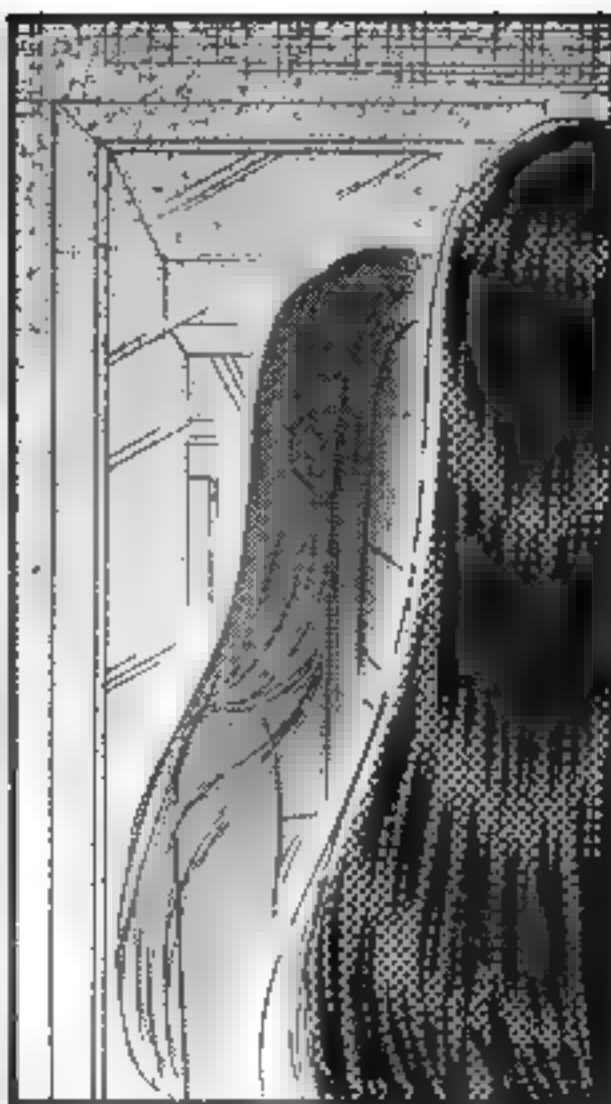
Starring
YANGLI
Relive the
classic once
again

The Butterfly Dream

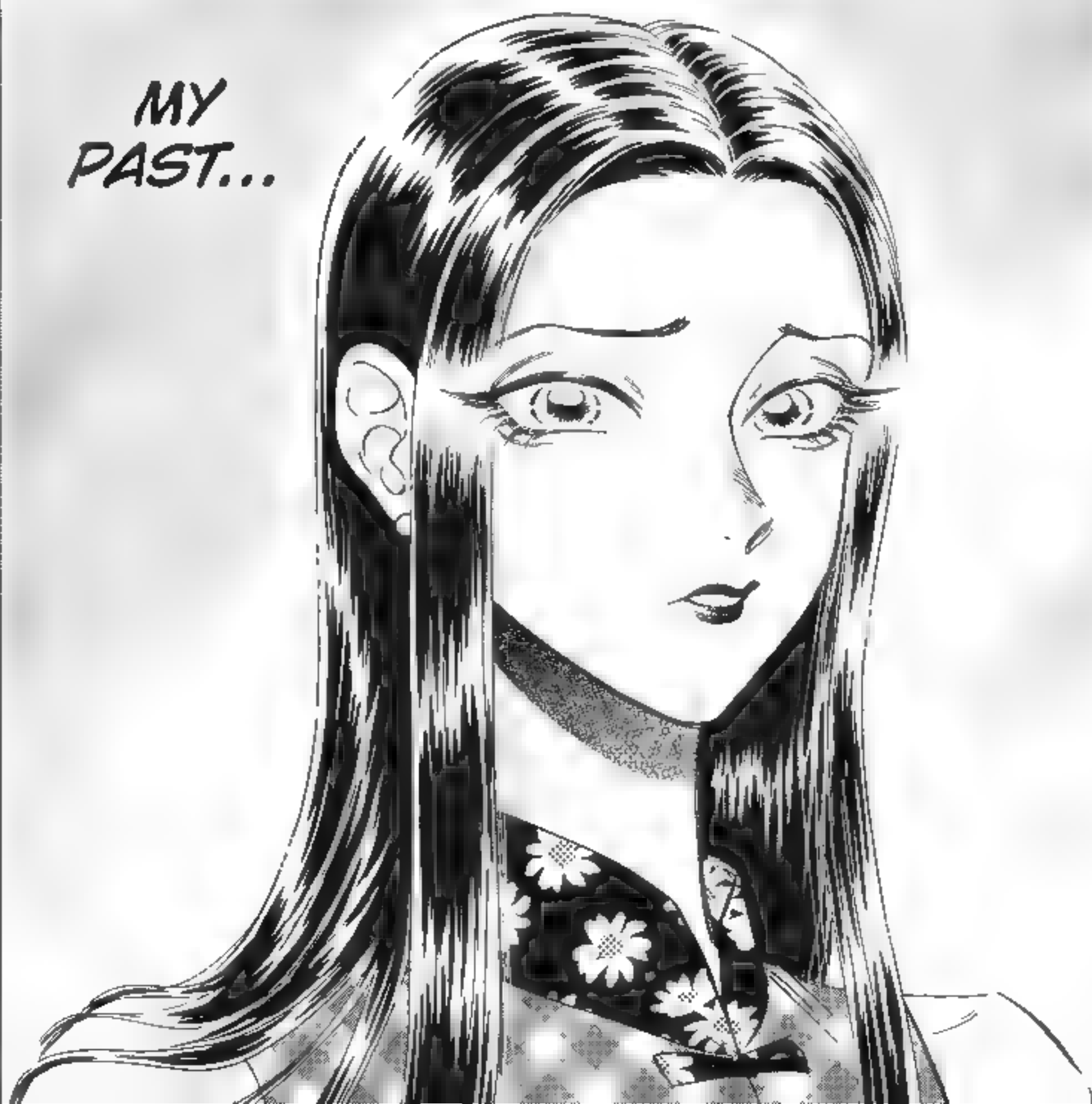
Starring
YANGLI
Relive the
classic once
again

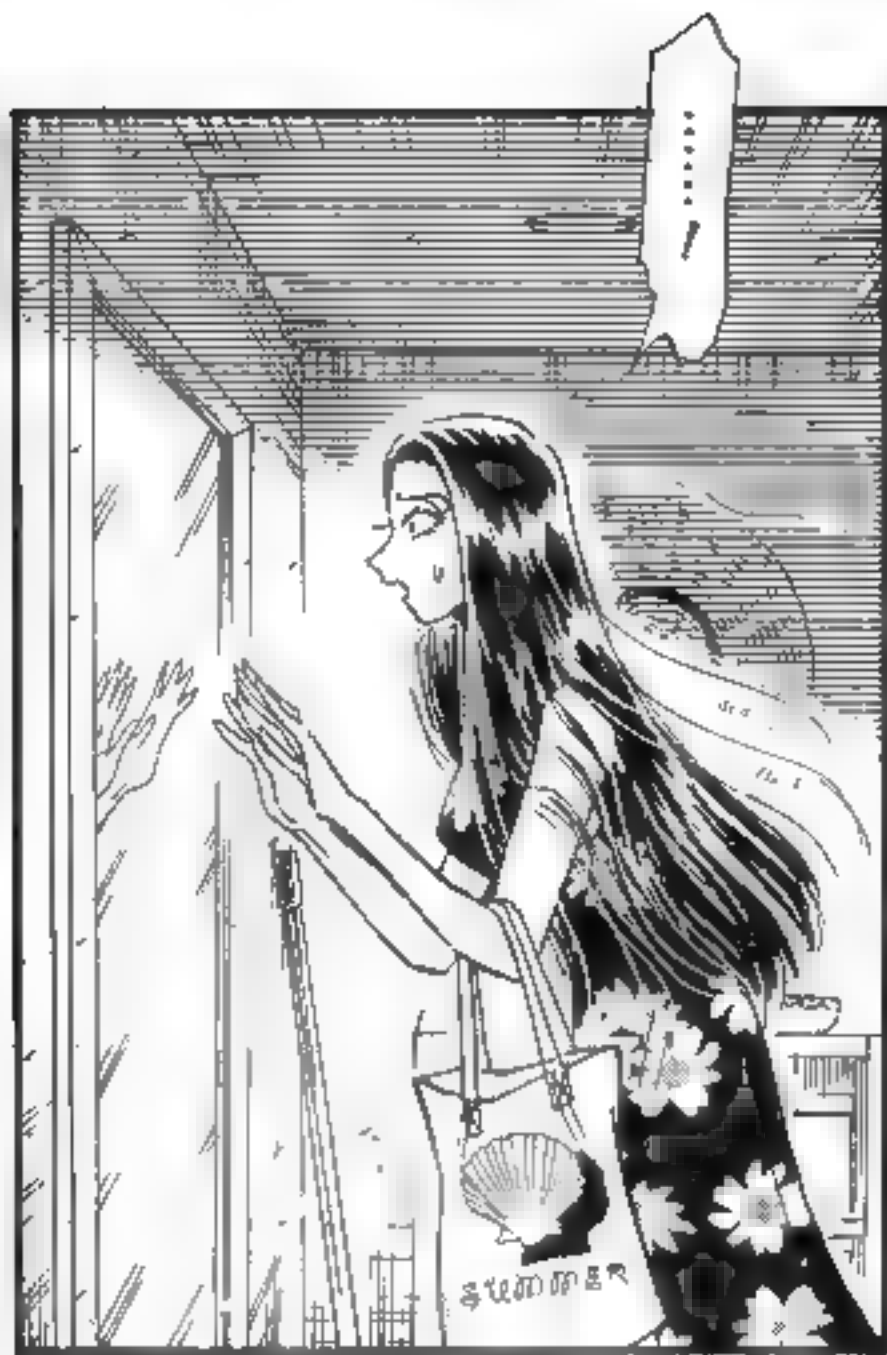
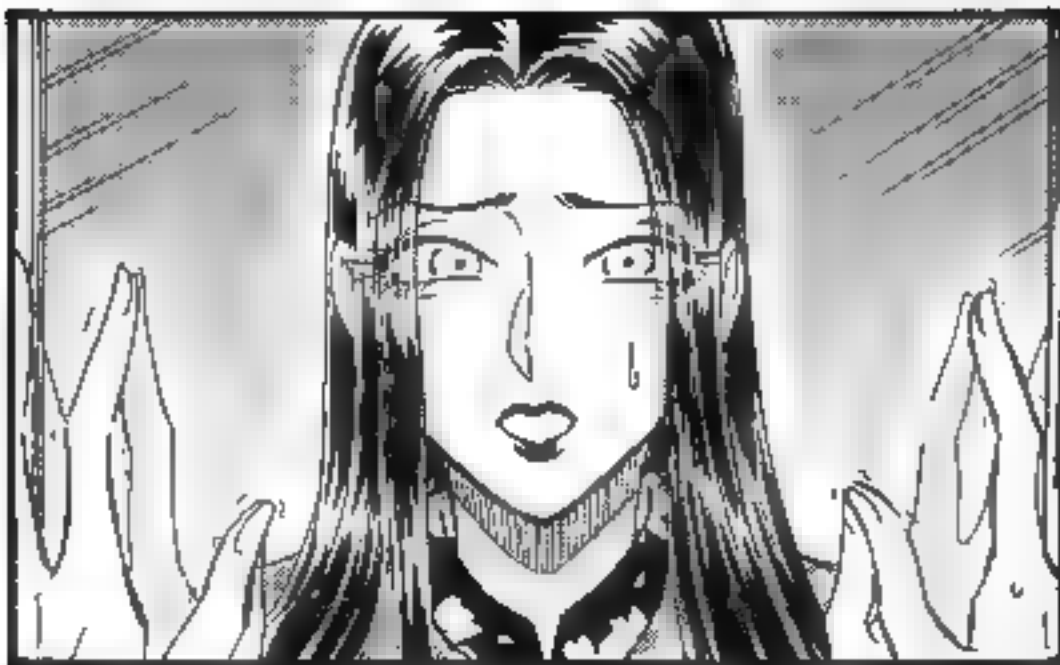
The Butterfly Dream

SIGN: GOOD LUCK (UPSIDE DOWN)



MY
PAST...







YOU KNOW,
LIKE I WORE IN
MY OLD MOVIE,
THE BUTTERFLY
DREAM.

PUT HER
HAIR UP
IN TWIN
BUNS.

YES,
MA'AM!

AHHH!
I LOVE
THAT
MOVIEEE.
♡

UU
FU.
THANK
YOU.



NOT YET,
MAMA.



OH MY.



YES,
MA'AM!

I'LL FETCH
A PAIR OF
MINE. TAKE
CARE OF
THE HAIR,
PLEASE.



HUH?

YOU'RE
SOOO
LUCKY,
YANGMING.



THESE
EARRINGS
AREN'T
QUITE
RIGHT...

WHEN IT WAS
TIME TO BUY
CLOTHES, I
ALWAYS WENT
ALONG AND
CHOSE MY
CLOTHES FOR
MYSELF.

MY FOLKS
HAD
SUUPER-
BAD
FASHION
SENSE.

IF I'D WORN
WHAT THEY
TOLD ME
TO WEAR, IT
WOULD'VE
BEEN A
DISASTERRR



EVER
SINCE YOU
WERE LITTLE,
YOU'VE ALWAYS
GOTTEN TO
WEAR LOADS
OF BEAUTIFUL
OUTFITS,
FOR ONE
THING!

TO
HAVE A
MOTHER
WITH
SUCH
GREAT
TASTE,
I MEAN!

IS THAT
LUCKY...?

THAT
SOUNDS
FUN
TO ME,
THOUGH...



YANGMING,
DEAR, WEAR
THESE
EARRINGS.





UU
FU
FU.
♡

WAAH!
THOSE
ARE
GOR-
GEOUS!
♡



OOOH! I LIKE
IT! LOOKING
GREAAAT!!



MS. YANGLI,
HANDS ON
YANGMING'S
SHOULDERS,
PLEASE!

I'LL GIVE
YOU
EVERYTHING
OF MINE.

MY DARLING,
DARLING
YANGMING.



**WE'LL BE
TOGETHER
FOREVER.**

INCREDIBLE.
SHE'S YOUR
SPITTING
IMAGE!

IT'S LIKE
THERE
ARE TWO
YANGLIS.

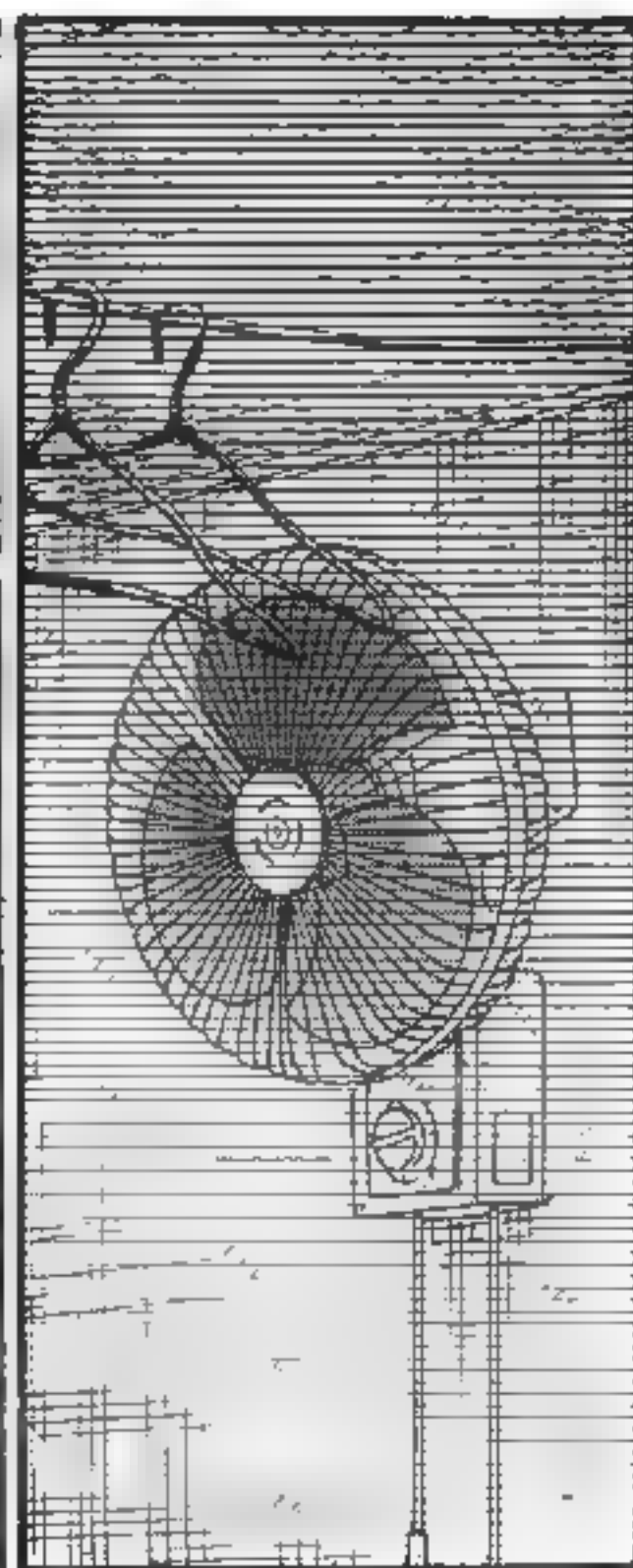
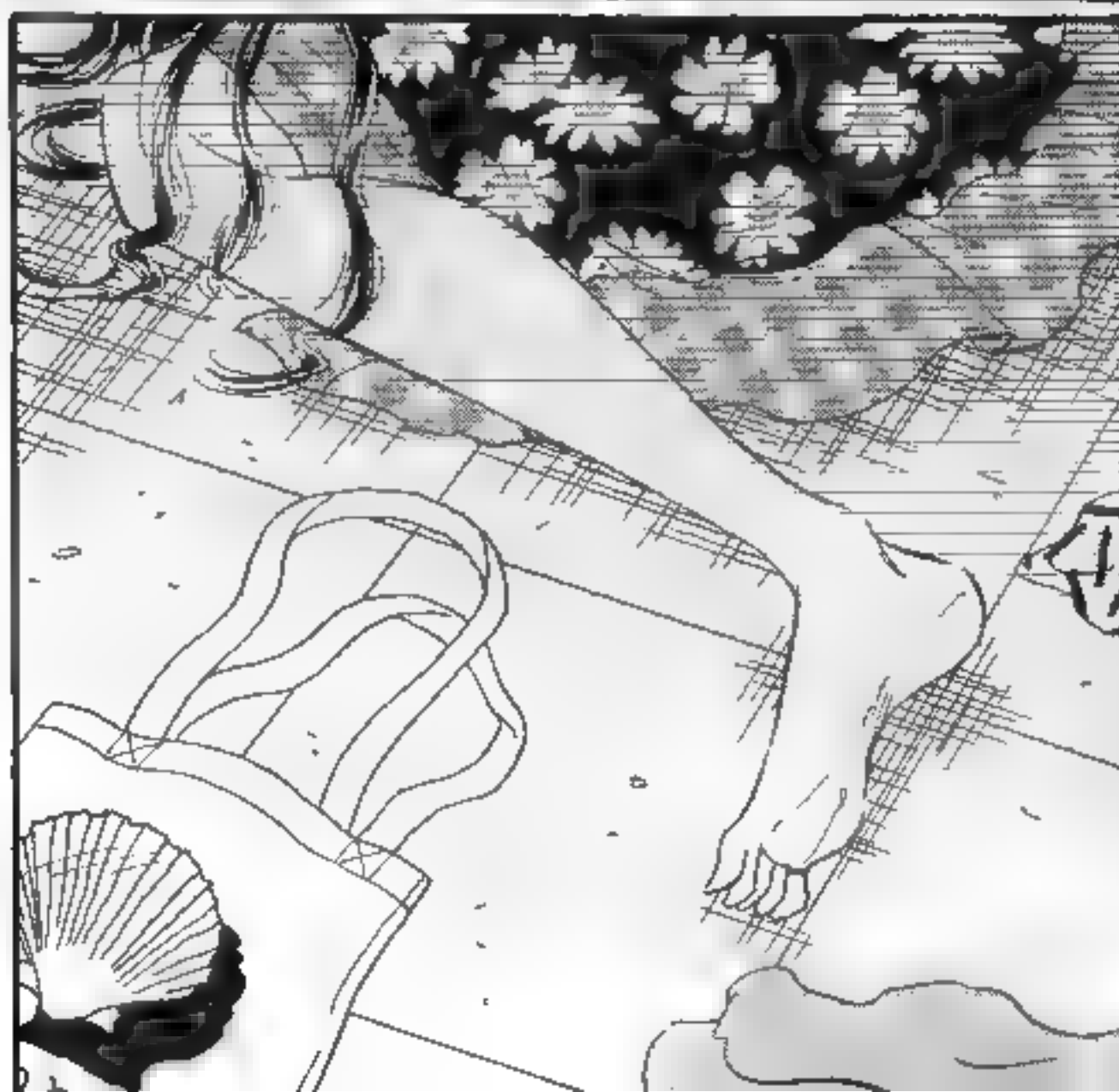
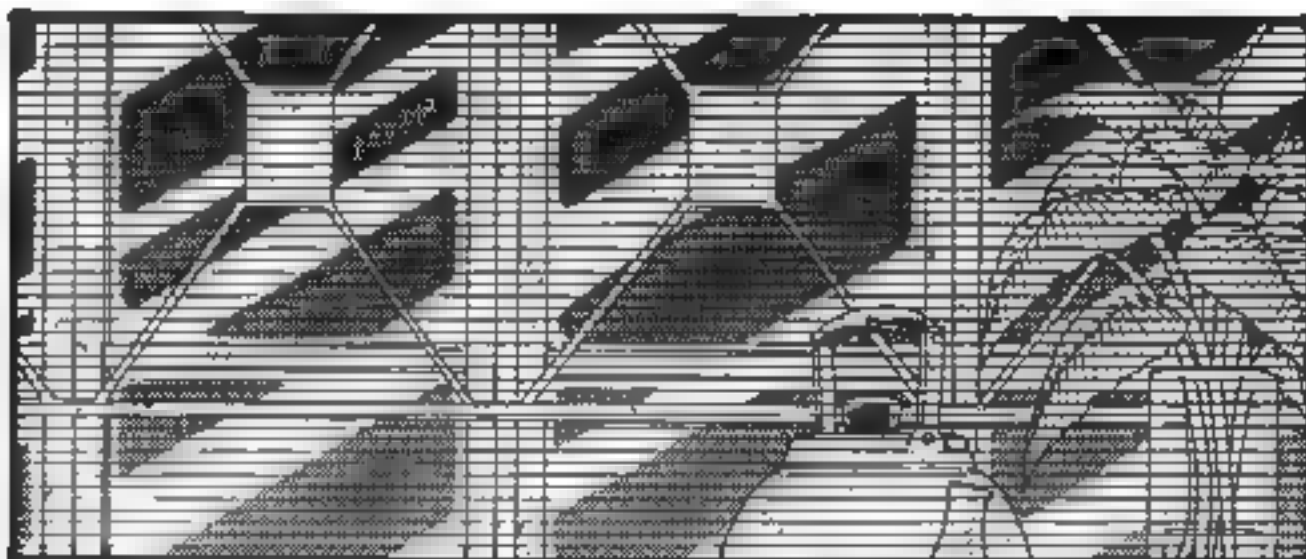
I LIKED
THE FIRST
EARRINGS
BETTER...

BUT...

FLASH

FLASH

...IF MAMA
SAYS THIS
PAIR IS
BETTER, IT
MUST BE.



**I'M BEING
ROBBED OF
MYSELF...**



SIGNS: WA GAM MAAN DENTISTRY, SEA DRAGON RESTAURANT, CELEBRITY NOODLES, MAHJONG, YUNNAN TEAHOUSE



STILL NO
"READ"
NOTIFICA-
TION...



...HAVE A
POINT.

...SHE
MIGHT...



EVERYONE...

...HAS LIVED
A PAST
THAT'S
BROUGHT
THEM TO
THEIR
PRESENT...



"REKO-PON.
YOU CAN ONLY
BE SO RELAXED
BECAUSE YOU
DON'T HAVE A
PAST."



I ONLY HAVE A
PRESENT.



...TO
SUFFER
DUE TO
YOUR PAST,
OR TO BE
NOSTALGIC
FOR IT.

I DON'T
KNOW
HOW IT
FEELS...

龍酒家

海鮮
粥
粥

粥
粥
粥

南安公司

粥

火

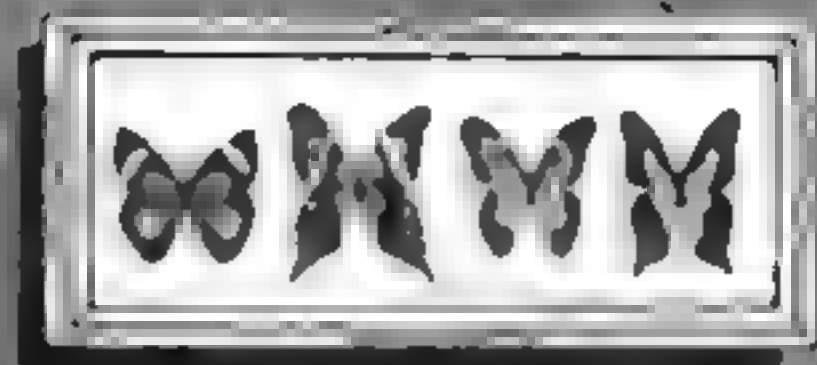
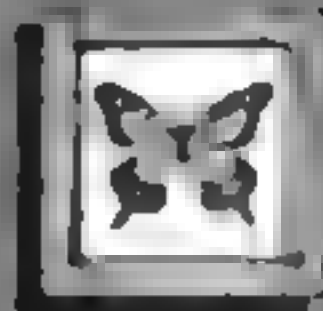
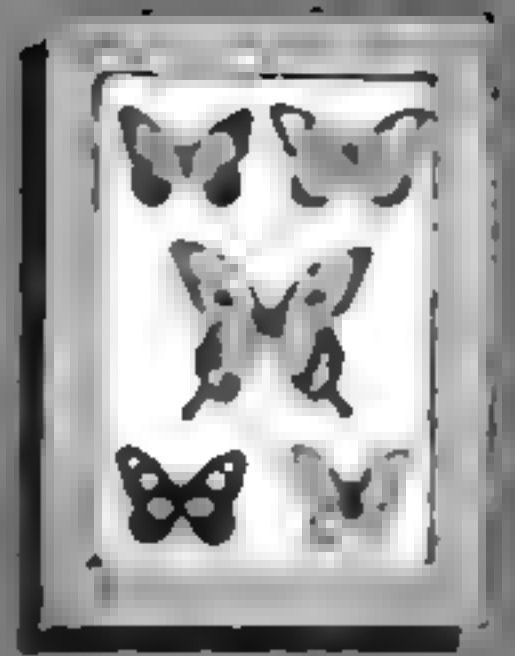
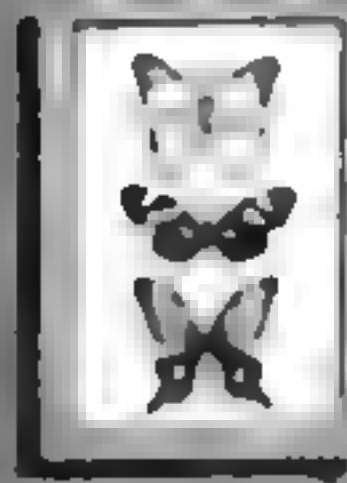


YAOMAY

...

...WHAT
CAN I
GIVE
YOU?

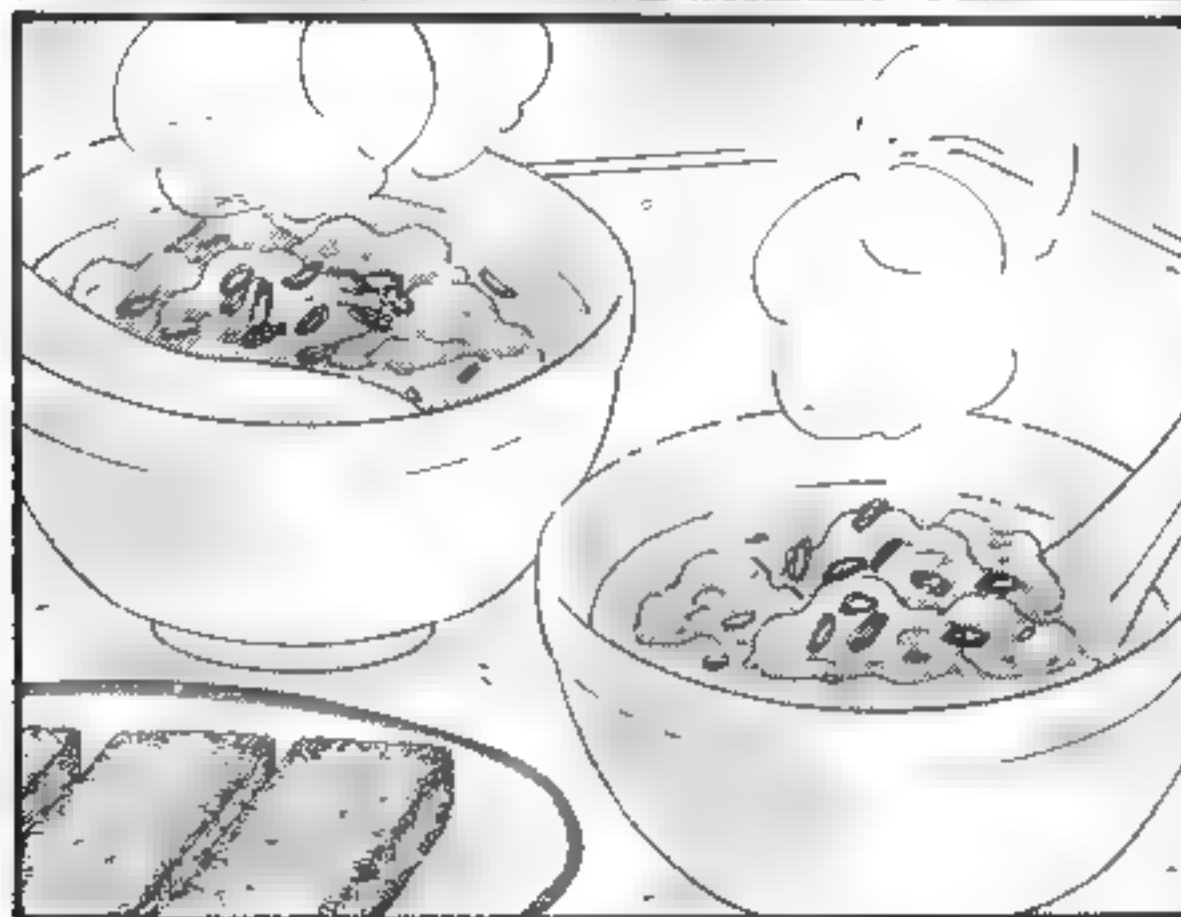




CHAPTER 43



SIGN — ON CONVENIENCE STORE TALISMANS, KOWLOON





AND NO,
NOT
EXACTLY...

HMMM.

IT'S
YAOMAY.



...DIDJA
HAVE A
FIGHT WITH
SEWING
MACHINE
LADY OR
SOMETHING?

SO
WHAT...



MM?

MR.
KUDOU.



WOULD
THAT BE A
NUISANCE,
DO YOU
THINK...?

WHEN I HEAR
SOMEONE FEELS
THEIR **SELF**
IS BEING
ROBBED, MY
FIRST THOUGHT
IS, "I WANT
TO GIVE THEM
SOMETHING."

SURE.

DO YOU
REMEMBER
THAT
CONVERSATION
WITH YAOMAY
WHEN SHE
BROUGHT UP
"BEING
ROBBED OF
YOURSELF"?



SIGNS: EGG, ROAST PORK, EGGPLANT, TOFU



WHAT'S
THAT
SUPPOSED
TO MEAN?

HUH!?

...YEAH,
THAT'S
YOU, ALL
RIGHT...

NAH...
NEVER
MIND...



GO
STRAIGHT
TO TALK
TO HER
JUST AS
YOU ARE.

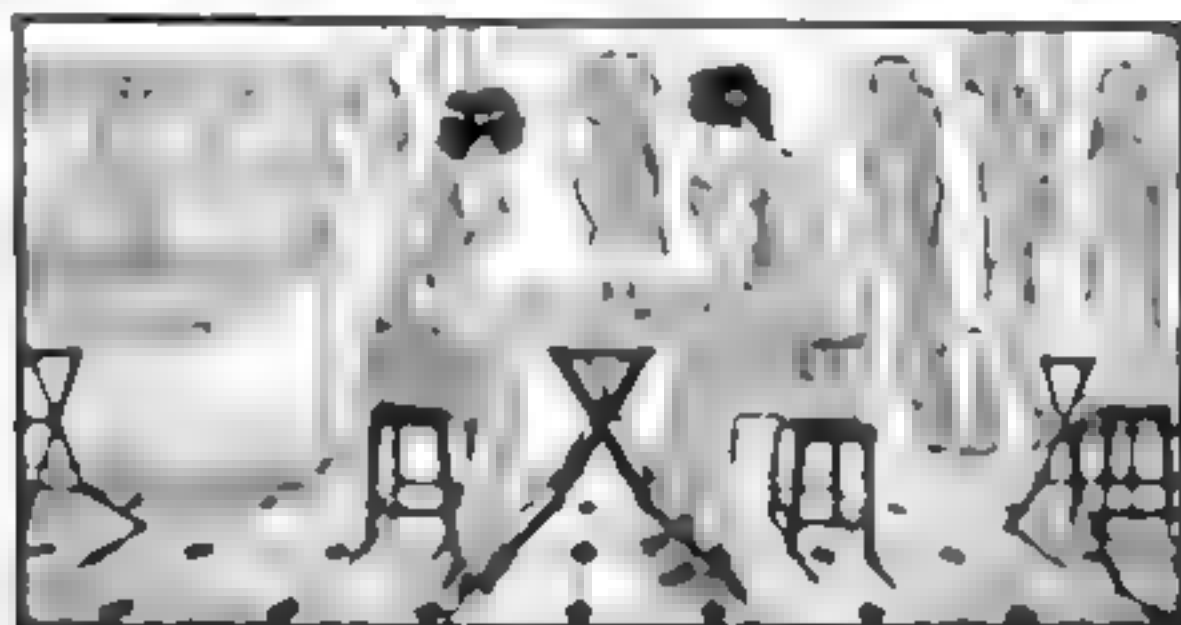
ANYWAY, IF
YOU DON'T
KNOW, THERE'S
NO POINT IN
OVERTHINKIN',
IS THERE?



I'LL DO
THAT.

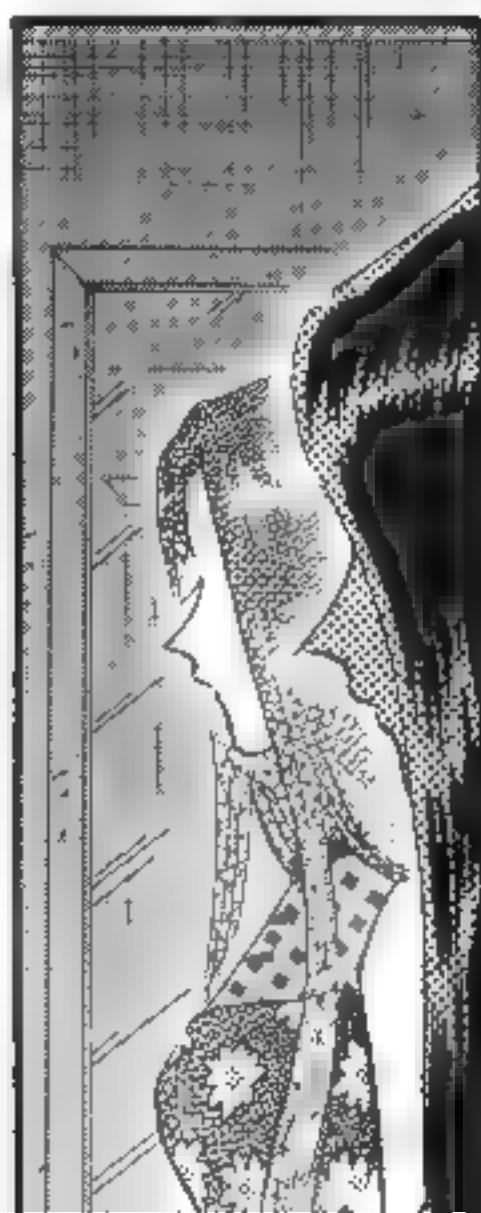
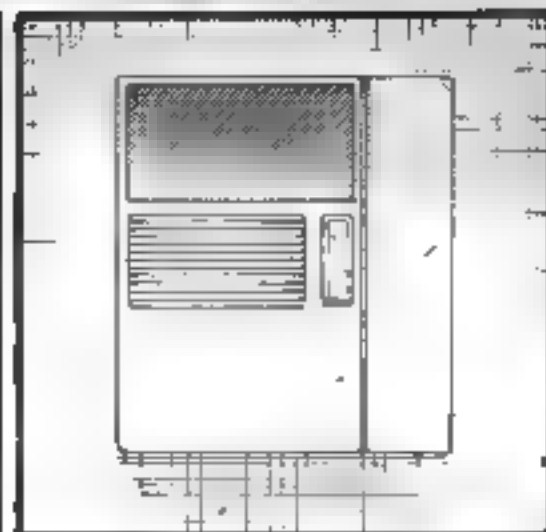
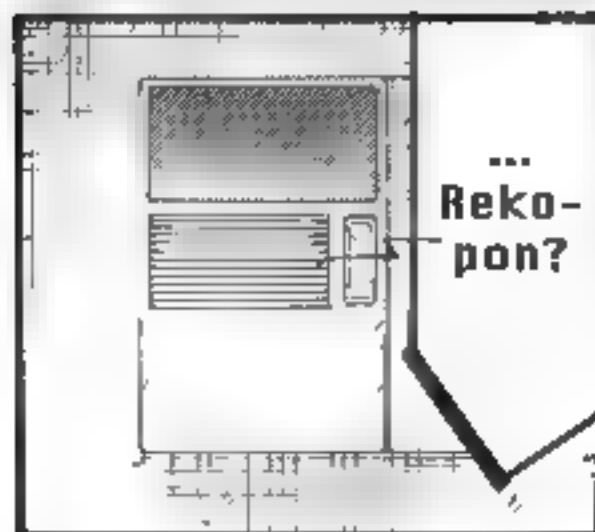
GOOD
POINT!





MENU: TYPHOON SHELTER CRAB / DRY-FRIED PANCAKE / SALT-AND-PEPPER PRAWNS / STEAMED CLAM DUMPLINGS, STIR-FRIED CLAMS WITH BLACK BEAN SAUCE, ROAST MEATS MIXED POT / BEEF WITH BLACK BEAN SAUCE





ARE YOU FEELING OKAY?



**I DON'T
LOOK LIKE
THE ME
YOU KNOW
RIGHT
NOW.**



**WHAT
DO YOU
MEAN?**

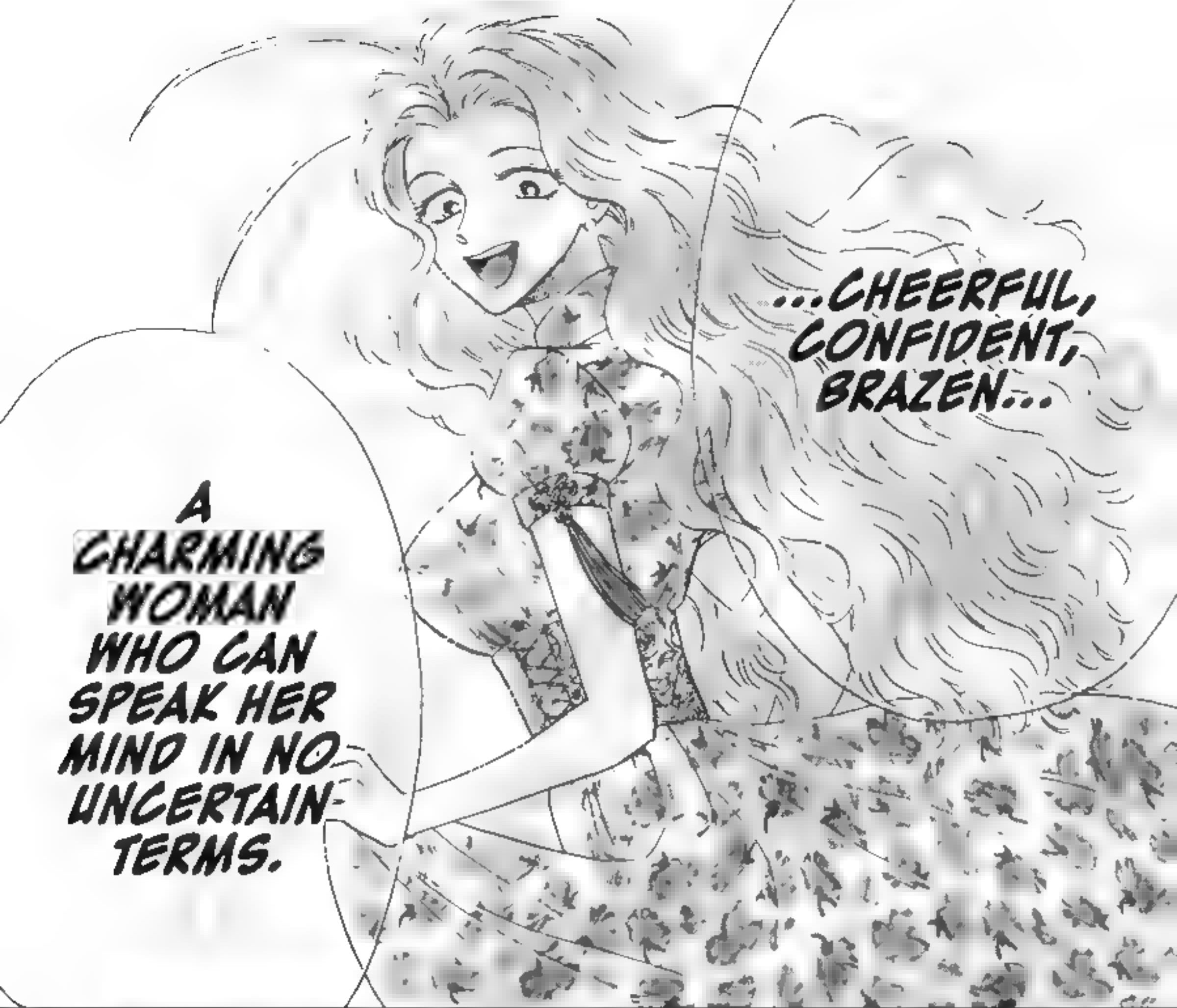


**THE
YAOMAY
I KNOW
IS...**



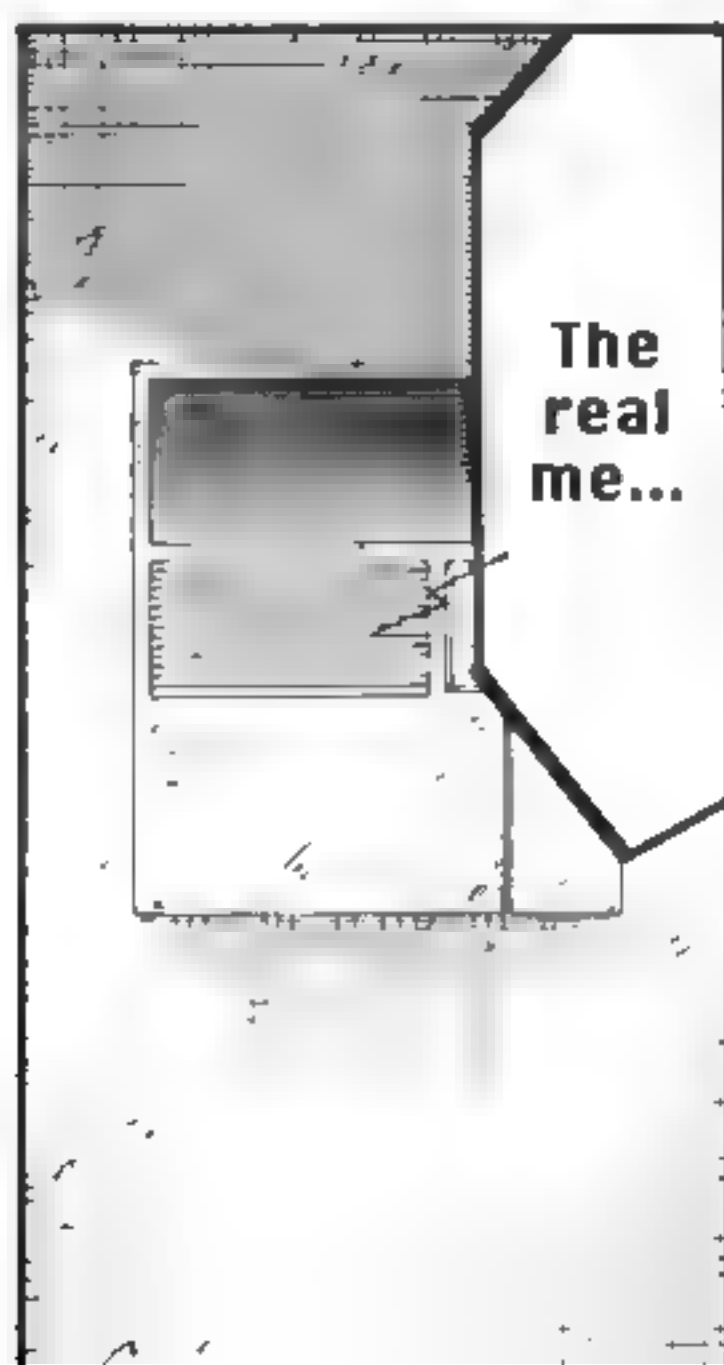
**...REKO-
PON...**

**...WHAT
KIND OF
PERSON
DO I LOOK
LIKE TO
YOU?**



**A
CHARMING
WOMAN
WHO CAN
SPEAK HER
MIND IN NO
UNCERTAIN
TERMS.**

**...CHEERFUL,
CONFIDENT,
BRAZEN...**



**The
real
me...**



**That's all
a lie. A
disguise.**

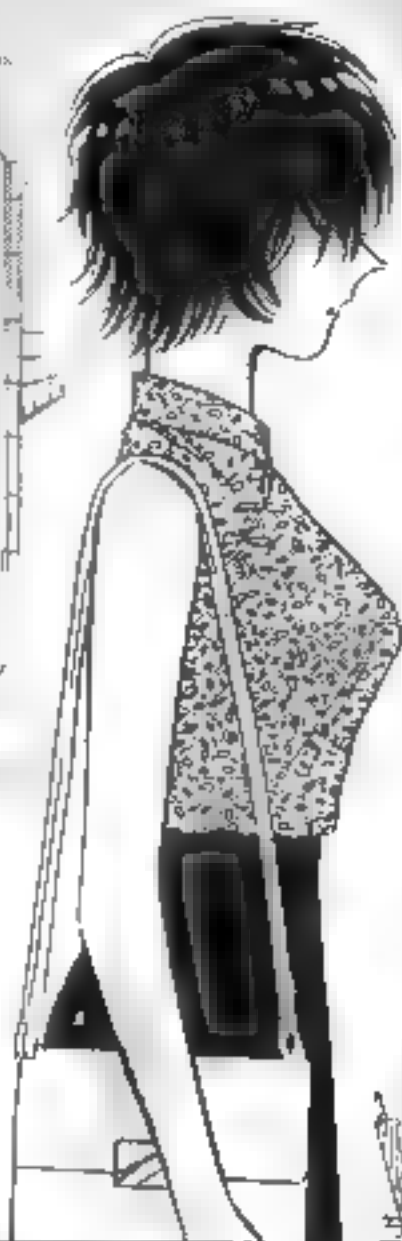
AND—



**...IS
UNCONFIDENT,
ALWAYS
SENSITIVE TO
HER MOTHER'S
APPROVAL...**

**A WEAK
PERSON
WHO CAN'T
EVEN SAY
"I LIKE
THIS!"
WHEN SHE
LIKES
SOME-
THING.**

**She's a
complete
fabrica-
tion.**



**The
“charming
woman”
you’ve
seen...**

**IF YOU'RE
SAYING SO,
THAT MUST
BE TRUE.**



...I SEE.

**I WAS
WRONG
ABOUT
YOU.**



...IS YOU
TRYING TO
TURN THAT
LIE INTO
THE TRUTH.

ALL
ALONG,
WHAT
I'VE
REALLY
BEEN
SEEING
...

...ISN'T A
FABRICATION.

TRYING TO
BECOME
THE SELF
YOU WANT
TO BE...

SIGNS: SECURITY CAMERA IN USE, ABSOLUTELY NO SOLICITING

"...REALLY
BEAUTIFUL."

"THAT'S..."

"YOUR
ABSOLUTE
SELF?"

...SO I DON'T
KNOW WHO I
WAS. BUT I DO
HAVE A "SELF
I WANT TO
BECOME." I
CAN UNDERSTAND
THAT PART.

I HAVE NO
PAST...

DO YOU
REMEMBER
WHAT YOU
SAID, WHEN
I TOLD YOU
BEFORE?

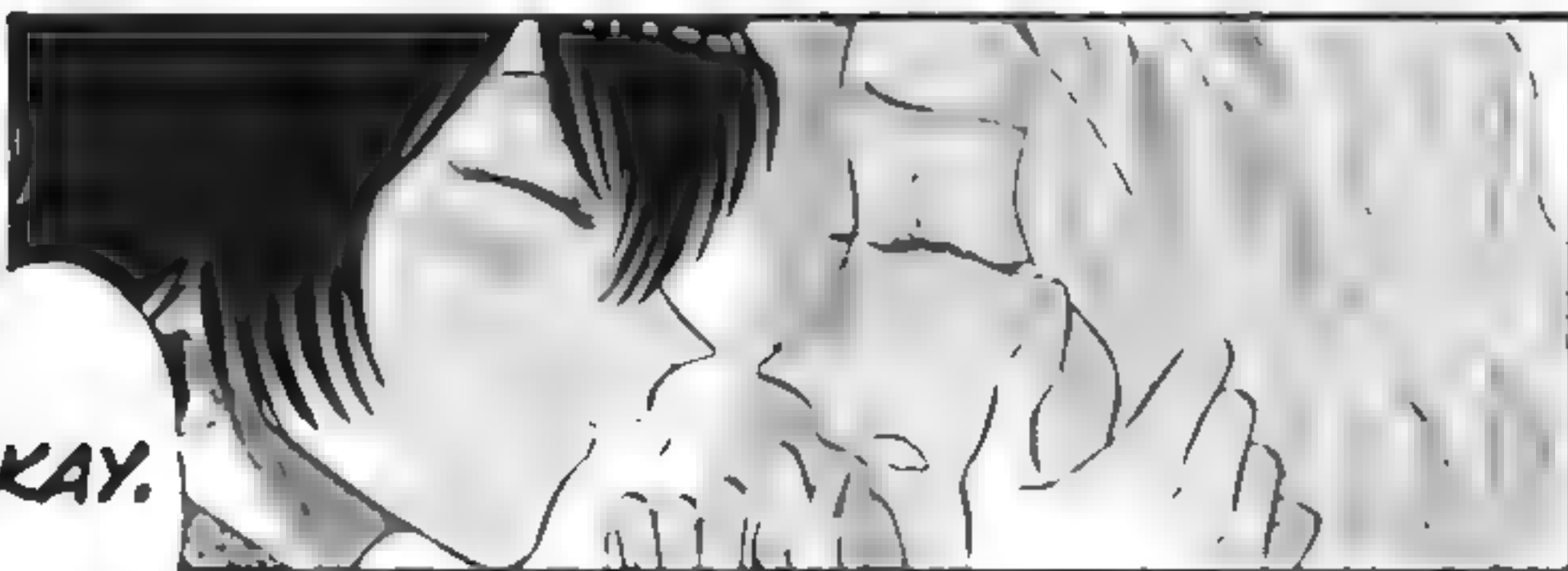
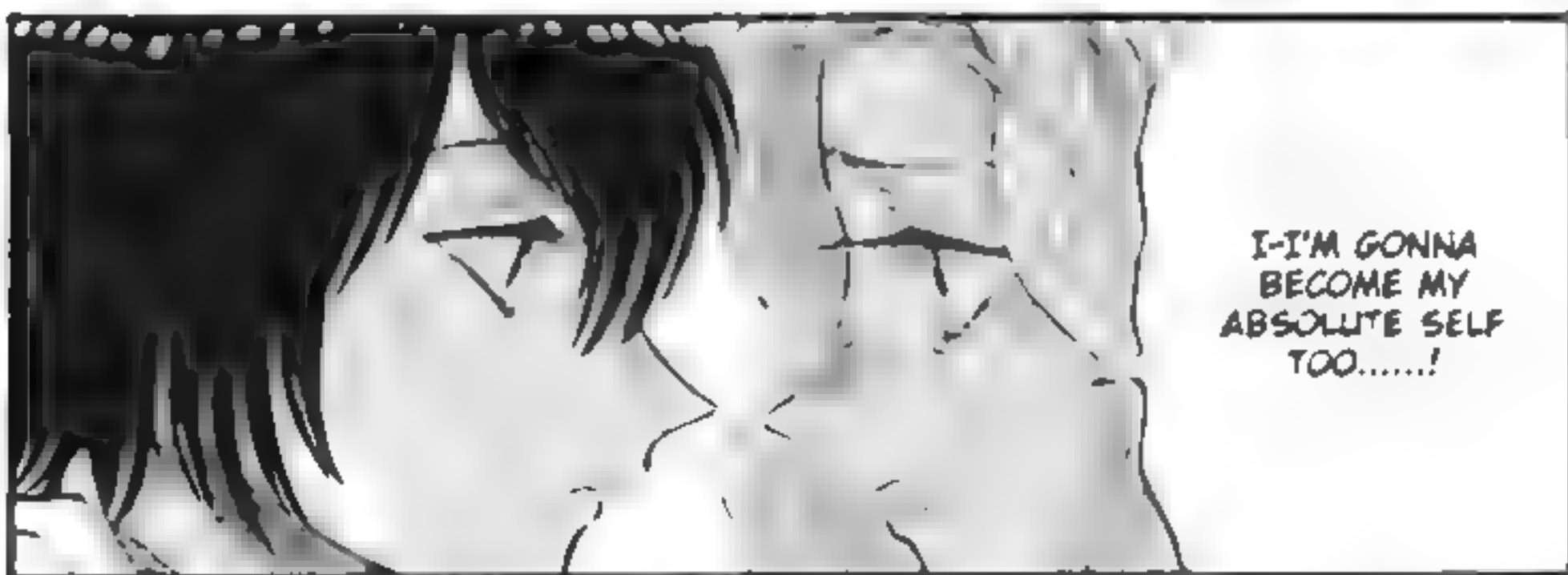
...THAT
WAS ALL
A LIE
TOO?

OR ARE
YOU
SAYING
...

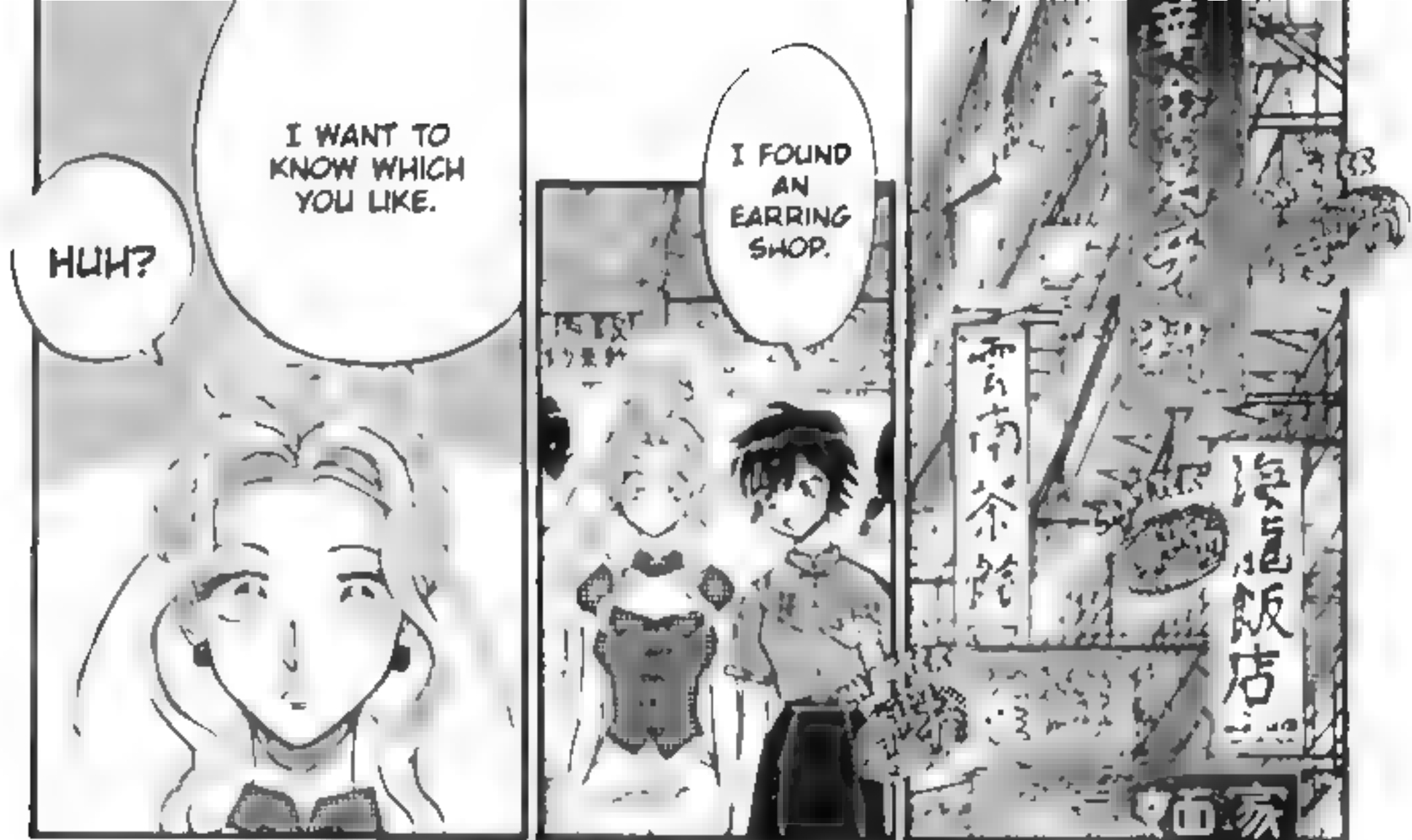
YOU
TOLD ME YOU
FEEL A REAL
SPARKLE FROM
SOMETHING
FAKE.

WHUSH

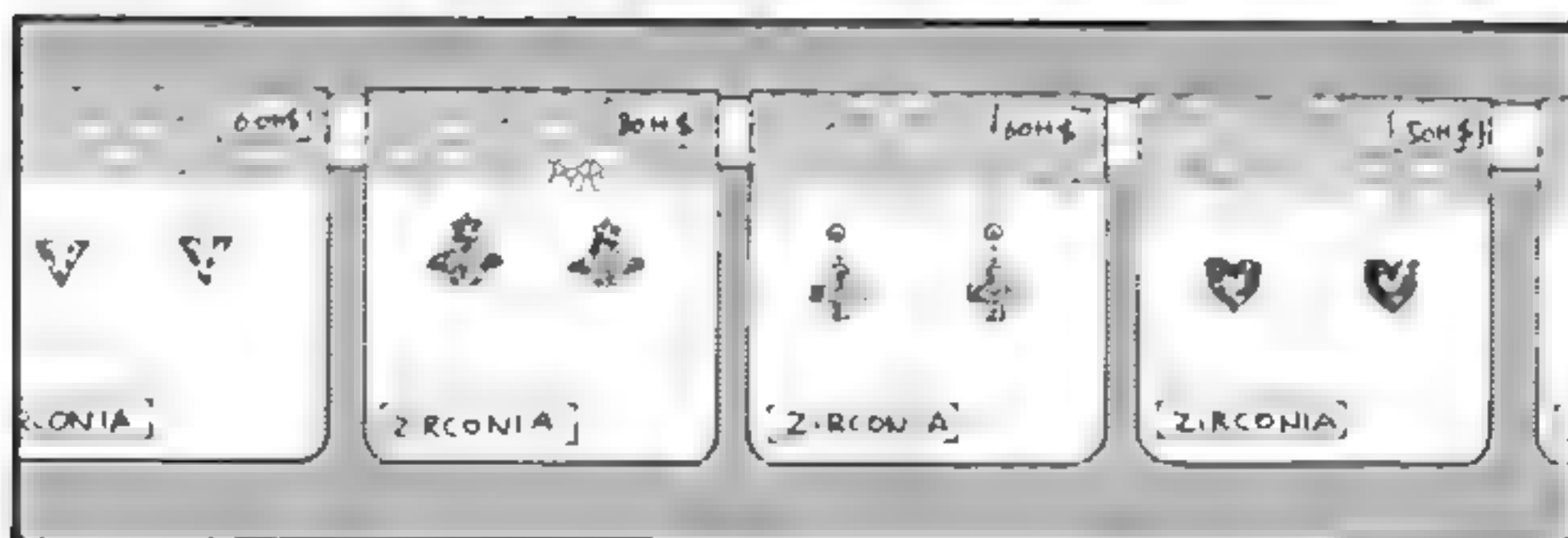




OKAY.

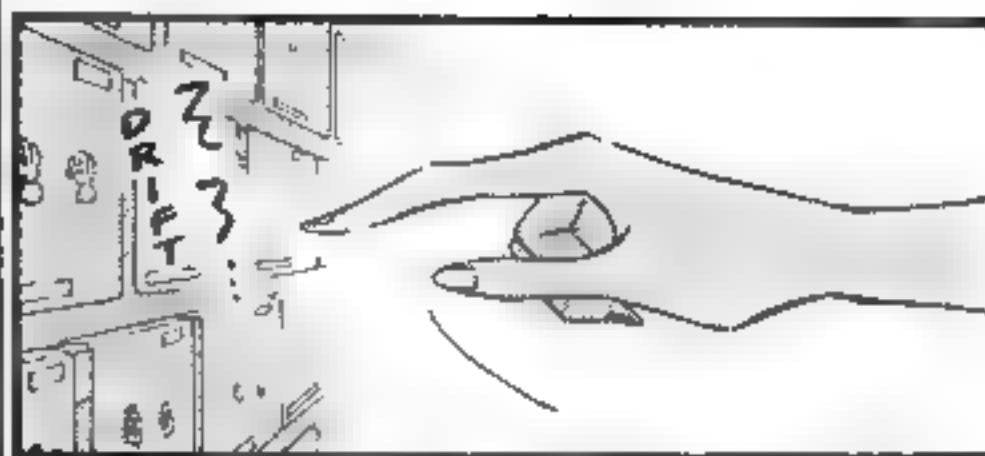


AS DEARIE EAT AN EATS MEAT WITH A FISH, A FISH IS



THEY'D
LOOK
GREAT ON
YOU,
YAO MAY!

THEY'RE
CUTE!



MAYBE...
THESE?



"I LIKE
THIS!"

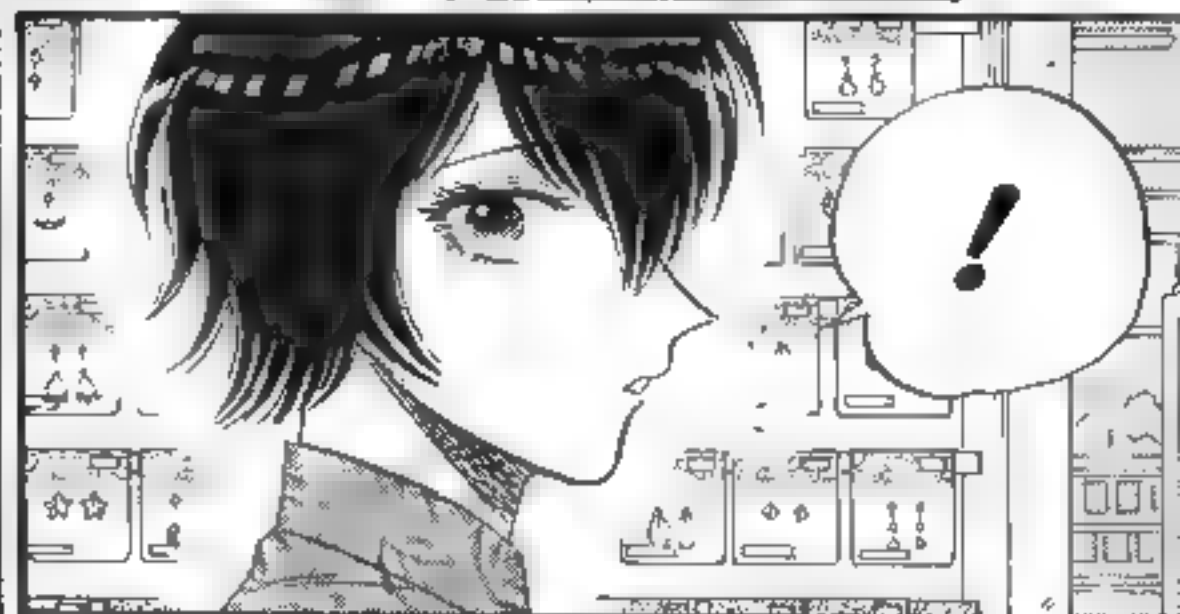
"WHICH
DO YOU
LIKE?"

I
WAS...

...WAITING
FOR
THIS DAY
FOR THE
LONGEST
TIME.

BUY
'EM!





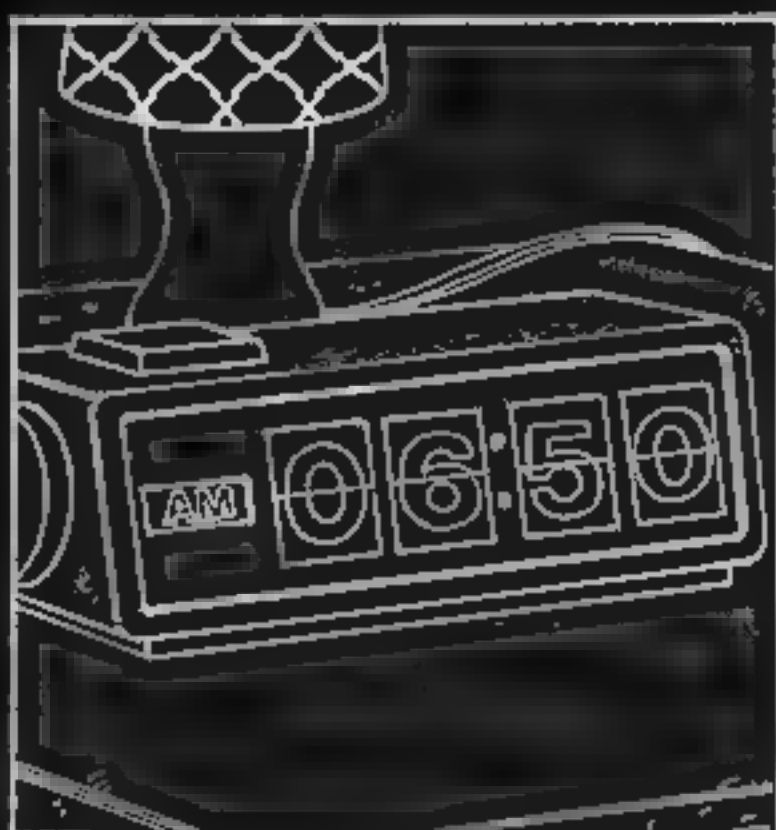
KOWLOON
Generic Romance

HOWLON
Generic Romance



CHAPTER
44





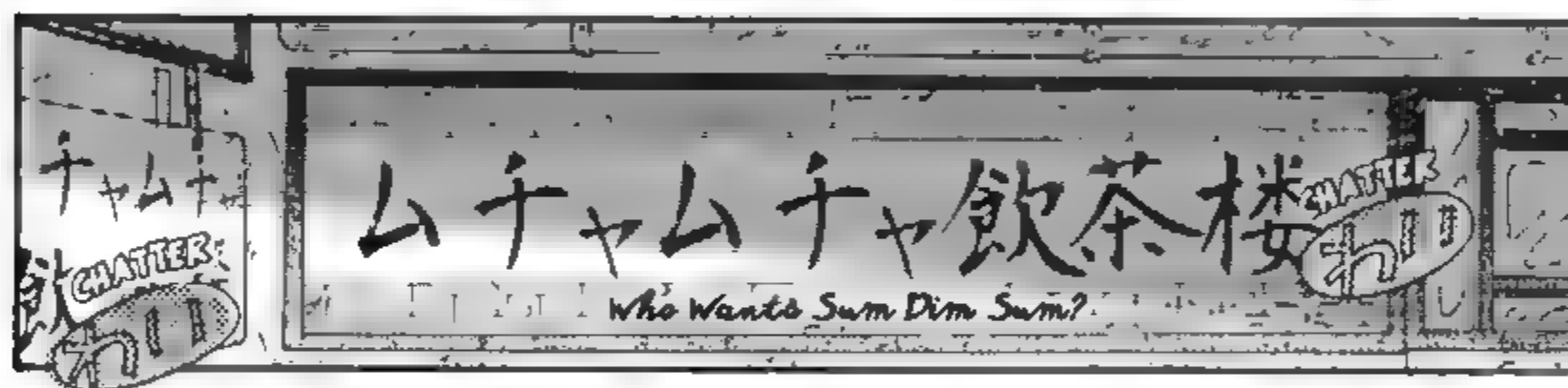
THE
MORNING SUN
SHOULD COME
STREAMING
THROUGH THE
WINDOW ANY
MINUTE, BUT
I'VE BEEN
FEELING THAT
FOR A WHILE
NOW.....

...HUI?
WHAT
TIME IS
IT?

...WON'T
COME...?

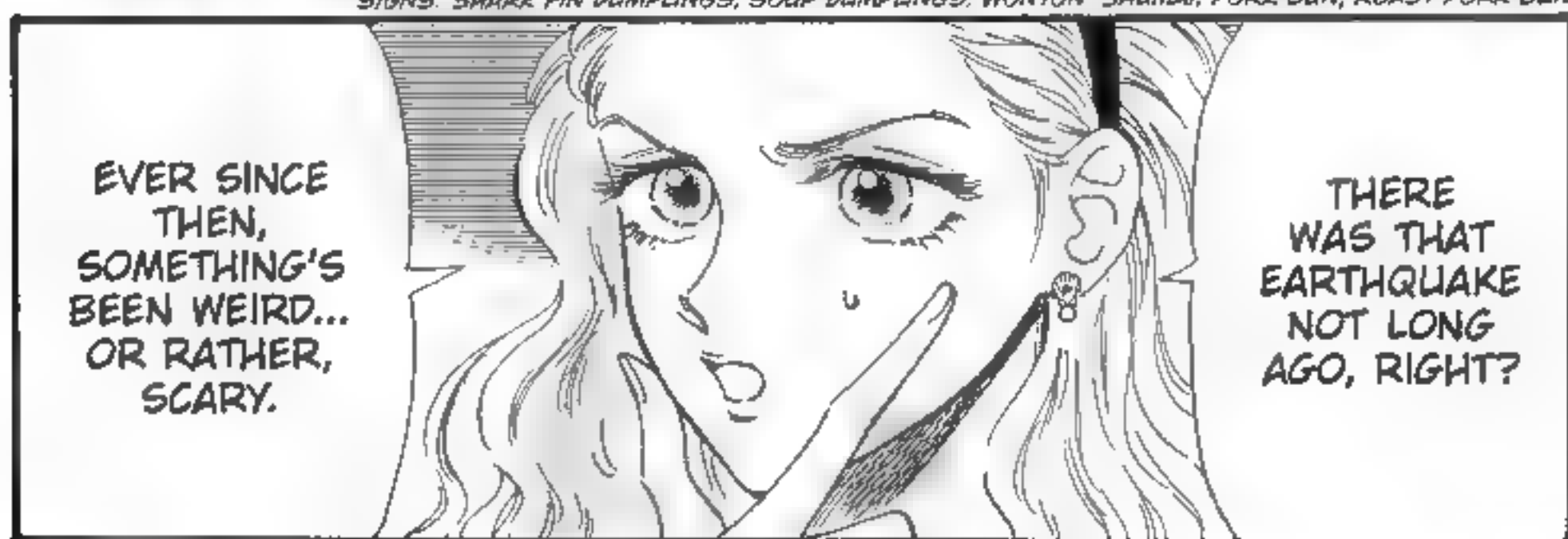
THE
MORNING...



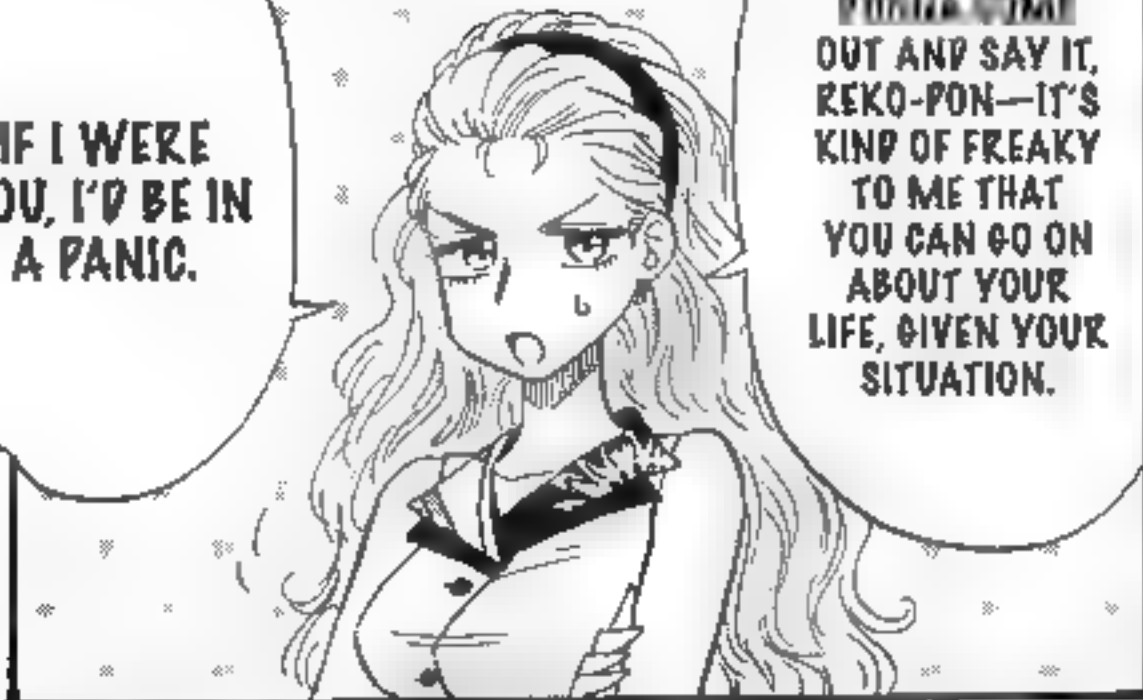


...OR IS
SOMETHING
OFF IN
KOWLOON
LATELY?

HEY, IS
IT JUST
ME...



IF I WERE
YOU, I'D BE IN
A PANIC.



...I'M JUST
~~POUNCE~~
OUT AND SAY IT,
REKO-PON—IT'S
KIND OF FREAKY
TO ME THAT
YOU CAN GO ON
ABOUT YOUR
LIFE, GIVEN YOUR
SITUATION.

.....

I THINK IT
WAS JUST
A DREAM,
SO I'M NOT
SCARED.

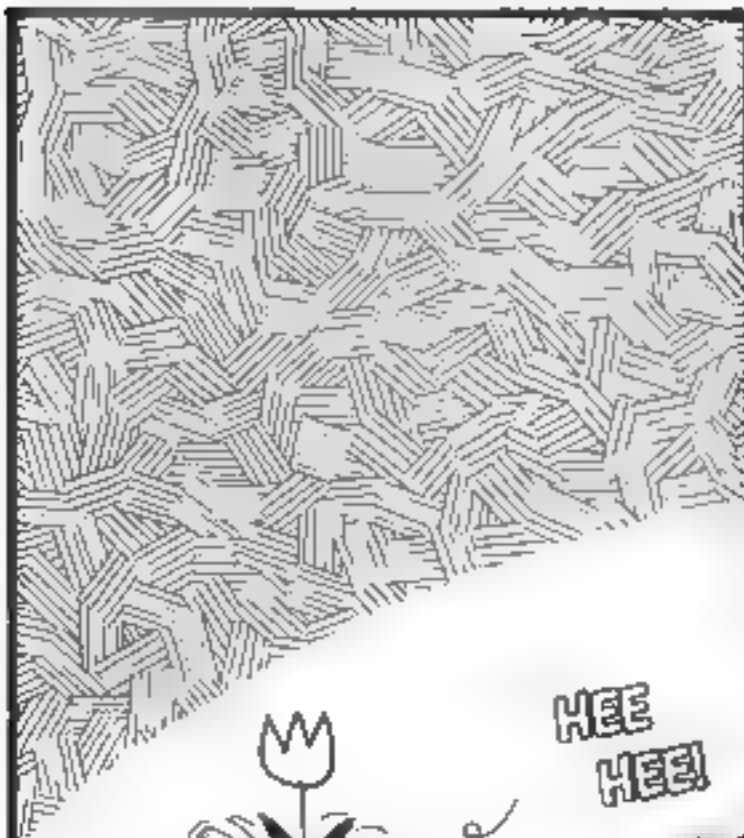


RIBBIT-RIBBIT



YES,
REALLY
!!

REALLY
?



HEE
HEE!



I HAVE
QUESTIONS,
OF COURSE,
BUT...

...HMMM...
I
WONDER
WHY I
CAN DO
THAT...



...
ENJOY
CHAT-
TING
WITH
YOU
EVERY
DAY.

WELL,
MAY-
BE
IT'S
'COS
I...





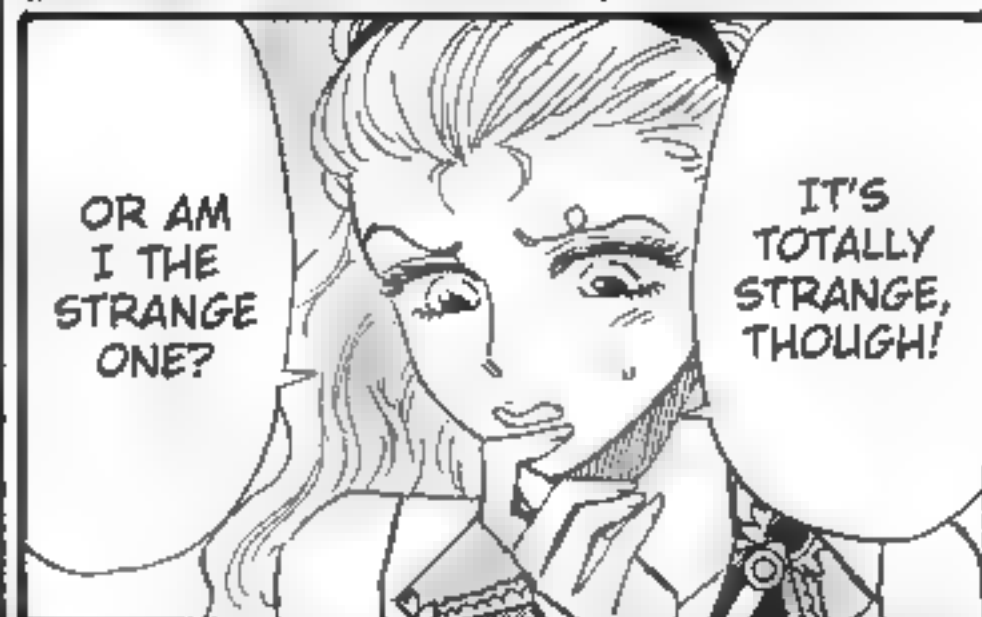
YOU SURE IT
AIN'T YOUR
APARTMENT'S
ORIENTATION
THAT'S
WRONG,
MISSY?



I'M NOT
TRYING TO
FOOL YOU.

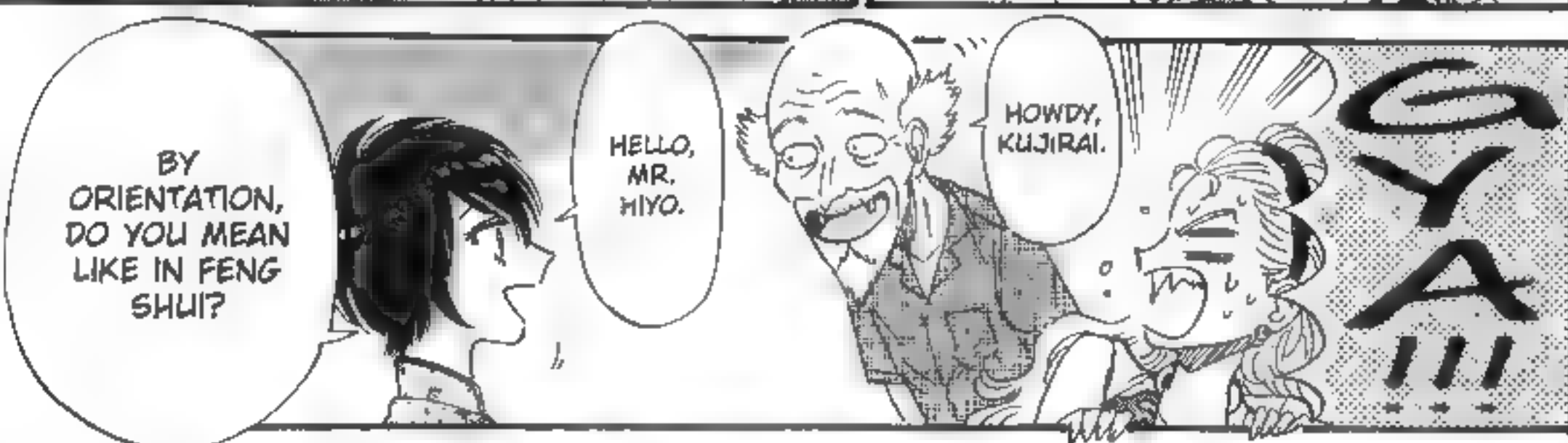
I'M NOT
FALLING
FOR THAT!

WHAT'S
WITH THE
GOOD-
LOOKING
CHARMER
ACT?



OR AM
I THE
STRANGE
ONE?

IT'S
TOTALLY
STRANGE,
THOUGH!



BY
ORIENTATION,
DO YOU MEAN
LIKE IN FENG
SHUI?

HELLO,
MR.
HIYO.

HOWDY,
KUJIRAI.

GYA
!!!



FOR
INSTANCE,
A BATH-
ROOM
IN THE
CENTER
IS A
NO-GO.

THERE ARE
TENANTS WHO
CONSIDER THE
FENG SHUI OF
APARTMENT
FLOORPLANS
TOO.

YEP,
THAT'S
RIGHT



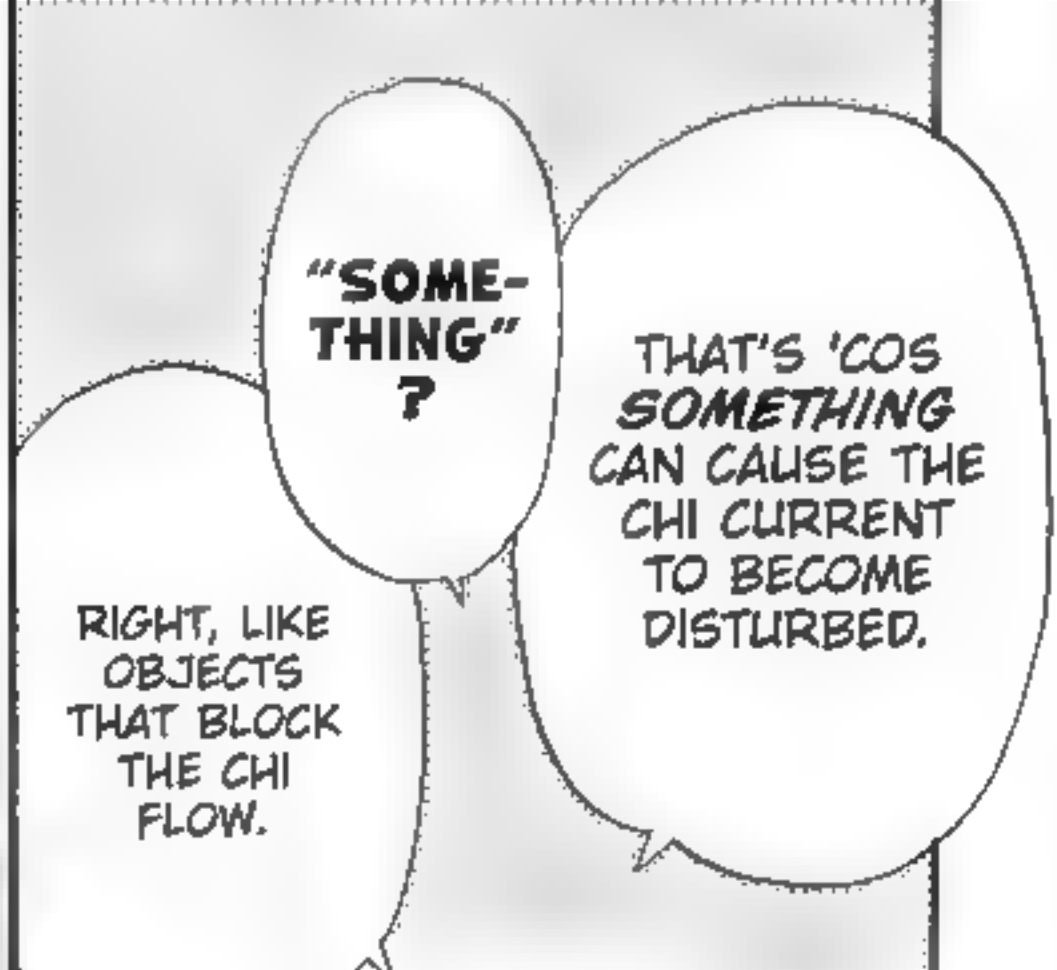
THAT'S
RIGHT. FENG
SHUI HAS BEEN
AROUND SINCE
ANCIENT CHINA.
THE IDEA IS THAT
YOU CONTROL
CHI ENERGY TO
CREATE LUCK,
GOOD OR BAD.

ORIENTATION IS
EXTREEMELY
IMPORTANT
TO GATHERING
GOOD CHI.



I'M SAYING
SOMETHING'S
OFF ABOUT
KOWLOON
AS A WHOLE,
THOUGH.

YOUR
APARTMENT'S
A MESS,
YAOMAY.
COULD THAT
BE IT?



"SOME-
THING"
?

THAT'S 'COS
SOMETHING
CAN CAUSE THE
CHI CURRENT
TO BECOME
DISTURBED.

RIGHT, LIKE
OBJECTS
THAT BLOCK
THE CHI
FLOW.

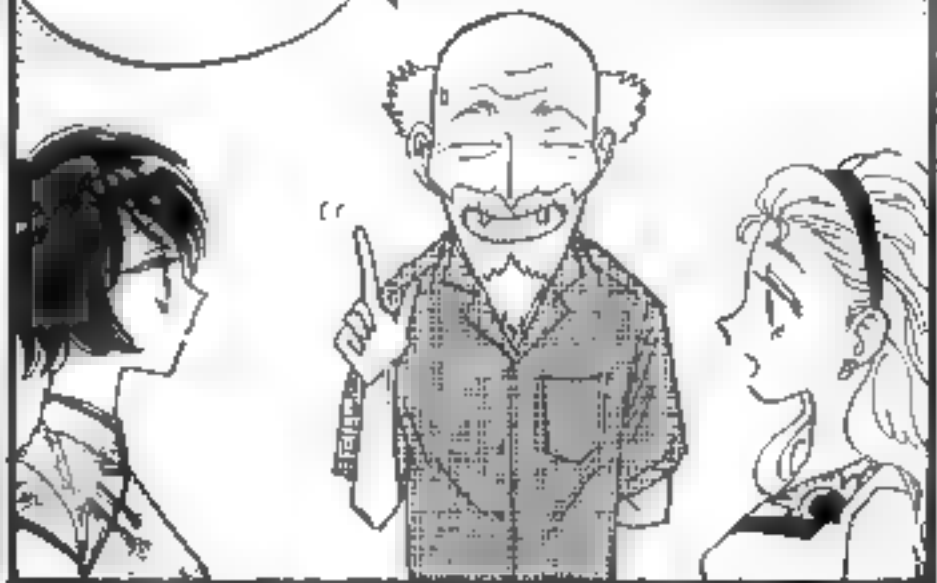


AH!



IN
KOW-
LOON
..?

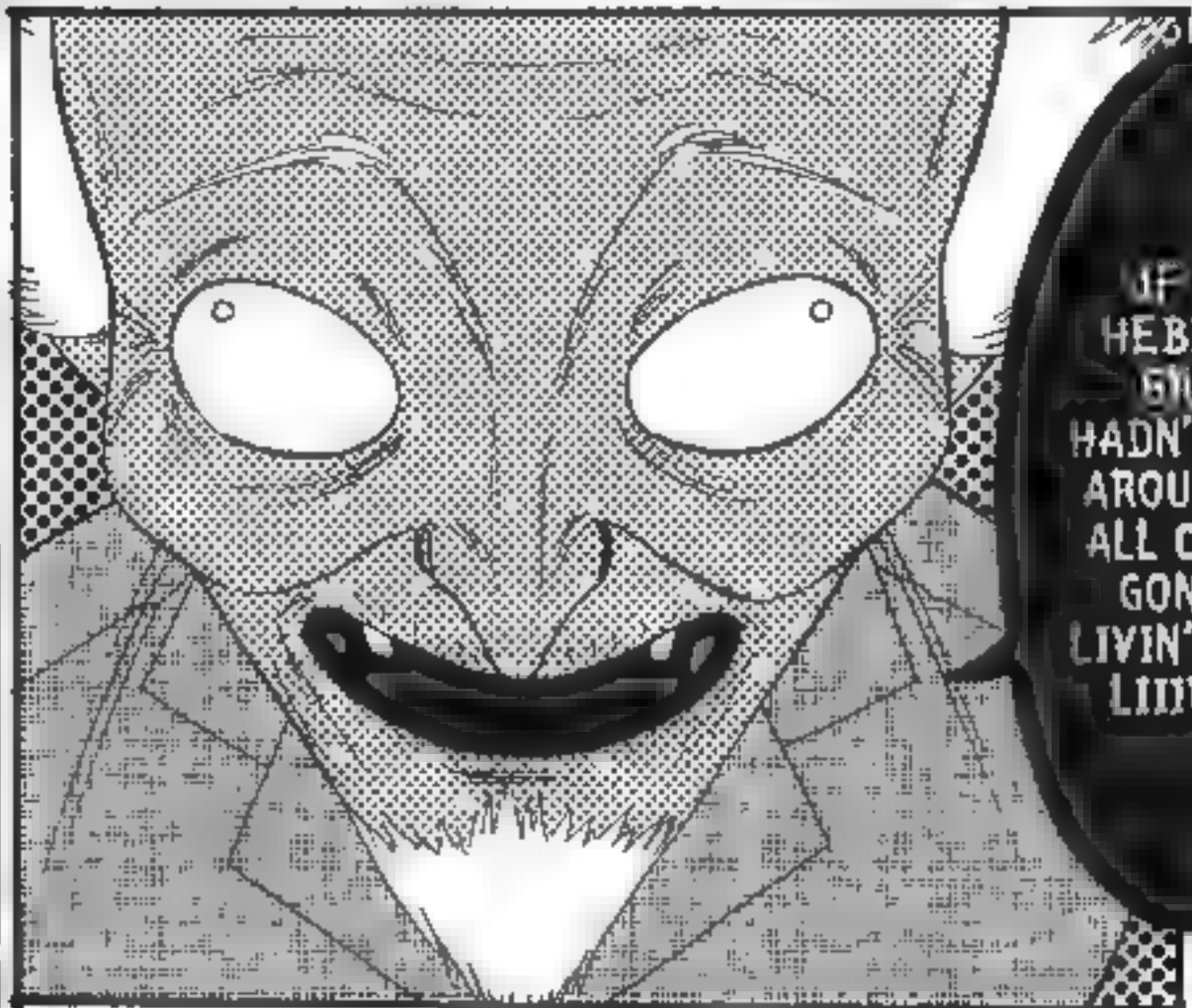
SOME-
THING
THAT DIS-
TURBS
CHI...



HUH?



LIKE THE
HEBINUMA
CLINIC
BILLBOARD,
MAYBE!?



IF THE
HEBINUMA
GROUP
HADN'T COME
AROUND, WE
ALL COULDA
GONE ON
LIVIN' HAPPY
LIVES...



OH
WOOOW!



ALL RIIIGHT!
HERE IS YOUR FOOOOOD!!

てい DUH-DUNん



F-W-A-A-A

Blop



LOOK AT
THIS PLUMP
DUMPLING!
♡

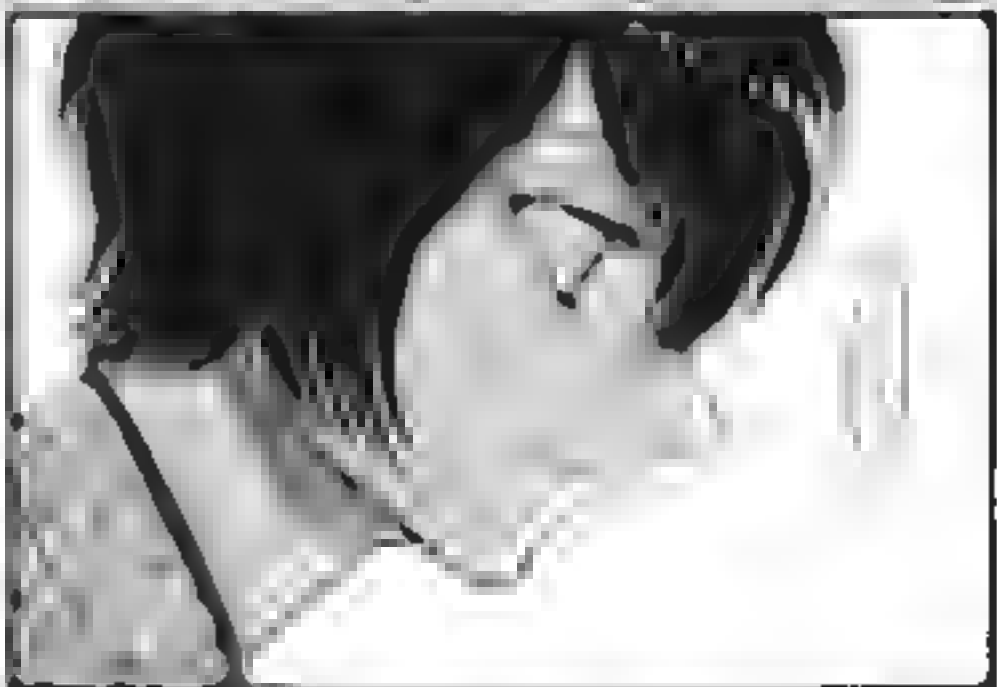
LOOK,
REKO-
PON!



THEY'RE
LIKE
JEWELRY
BOXES
OF DIM
SUUUUM!
♡



HA
HA
HA!



THEY
THAT
DISTURB
OUR
FUN



==
BEEB
!!
!!

==
BEEB
!!
!!

==
BEEB
!!
!!



龍飯店

所

VWUM

光

雄發 SEAFOOD

VWUM

VWUM

VWUM

VWUM

信

南天街

15 6室

20 7/F

55% 信

信 箱



HA-HA!
SOUNDS
NICE.

Y'KNOW,
I WAS
ALWAYS
A CAT
PERSON
BEFORE,
BUT
MY WIFE,
SHE
INSISTED!

SIGN: GOOD LUCK



THAT
PUPPY,
IS IT
YOURS?



WHEN
I WAKE
UP IN THE
MORNING,
IT FOLLOWS
ME AROUND
WAGGING
ITS TAIL. IT
MAKES MY
DAY!
♡

YUPI! GOT
THE CUTIE
JUST LAST
WEEK. IT'S
A GOLDEN
RETRIEVER.



YEAH.

BY THE WAY,
SIR, YOU REALLY
WANT TO GO TO
KOWLOON?

(.)



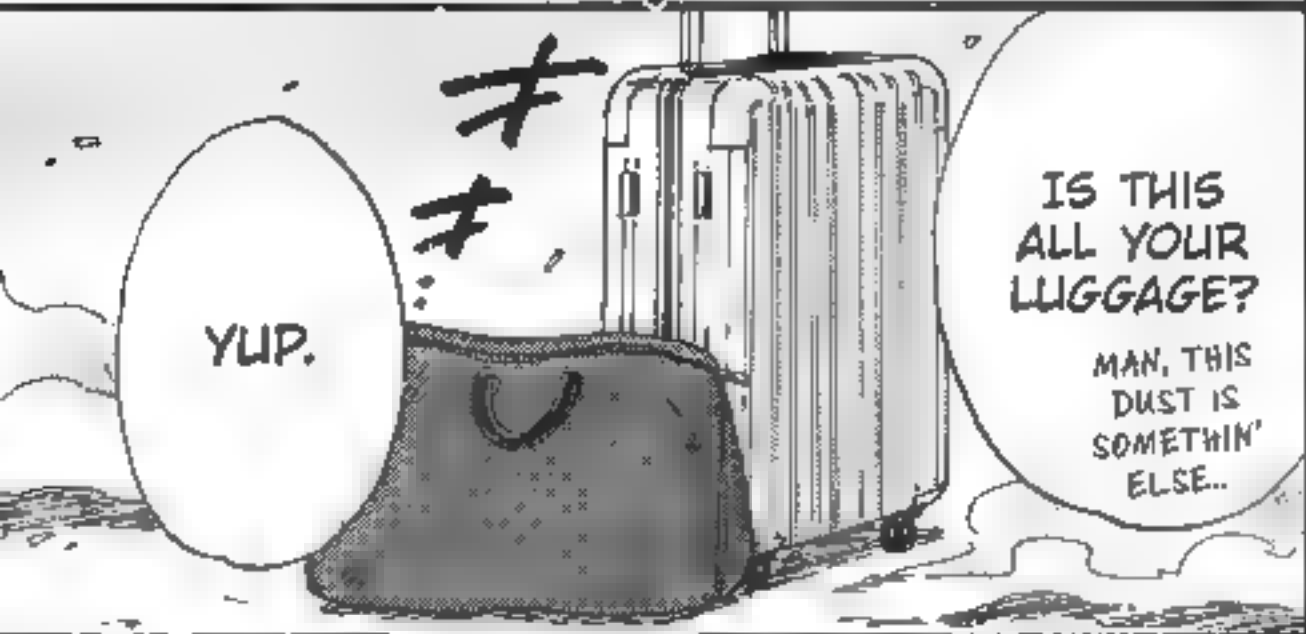
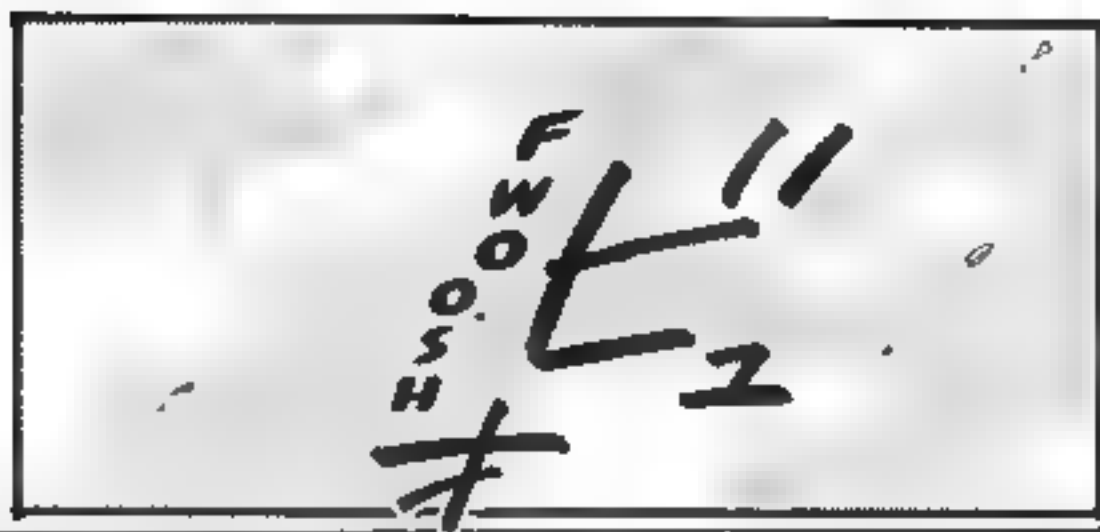
DEPEND-
ING
ON THE
PERSON,
I'M SURE
YOU'D BE
RIGHT.

OH
YEAH?



THERE'S
NOTHING
IN THERE,
THOUGH.

SIGN: PLUMBING



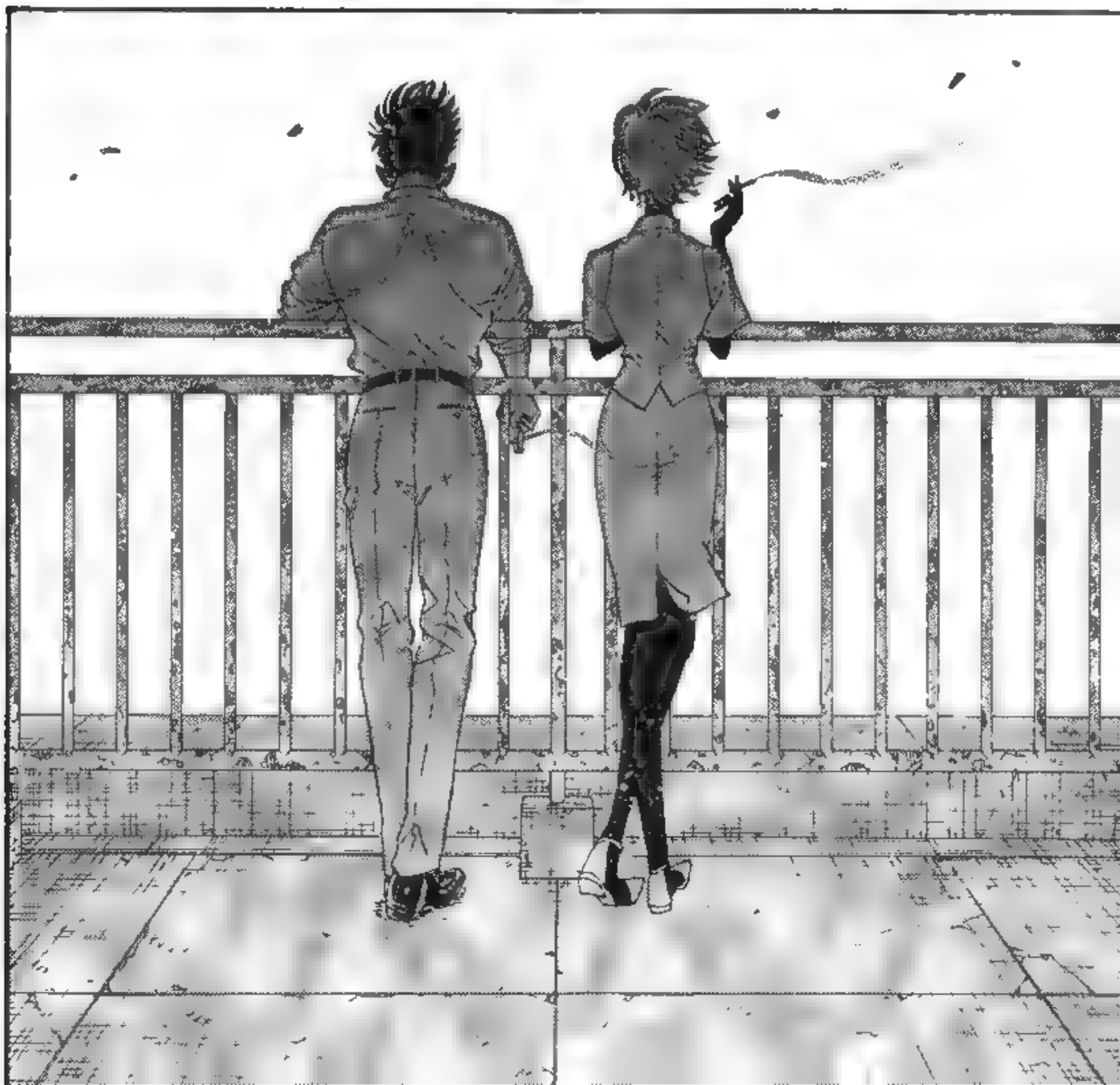


FWOOSH

CAN'T MAKE
THAT PLACE
WOULD HAVE
ANYTHING THERE

H K
67X





TRANSLATION NOTES

Kowloon Walled City in Hong Kong was once the most densely populated place on Earth with about 33,000 people living on 6.5 acres in interconnected high-rise towers. Because the area was originally a Chinese walled fort, it was legally a Chinese presence in British-run Hong Kong and later the subject of jurisdiction disputes, turning it into an unregulated oddity. In our world, it was eventually demolished in 1994 and turned into a public park.

Cantonese Chinese, the most common language in Hong Kong, can be romanized in several different ways—even the real Hong Kong ends up having a mix of different romanization styles. For this translation, many names and other proper nouns follow spellings that are established or commonplace, while others follow the Jyutping style of Cantonese romanization.

CONVERSION

The currency in Kowloon Walled City was the Hong Kong dollar (roughly HKD\$8 to 1 USD).
The Hong Kong foot is slightly longer than the imperial foot, at 1'2.625".

Page 84

Koji Tamaki is a Japanese singer with a career spanning five decades. He is renowned for his skills as a vocalist, and was even voted by a panel of experts in 2014 to have the greatest singing voice in Japan.

Page 87

While *loi loi* means “come, come,” **Lei Lei House** in Japanese is “Rairaiken,” which was the name of Japan’s first *ramen* restaurant.

Page 126

Yangming is written with the same Chinese characters as *Yaomay*, with the former a Chinese pronunciation and the latter closer to Japanese.

Page 138

The **roast pork** here is a specific kind known as *char siu*. While there are many types of roasted pork in Chinese cuisine, this translation reflects how *char siu* is typically listed on English-language menus.

Page 142

The **roast meats**, known as *siu mei*, are a family of different dishes prepared using ovens or rotisseries that can be commonly found in Cantonese cuisine. Roast pork is one example.

The **black bean sauce** is specifically made with *dao si* (also known as *douchi* in Mandarin Chinese), and are a type of fermented soy beans with a strong savory flavor. They are typically used to enhance dishes.

Naam Caang Street means “South Orange Street.”



GWEN !!

AHA! THERE'S A GOOD ONE RIGHT NOW....!!

NOW, THEN. IT'S THE THIRD INSTALLMENT OF THESE BONUS PAGES, AND I'M ALREADY OUT OF MATERIAL. THEREFORE, I'D LIKE TO EXERCISE MY AUTHORIAL RIGHTS AND INTERVIEW A CHARACTER—



THANK YOU FOR READING THIS VOLUME OF KOWLOON GENERIC ROMANCE.

GREETINGS, ALL. MAYUZUKI HERE.



MY CHINESE BLOWSE COLLECTION IS MUCH BIGGER THESE DAYS



HOW DOES THAT MAKE YOU FEEL !!!!!!!!!!!!!!!? PLEASE, DO TELL!!

YOUR LOVER, MIYUKI HEBINUMA, BROKE THINGS OFF AS OF CHAPTER 41 OF THIS VOLUME.



AS THE CREATOR, I LOOK FORWARD TO SEEING GWEN'S FUTURE EXPLOITS!! THIS HAS BEEN MAYUZUKI, LIVE FROM THE SCENE!! MAY WE MEET AGAIN IN THE NEXT VOLUME, AND HAVE A GREAT DAY!!

HA

FIN

MAY WE HAVE YOUR COMMENT !!?

ARE YOU LISTENING, GWEN !?

SORRY, WHAT WAS THAT!? COULD YOU REPEAT THAT!?



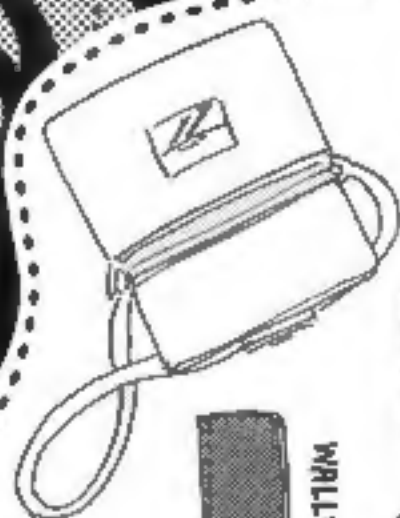
HOW DOES IT FEEL !?

GWEN !!



INSIDE EVERYONE'S BAGS

KUJIRAI (A)



LIPSTICK



PRESSED POWDER



PHONE



HAND CREAM



HEBINUMA PHARMACEUTICAL EYEDROPS



COIN PURSE



HOUSE KEY



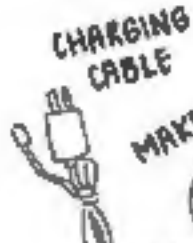
CIGARETTES AND LIGHTER (CASTER MILD)



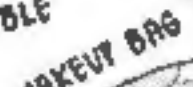
HANDKERCHIEF

SHE KEEPS HER TOOTHBRUSH, ETC. IN HER LOCKER AT THE OFFICE.

YAOMAY



CHARGING CABLE



MAKEUP BAG



WALLET



REUSABLE SHOPPING BAG FROM A SECONDHAND STORE



HAND TOWEL



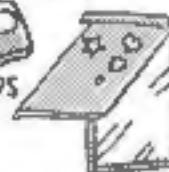
COSMETICS, FROM PEPT. STORE BRANDS TO DRUG-STORE BRANDS



PHONE



TOOTHBRUSH



MIRROR



APARTMENT KEY CARD



TIGER BALM



HAIR TIES



BOBBY PINS



SEWING KIT

CANDY POUCH

KUDOU

NO BAG



PHONE

STUFFS CASH STRAIGHT INTO HIS POCKETS



LOTTO RECEIPTS



HOUSE KEY



CIGARETTES AND LIGHTER IN HIS BREAST POCKET

(SHORT HOPES)

XIAOHEI

WALLET THAT'S ABOUT DUE TO BE REPLACED

OWNS A VARIETY OF PURSES



RIC REMOTE SHOVED INTO PURSE IN A HURRY, THINKING IT WAS THE PHONE



TOOTHBRUSH

CHARGING CABLE



SEAWEED ROOT Gummyes



EARRING POUCH



MAKEUP BAG



PHONE



HOUSE KEY

ALWAYS ON THE HUNT FOR A GOOD PART-TIME JOB! TIME IS MONEY.



GWEN

NO BAG



PHONE

CARRIES A LITTLE CASH. OTHER THAN THAT, DIGITAL PAYMENTS



WATER (FROM HONG KONG) IS AN ESSENTIAL WHEN VISITING KOWLOON!!



TABLETS (MINT-FLAVORED)

BANANAS COUNT AS A SNACK.

MIYUKI HEBINUMA (PRIVATE VER.)

NO BAG

DIGITAL PAYMENTS ONLY



PHONE



TABLETS (APPLE FLAVOR)



ANTIBACTERIAL SPRAY



WATER



EYEDROPS (HEBINUMA PRODUCT)



ANTI-BACTERIAL SPRAY

(WORK VER.)

DIGITAL PAYMENTS ONLY, NO WALLET



PHONE



LINT BRUSH

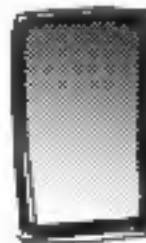


TOOTHBRUSH



PC

iPOD-LIKE DEVICE



COMB



EAR-BUDS



CHARGING CABLES



SILVER BUSINESS CARD HOLDER



GLASSES CASE



TABLETS (APPLE FLAVOR)



SEVERAL SPARE PAIRS OF GLOVES

SUPPLEMENTS



PROTEIN BAR FROM GWEN (CHOCOLATE)

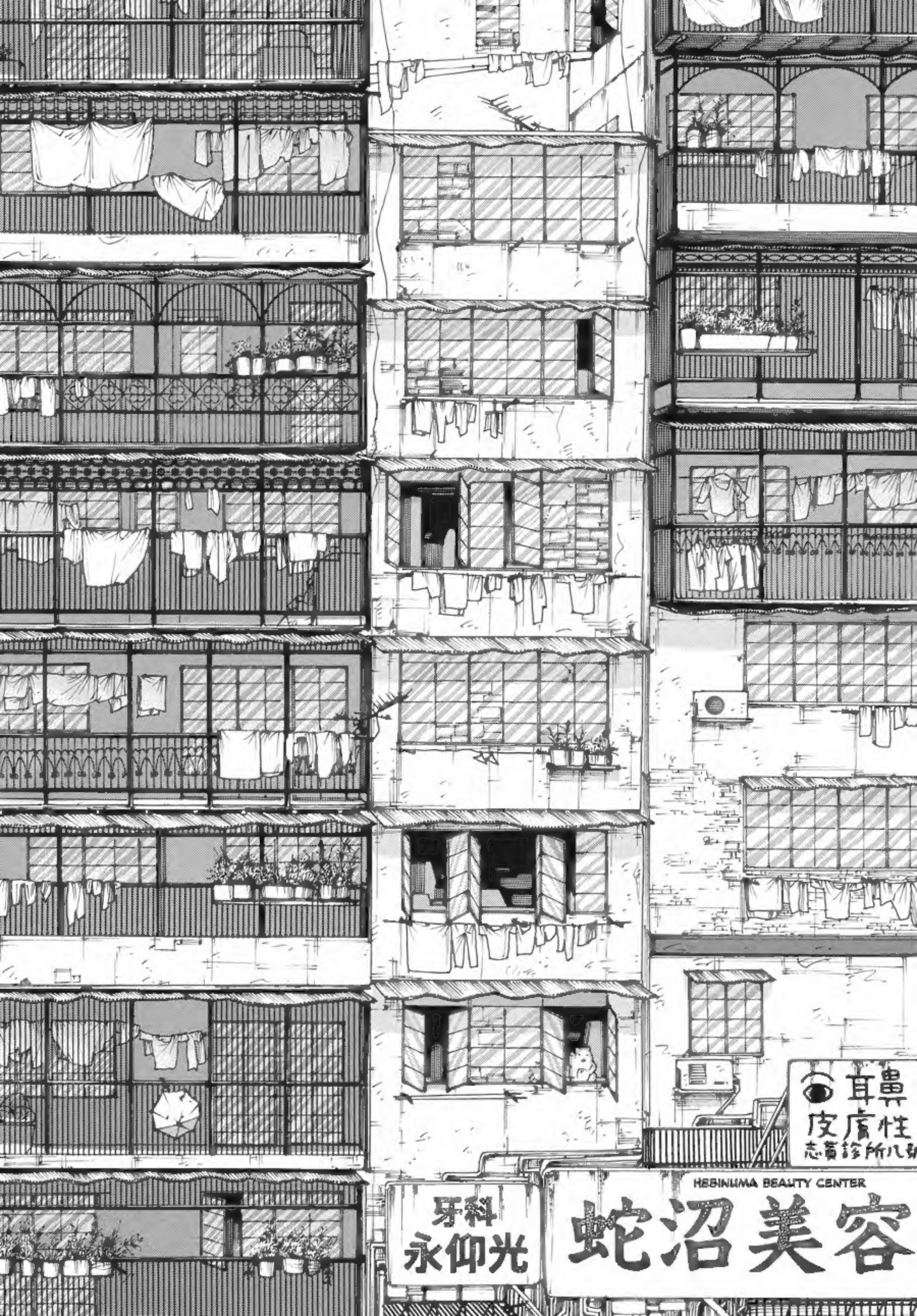
FRAGRANCE ATOMIZER

MANY THANKS!



2021

BA Cup
Jun Mayuzuki

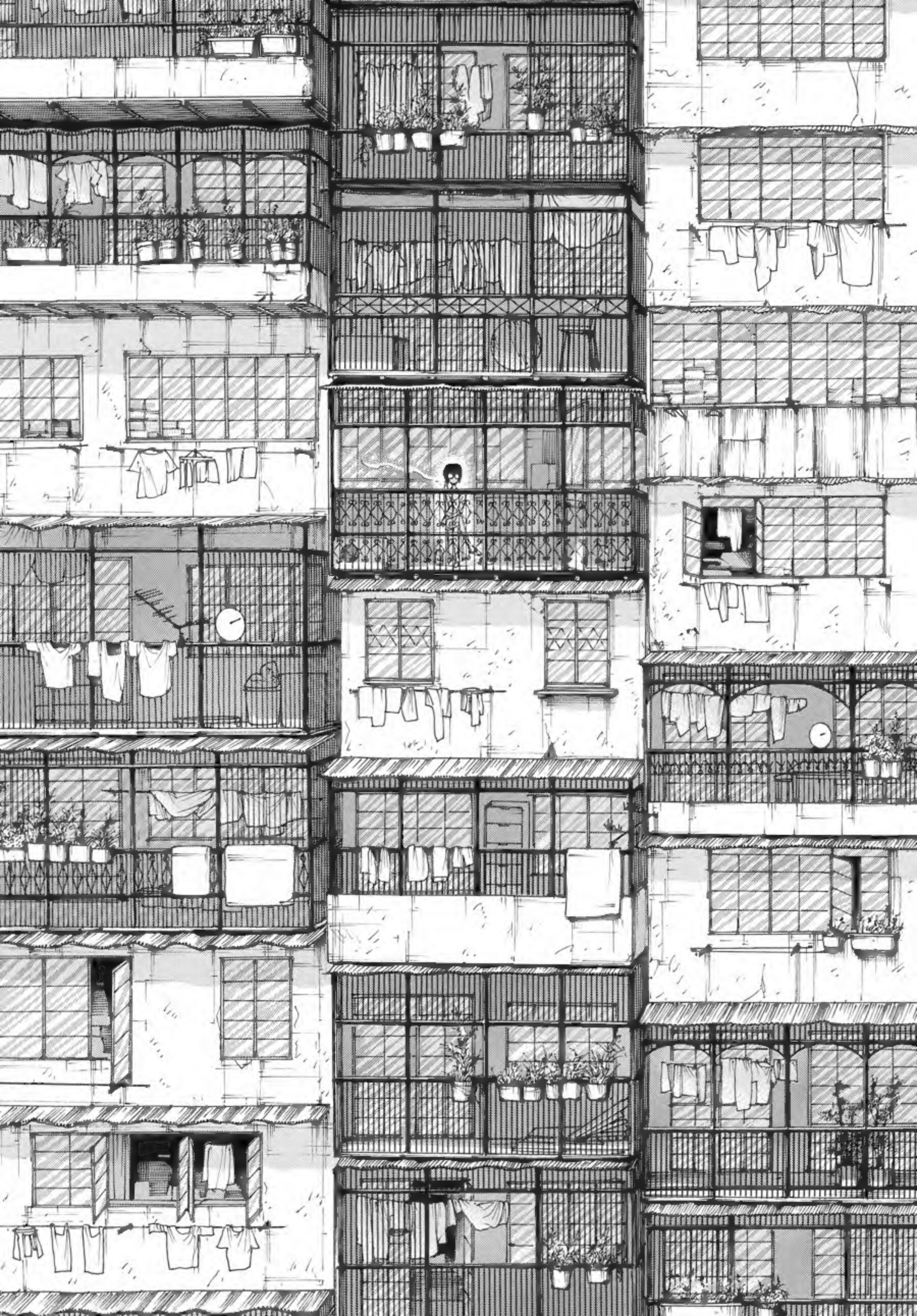


牙科
永仰光

蛇沼美容

HEBINUMA BEAUTY CENTER

耳鼻
皮膚性
志貴診所



KOWLOON

Generic Romance

5
JUN
MAYUZUKI

Translation: AMANDA HALEY
Lettering: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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